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1	Robert T. Brinsmead	Frank Zimmerman
2	Frank Zimmerman	Frank Zimmerman
3	Frank Zimmerman	Frank Zimmerman
4	Aneta Reuter based on a poem by <i>D. Bonhoeffer</i>	Frank Zimmermann
5	<i>Matthew</i> 7:14	Martin Hochstrasser
6	based on <i>Psalms</i> 139:9-14	Nigel Eastgate
7	<i>Philippians</i> 4:8	Martin Hochstrasser
8	<i>Hymns for Second Advent Believers</i> (1852)	Frank Zimmerman
9	Dorit KroczeK <i>Illustrations: Jasmine Schwarz</i>	Frank Zimmerman
10	Aneta Reuter	Czeslaw KroczeK
11	Frank Zimmerman	Frank Zimmerman
12	Heinrich Halmen	Rebekah Briner
13	Dorothy Wood, based on <i>Peter</i> 1; <i>Psalms</i> 18; <i>Luke</i> 4:8	Czeslaw KroczeK
14	Joseph Scriven	Charles C. Converse
15	Thomas Chisholm	William M. Runyan
16	Frank Zimmerman	based on a <i>Jewish Folksong</i>
17	Czeslaw KroczeK	Czeslaw KroczeK
18	Martin Hochstrasser	Martin Hochstrasser
19	Frank Zimmerman	Frank Zimmerman
20	<i>John</i> 3:16 <i>Illustrations: Jasmine Schwarz</i>	<i>Traditional</i>
21	Rhonda Cole, based on E.G. White, <i>DA</i> , p. 187	Anthony Cole
22	<i>Traditional</i>	<i>Traditional</i>
23	E.G. White, <i>PK</i> , p. 174	Martin Hochstrasser
24	Aneta Reuter	Aneta Reuter / Czeslaw KroczeK
25	Rhonda Cole	Anthony Cole
26	Natalia Manko	<i>Spanish children's song</i>
27	Aneta Reuter	Aneta Reuter
28	based on a poem by <i>Sabbath Readings</i> (author unknown)	Bob Vanderhoof
29	1 <i>Corinthians</i> 15:58,59	Ramón Benítez
30	Frank Zimmerman	Frank Zimmerman
31	1,2,4,5 - <i>Early American</i> / 3 - <i>Hymns for Sec. Advent Believers</i>	Frank Zimmerman

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32	<i>Matthew</i> 7:7,8	Andrés Abón
33	Polly Chapman, based on E.G. White, <i>COL</i> , p. 360	Frank Zimmerman
34	Jillian Eastgate, based on <i>Psalms</i> 37	Jillian Eastgate
35	E.G. White, <i>DA</i> , p. 329	Samuel Buchner
36	<i>Psalms</i> 27:1,3,4a	Georg Frederick Root
37	Anthony and Rhonda Cole, based on <i>Isaiah</i> 53	Anthony and Rhonda Cole
38	Rhonda Cole	Anthony Cole
39	Johnson Oatman, Jr.	Edwin O. Excell
40	E.G. White, <i>Ed</i> , p. 267	Martin Hochstrasser
41	Heinrich Halmen	Peter Storch
42	Anthony Cole, based on <i>Psalms</i> 31	Anthony Cole
43	<i>Psalms</i> 95:1-4	Martin Hochstrasser
44	Franklin E. Belden	Samuel Buchner
45	John Newton	<i>Early American</i>
46	Frank Zimmerman	Frank Zimmerman
47	Anthony Cole, based on <i>Psalms</i> 145	Anthony Cole
48	<i>Author Unknown</i>	Dorothy Wood
49	Aneta Reuter	Czeslaw KroczeK
50	Dorothy Malebadi	Dorothy Malebadi
51	Aneta Reuter	Czeslaw KroczeK
52	<i>Psalms</i> 55:23	Martin Hochstrasser
53	<i>Hebrews</i> 7:25	Martin Hochstrasser
54	Aneta Reuter	Czeslaw KroczeK
55	<i>2 Corinthians</i> 10:5	Ramón Benítez
56	<i>1 Corinthians</i> 10:13	Ramón Benítez
57	Dorothy Malebadi	Dorothy Malebadi
58	Dorothy Wood	Czeslaw KroczeK
59	Polly Chapman	Czeslaw KroczeK
60	Dulcie Dove	Frank Zimmerman
61	E.G. White, <i>AA</i> , p. 51	Martin Hochstrasser
62	<i>Isaiah</i> 58:7	Czeslaw KroczeK
63	<i>Joshua</i> 1:9; <i>Isaiah</i> 40:31	Daniele Sabbatini / Rahel Gläser
64	<i>Psalms</i> 34: 1,2	Martin Hochstrasser
65	Czeslaw KroczeK / Ralf Euerl	Czeslaw KroczeK
66	Anthony Cole	Anthony Cole
67	Kari Matthews	Frank Zimmerman
68	<i>Ukrainian hymn</i>	<i>Ukrainian hymn</i>
69	Henry Wadsworth Longfellow	Martin Hochstrasser
70	Aneta Reuter	Czeslaw KroczeK
71	Aneta Reuter	Aneta Reuter

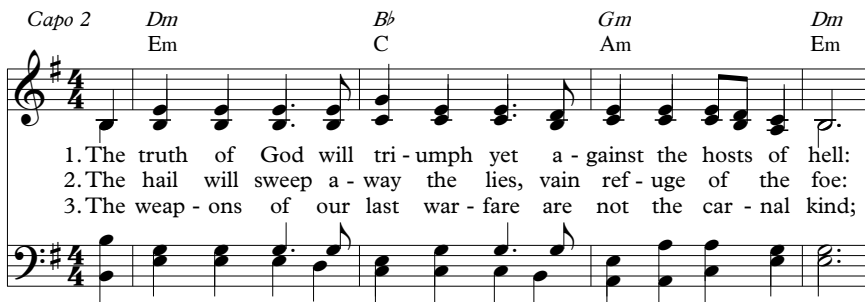
Song No.	Text	Music
72	<i>Traditional</i>	<i>Traditional</i>
73	<i>Psalms 145:15,15</i>	Martin Hochstrasser
74	Polly Chapman	Frank Zimmerman
75	Fred Wright	Czeslaw KroczeK
76	Aneta Reuter	Aneta Reuter
77	<i>2 Corinthians 5:17</i>	Ramón Benítez
78	<i>John 14:27</i>	Ramón Benítez
79	Palmer Hartsough	James H. Fillmore
80	Rhonda Cole, based on <i>Colossians 3:16</i>	Anthony Cole
81	Frank Zimmerman	Frank Zimmerman
82	Heinrich Halmen	Czeslaw KroczeK
83	<i>Luke 6:38</i>	Martin Hochstrasser
84	A. Lane	<i>Early American</i>
85	Frank Zimmerman	Frank Zimmerman
86	Frank Zimmerman	Martin Hochstrasser
87	<i>Isaiah 32:17</i>	Ramón Benítez
88	E.G. White, <i>SC</i> , p. 70	Martin Hochstrasser
89	Rebekah Briner	Czeslaw KroczeK
90	Heinrich Halmen, based on <i>Matthew 5:3-12</i>	Czeslaw KroczeK
91	<i>1 John 4:16,18</i>	Rahel Gläser
92	<i>Song of Solomon 8:6,7</i>	Andreas Dura
93	<i>Ukrainian hymn</i>	<i>Ukrainian hymn</i>
94	E.G. White, <i>COL</i> , p. 340	Martin Hochstrasser
95	<i>Matthew 16:24,25</i>	Andrés Abón
96	Frank Zimmerman, based on E.G. White, <i>DA</i> , p. 311	Czeslaw KroczeK
97	Aneta Reuter	Aneta Reuter
98	<i>Philippians 2:5,6</i>	Andrés Abón
99	E.G. White <i>COL</i> , p. 139	Samuel Buchner
100	Samuel Buchner	Samuel Buchner
101	based on <i>Matthew 11:28-30</i>	Martin Hochstrasser
102	Jillian Eastgate	Czeslaw KroczeK
103	<i>Micah 6:8</i>	Andreas Dura / Frank Zimmerman
104	Ralf Euerl	Ralf Euerl
105	Frank Zimmerman	Czeslaw KroczeK
106	Rhonda Cole	Anthony Cole
107	<i>James 4:7,8</i>	Ramón Benítez
108	Rebekah Briner	Czeslaw KroczeK
109	Aneta Reuter	Aneta Reuter
110	E.G. White <i>DA</i> , p. 48	Martin Hochstrasser
111	<i>Matthew 28:20</i>	Samuel Buchner

Song No.	Text	Music
112	Aneta Reuter	Czeslaw KroczeK
113	Czeslaw KroczeK	Czeslaw KroczeK
114	Maltbie D. Babcock	Franklin L. Sheppard
115	Aneta Reuter	Aneta Reuter
116	Aneta Reuter	Czeslaw KroczeK
117	Aneta Reuter	Czeslaw KroczeK
118	E.G. White, <i>COL</i> , p. 159	Martin Hochstrasser
119	<i>Matthew</i> 16:24,25	Martin Hochstrasser
120	Aneta Reuter	Czeslaw KroczeK
121	John Newton	<i>Southern Folk Melody</i>
122	Krys DeBartolo, based on E.J. Waggoner, <i>The Gospel in Creation</i> , p. 94-97	Krys DeBartolo
123	<i>Philippians</i> 3:8	Martin Hochstrasser
124	<i>Irish Hymn</i>	<i>Irish Hymn</i>
125	1 <i>Corinthians</i> 13:4-8a	Czeslaw KroczeK
126	Jillian Eastgate	Jillian Eastgate
127	from an <i>Italian Hymn</i> , as sung by the <i>SRA Church</i> in Italy	<i>SRA Church Italy</i>
128	Samuel Buchner, based on <i>Matthew</i> 17:8	Samuel Buchner
129	<i>SRA Church of New Zealand</i>	Aneta Reuter
130	<i>Psalms</i> 18:2,3	Samuel Buchner
131	Heinrich Halmen	Czeslaw KroczeK
132	Brenda Vanderhoof	Bob Vanderhoof / S. Wallinford
133	Heinrich Halmen	Samuel Buchner
134	<i>Luke</i> 10:27	Martin Hochstrasser
135	<i>Traditional Spiritual</i>	<i>Traditional Spiritual</i>
136	Samuel Buchner	Samuel Buchner
137	Based on <i>Psalms</i> 139	Samuel Buchner
138	Aneta Reuter	Samuel Buchner / Aneta Reuter
139	E.G. White, <i>COL</i> , p. 417	Martin Hochstrasseer
140	Aneta Reuter	Peter Storch
141	Aneta Reuter / Fred Kretschmer (based on <i>Rev.</i> 22:12,20; 17:14; <i>Acts</i> 11:11; <i>John</i> 20:29; <i>Luke</i> 12:42,43; <i>DA</i> 668.3)	Aneta Reuter
142	<i>John</i> 14:15-17	Ramón Benítez
143	Aneta Reuter	Samuel Buchner
144	Aneta Reuter	Samuel Buchner / C. KroczeK
145	Aneta Reuter	Samuel Buchner
146	<i>Luke</i> 18:7,8	Martin Hochstrasser
147	Aneta Reuter	Aneta Reuter
148	Samuel Buchner	Samuel Buchner
149	Aneta Reuter	Aneta Reuter
150	Aneta Reuter	Aneta Reuter

Song No.	Text	Music
151	Kathleen Gallon	Kathleen Gallon
152	John G. Whittier	Martin Hochstrasser
153	Samuel Buchner	Samuel Buchner
154	Berthold Kohlhaas	Samuel Buchner
155	Aneta Reuter	Aneta Reuter
156	Emily Woolson	Emily Woolson
157	<i>Isajah</i> 1:16-18	Martin Hochstrasser
158	Ramon Benitez	Ramón Benítez
159	Samuel Buchner	Peter Storch
160	Samuel Buchner	Peter Storch
161	Aneta Reuter	Aneta Reuter / Czesław KroczeK
162	Samuel Buchner	Samuel Buchner
163	2 Chronicles 7:17	Ramón Benítez
164	Emily Woolson	Emily Woolson

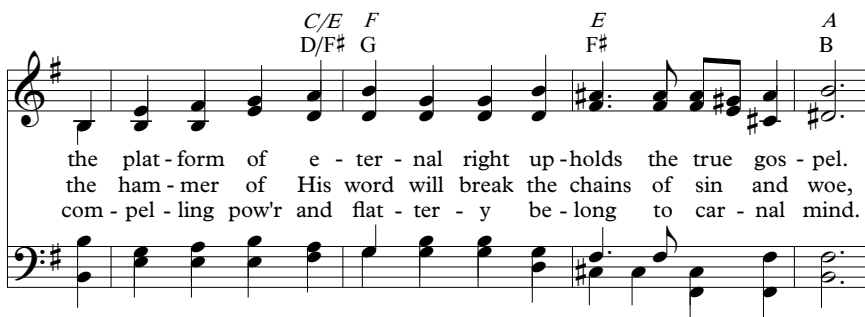
The Truth of God Will Triumph Yet 1

Capo 2 Dm B♭ Gm Dm
Em C Am Em



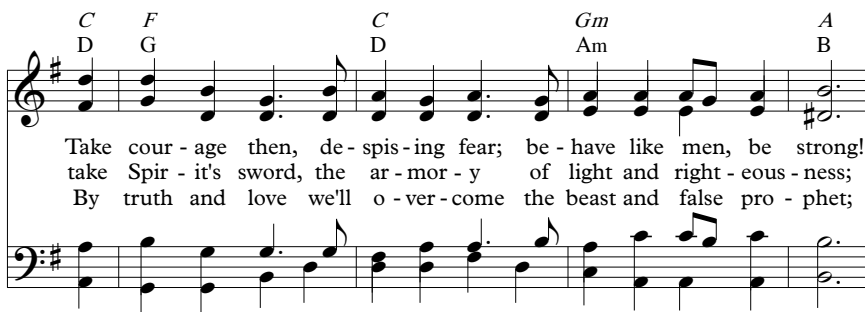
1. The truth of God will tri-umph yet a- gainst the hosts of hell;
2. The hail will sweep a- way the lies, vain ref- uge of the foe;
3. The weap- ons of our last war- fare are not the car- nal kind;

C/E F E A
D/F# G F# B



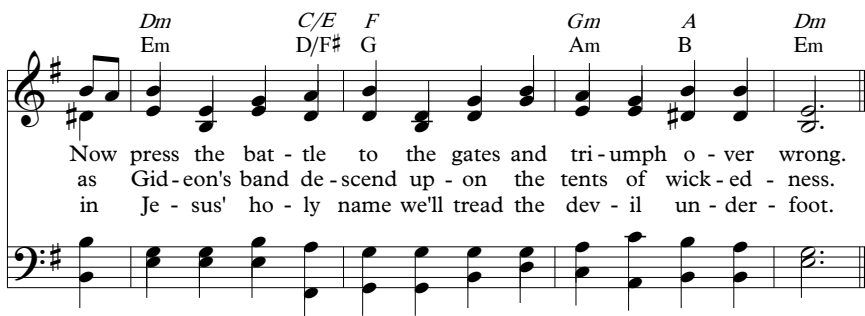
the plat- form of e- ter- nal right up- holds the true gos- pel.
the ham- mer of His word will break the chains of sin and woe,
com- pel- ling pow'r and flat- ter- y be- long to car- nal mind.

C F C Gm A
D G D Am B



Take cour- age then, de- spis- ing fear; be- have like men, be strong!
take Spir- it's sword, the ar- mor- y of light and right- eous- ness;
By truth and love we'll o- ver- come the beast and false pro- phet;

Dm C/E F Gm A Dm
Em D/F# G Am B Em



Now press the bat- tle to the gates and tri-umph o- ver wrong.
as Gid- eon's band de- scend up- on the tents of wick- ed- ness.
in Je- sus' ho- ly name we'll tread the dev- il un- der- foot.

Note: On the third verse, repeat the last line.

The Gospel is Power

Capo 3

A
CD
FEsus⁴
Gsus⁴E
G

1. Oh, the gos - pel is pow - er from heav - en,
2. An ac - cused wom - an stood be - fore Je - sus,
3. He is a - ble to keep us from fall - ing,
4. Sin shall not have do - min - ion up - on us;
5. Then re - joice in this pres - ent sal - va - tion,

A
CD
FE
G

to sal - va - tion from sin, for all those
"Go your way, sin no more," He re - plies.
and to make us with - out fault or blame.
all its pow - er is bro - ken and dead.
thanks to God for the vic - t'ry with - in!

D
FB⁷
DE
G

who be - lieve God can do what He's prom - ised:
This is more than mere le - gal for - give - ness,
In the sight of His ho - ly com - mand - ments,
We've a life that is great - er and high - er,
For the weak - est be - liev - er in Je - sus

D
FA
CBm
DmE⁷
G⁷A
C

"In the des - ert shall blos - som the rose."
it is soul - cleans - ing pow'r from on high.
we can walk with - out spot, with - out stain.
from the Seed that has bruised Sa - tan's head.
can now live ev - 'ry day with - out sin."

Victory

3

Capo 3

Chords: A C, E G, D F, E G

No such thing as fail - ure, no such thing as loss,
 No such thing as fail - ure, no such thing as
 No such thing as fail - ure, no such thing as

Chords: A C, Bm Dm, E⁷ G⁷, D F, E⁷ G⁷, A C **Fine**

no im - pos - si - bil - i - ty, no de - feat!
 loss, no im - pos - si - bil - i - ty,
 loss, no im - pos - si - bil - i - ty,

Chords: E G, D F, E G, A C

1. No such thing as fail - ure, loss, im - pos - si - bles, de - feat;
 2. We are more than con - quer - ors through Him who loved us so;
 3. Who will lead the hosts of God and bring Go - li - ath low?
 4. Faith is still the vic - to - ry that o - ver - comes all fear;
 5. Through the cross is vic - to - ry, not seen as such be - low;

Chords: E G, D F, E G, D F, E G

we can do all things through Christ who strength - ens us, in - deed!
 with all heav - en on our side, de - feat we can - not kneel!
 Who will pull the pil - lars down on Da - gon's i - dol show?
 when the cause seems hope - less, then by faith, we per - se - vere!
 in the dark - ness shines a light, un - fold - ing ev - er - more!

Da Capo

Confidence

Capo 3

G
Bb

D
F

G
Bb

1. Sur - round - ed by the Lord's al migh - ty po - wer
And yet we find our hearts are still tor - ment - ed,
2. And though we drink the bit - ter cup of suff' - ring
You al - ways want to fill us with Your glad - ness;
3. The qui - et can - dle, keep it warm - ly burn - ing;
When death - ly si - lence seems to be en - croach - ing,

D
F

G7
Bb7

(1) His pre - sence sa - fely shiel - ding from all fear.
These e - vil days op - press the bur - dened soul;
(2) With sor - row filled, up to the high - est brim;
This world - ly glit - ter burns our wea - ry eyes;
(3) You gave it when the dark was at its height.
Oh let us hear with clear - ness ev - 'ry tone;

C
Eb

D
F

G
Bb

D/F#
F/A

Em
Gm

(1) It's thus that I would share each pas - sing hour, ———
Oh give, to our un - rest - ed sha - ken spir - its,
(2) We thank - ful - ly ac - cept it; God has giv - en,
We want to see the way that You have led us,
(3) So lead us, if You will, once more to - geth - er,
The un - seen world is sing - ing all a - round us;

1.

F
Ab

G
Bb

C
Eb

Dsus4
Fsus4

D
F

(1) And walk with You through - out the com - ing year.
(2) And on - ly good - ness ev - er comes from Him.
(3) We know Your light is shin - ing through the night.

2.

C
Eb

A7
C7

Dsus4
Fsus4

D
F

(1) The grace You have pre - pared to make us whole.
 (2) And give our life to You, with - out dis - guise.
 (3) His child - ren's praise, as - cend - ing to the throne.

D7
F7

G
Bb

D
F

G
Bb

His pow - er gives an o - ver - whelm - ing com - fort;

C
Eb

A7
C7

D
F

We wait in con - fi - dence, let come what may.

D7
F7

G
Bb

D
F

G
Bb

D/F#
F/A

Em
Gm

Each eve - ning and each morn - ing He is with us,

C
Eb

A7
C7

D
F

G
Bb

His pres - ence new with ev - 'ry dawn - ing day.

Strait is the Gate

Capo 5

D *A* *D* *G* *A* *D*

G *D* *G* *C* *D* *G*

Straight is the gate, and nar-row is the way, which lead-eth,
 Strait, Strait, and

Straight is the gate, is the gate, and

A *Bm* *F#7* *Bm* *G* *Bm*⁶ *A* *F#7* *Bm* *D*

D *Em* *B7* *Em* *C* *Em*⁶ *D* *B7* *Em* *G*

which lead-eth un-to life. Strait is the gate, and
 gate, which

which lead-eth un-to life. Strait

G *Em* *A* *G* *A* *D*

C *Am* *D* *C* *D* *G*

nar-row is the way, which lead-eth un-to life. Strait
 lead-eth, lead-eth un-to life. Strait,

is the gate, and nar-row is the way, which

A *D* *D* *G* *A*

D *G* *C* *D*

is the gate, and nar-row is the way, which
 Strait, and nar-row is the way,

lead-eth un-to life, which lead-eth un-to life. Strait is the gate,

D *Em* *A* *D* *Em* *D* *A* *D*
 G Am D G Am G D G

lead - eth, which lead - eth, which lead - eth un - to life.

Text: *Matthew 7:14*

If I Take the Wings of the Morning 6

Capo 3 *D* *F#m7* *G* *D* *F#m* *G* *D* *Bm*
 F Am7 Bb F Am Bb F Dm

1. If I take the wings of the morn - ing to fly with them
 2. If I reach the gate - way of heav - en, de - scend to the
 3. If I'm called to walk through the dark - ness and jour - ney through
 4. My Lord knows the way ev - er - last - ing, His won - der - ful

A7 *D/A* *G* *Bm7* *Em* *A* *D/F#* *Bm7* *Em7* *F#m* *Bm*
C7 *F/C* *Bb* *Dm7* *Gm* *C* *F/A* *Dm7* *Gm7* *Am* *Dm*

o - ver the sea, no mat - ter how far or how fast I've flown,
 por - tals of hell, though spir - its of e - vil or death ap - pear,
 black - est of night, yet there in the deep - est of gloom con - fined,
 thoughts are so high; if He should di - rect me through dark - est shade,

Bm7 *Em* *D/F#* *G* *A* *D* *G6* *D*
Dm7 *Gm* *F/A* *Bb* *C* *F* *Bb6* *F*

I'll not be a - lone, my God is for - ev - er with me.
 I'll show them no fear, for God will be with me as well.
 I'll nev - er be blind, for God is the Giv - er of light.
 I'll not be a - fraid, for He is still there by my side.

Text: based on *Psalms 139:9-14*

7 If There's Anything That's True

Capo 3

D *G* *A* *A*⁷ *D* *G*
F *B*^b *C* *C*⁷ *F* *B*^b

If there's an-y-thing that's true, if there's an-y-thing that's
 If there's an-y-thing that's true, if there's an-y-thing that's

D *A* *D* *G* *A*
F *C* *F* *B*^b *C*

ho - nest, if there's an-y-thing that's just,
 an-y-thing that's ho-nest, if there's an-y-thing that's just,

D *Bm* *A* *G* *D* *Bm* *A*
F *Dm* *C* *B*^b *F* *Dm* *C*

if there's an-y-thing that's pure, if there's an-y-thing that's love - ly,
 if there's an-y-thing that's

D *G* *A* *A*⁷ *D* *G* *A* *A*⁷
F *B*^b *C* *C*⁷ *F* *B*^b *C* *C*⁷

if there's an-y-thing of a good re-port, if there is an-y vir-tue,

D *G* *A* *D* *Em* *A* *Bm* *A* *D*
F *B^b* *C* *F* *Gm* *C* *Dm* *C* *F*

if there is an-y praise: think on these things, think on these things.

Text: *Philippians 4:8*

Another Six Days' Work is Done 8

Capo 3 *A* *D/A* *A* *D* *E* *A* *F#m*
C *F/C* *C* *F* *G* *C* *Am*

1. An - oth - er six days' work is done, an - oth - er
 2. Come, bless the Lord, whose love as - signs so sweet a
 3. O that our thoughts and thanks may rise as grate - ful
 4. This heav - nly calm with - in the breast is the best

D *C#m* *A* *Bm* *E* *A*
F *Em* *C* *Dm* *G* *C*

Sab - bath has be - gun. Re - turn, my soul, en -
 rest to wea - ried minds; our Sav - ior comes to
 in - cense to the skies; and draw from Christ that
 pledge of glo - rious rest, which for the church of

E *D* *E* *A* *F#m* *D* *E* *A*
G *F* *G* *C* *Am* *F* *G* *C*

joy your rest, im - prove the day that God has blest.
 us to speak on this day more than all the week.
 sweet re - pose which none but he that feels it knows.
 God re - mains the end of cares, the end of pains.

9 Who Made the Bright Blue Heaven?

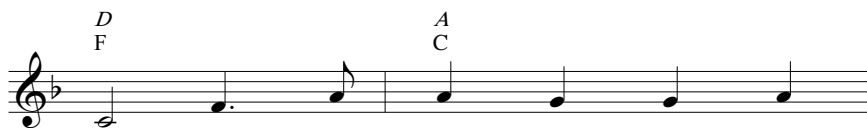
Capo 3



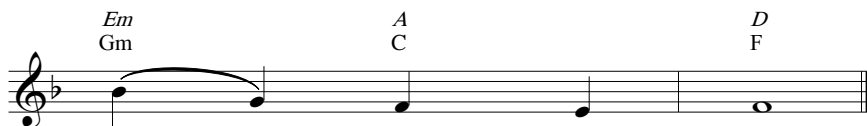
1. Who made the light and dark - ness,
 2. Who made the bright blue heav - en,
 3. Who made the flow - ers o - pen,
 4. Who made the stars to spar - kle,
 5. Who made the soar - ing spar - row,
 6. Who made the cat and kit - tens,
 7. Who made both you and me, _____
 8. Who meets with us on Sab - bath,



light and dark - ness, light and dark - ness?
 bright blue heav - en, bright blue heav - en?
 flow - ers op - en, flow - ers o - pen?
 stars to spar - kle, stars to spar - kle?
 soar - ing spar - row, soar - ing spar - row?
 cat and kit - tens, cat and kit - tens?
 you and me, _____ you and me? _____
 us on Sab - bath, us on Sab - bath?



Who made the light and dark - ness?
 Who made the bright blue heav - en?
 Who made the flow - ers o - pen?
 Who made the stars to spar - kle?
 Who made the soar - ing spar - row?
 Who made the cat and kit - tens?
 Who made both you and me? _____
 Who meets with us on Sab - bath?



Our _____ lov - ing God!

Hand signs to accompany the song

Who?



Our loving God



1. Light and darkness



2. Bright blue heaven



3. Flowers open



4. Stars to sparkle



5. Soaring sparrow



6. Cat and kittens



7. You and me



8. Sabbath



Capo 2 G C/G D/G C/G

 A D/A E/A D/A

1. You're not an or - phan. You're not a slave.

2. His word has pow - er. You can re - ceive.

3. You should be hap - py. In Christ you can

G *D/F#* *Em* *Asus⁴* *A⁷* *Dsus⁴* *D⁷*
A *E/G#* *F#m* *Bsus⁴* *B⁷* *Esus⁴* *E⁷*

Your Old - er Broth - er is strong to save.
 You may not feel it. You can be - lieve.
 stand up in His strength and be a man.

G
A

G⁷
A⁷

C
D

E^b
F

Your life was bro - ken. His life He gave.
As you ap - ply it, you will per - ceive.
Don't trust your feel - ings, but trust His plan

And you are His, ful - ly His, and He is yours.
His Word is strong, ve - ry strong, and work - ing now.
and do His work, in His way, right to the end.

The Gospel Jesus Taught

11

Capo 3

Chords: A C, D F, A C, E G

1. The gos - pel Je - sus taught on earth, and prac - ticed, while He preach'd;
 2. This gos - pel has not changed with time, but stands for - ev - er sure;
 3. The life of Je - sus in the soul is true, un - fail - ing health;
 4. Then seek Him while He may be found, He is not far a - way;

Chords: A C, D F, E G, A C

brought health to bod - y, mind, and soul of those whom sin had reach'd.
 it's built on God's al - migh - ty Word, which ev - er will en - dure.
 it frees from slav - ish hab - its, and it can't be bought with wealth.
 put not your faith in hu - man skill, let God pre - scribe to - day.

Chords: D F, E G, F#m Am, D F, A C, E G, F#m Am, D F, A C

His word cleansed from dis - ease and sin and nev - er lost a case;
 God's prom - is - es still have the key of life, and health, and peace;
 It is a heal - ing foun - tain that re - news the nerves and brain;
 Then will the life of Je - sus flow in streams so rich and broad,

Chords: D F, E G, F#m Am, D F, A C, E G, A C

a stream of life from heav'n to earth for all the hu - man race.
 for Je - sus on - ly, on - ly He, is all the cure they teach.
 a fore - taste of that world to come, where there will be no pain.
 and you will see, and hear, and know, your Sav - iour, Doc - tor, God!

12 The Marriage Supper of the Lamb

Capo 2

C
D

F
G

C
D

1. At the mar-riage up in heav-en, when with Je-sus we are one,
When the ris-en breth-ren ask us what be-fell us as a test
2. On-ly one thing then re-mains to keep His sac-ri-fice in view;
Then the voice of Je-sus calls us: "Come my peo-ple, come and see.
3. Now the king-dom God has tak-en; He's ful-filled what He had planned.

C
D

Am
Bm

Gsus⁴
Asus⁴

G
A

(1.) all who suf-fered shame and cry-ing, on this earth for Him were shunned,
af-ter they were tak-en from us; in the grave were laid to rest,
(2.) yes, the nail prints tell us ev-er of the suff-ring He went through.
I will gird My-self and serve you, and you won't be serv-ing Me.
(3.) And the mo-ment of the wed-ding brings all wait-ing to an end!

C
D

Em
F#m

F
G

F#dim
Fdim

(1.) not one thought of all our tri-als, or of sac-ri-fic-es made
we'll not talk of trib-u-la-tions, or of an-y-thing we've done;
(2.) Now He sees the saints there with Him, the re-ward of all He braved
See the ta-ble is all read-y, heav-en's fruit pre-pared for you
(3.) Je-sus' bride pre-pared and read-y in white robes all fine-ly done

C
D

Am
Bm

G
A

F
G

C
D

(1.) in the face of Je-sus' suff-'ring, who for us His blood did shed. ♪
on-ly shouts of hal-le-lu-jah, praise the Fa-ther and the Son.
(2.) for the joy of sweet re-demp-tion is much strong-er than the grave. ♪
so that we can eat to-geth-er, as I pro-mised we would do."
(3.) New Je-ru-sa-lem from heav-en, with the love that He has won.

One and On - ly, He a - lone. He will al - ways

Am *Bm* *F* *G*

Let us praise the One and On - ly. He will al - ways be the same.
Praise Him! He a - lone.

be the same.

C *F⁹/A* *Dm* *G*
D *G⁹/B* *Em* *A*

All else great or small is worth - less, when held up a - gainst His name.

Let us sing it: "Hal - le - lu - jah" with - out end!

Am *Bm* *D/F#* *E/G#*

"Hal - le - lu - jah", let us sing it! "Hal - le - lu - jah" with - out end!
"Hal - le - lu - jah!" "Hal - le - lu - jah!"

F *C* *F* *Gsus⁴* *F* *C*
G *D* *G* *Asus⁴* *G* *D*

Cast our glit - t'ring crowns be - fore Him at the mar - riage of the Lamb.

Capo 3

D

F

Bm

Dm

Em

Gm

A⁷C⁷

D

F

1. God meets fal-len hu-man be-ings where they are and in sim-ple
 2. By His Spir - it He brings ev-'ry word to life, by His Spir - it
 3. Be es - tab - lished firm - ly in the pres - ent truth, and re-mem-ber

F^{#m}

Am

G

Bb

A⁷C⁷

D

F

D⁷F⁷

hu-man lan-guage teach - es His truth. The truth each one is need - ing
 He will touch each lis - ten - ing heart. He plants truth's seeds and wa-ters
 how God led us all through the past. So fight the dai - ly bat-tle

G

Bb

Gm

Bbm

D/A

F/C

Em/A

Gm/C

A⁷C⁷

D

F

they'll find when they are read - ing the Ho - ly Bi - ble writ - ten by men.
 to raise His sons and daugh-ters. They'll learn and grow, till ful - ly ma - ture.
 with truth for on - ly that will, com-bined with love, bring vic-t'ry at last.

G

Bb

Gm

Bbm

D

F

Bm

Dm

Em

Gm

A⁷C⁷

D

F

Truth, truth for ev-'ry time, in-spir-ed by God's Spir-it di-vine.

F^{#m}

Am

B

D

Em

Gm

G/A

Bb/C

A⁷C⁷

D

F

Truth, truth, e - ter - nal truth, "It is writ - ten" for all time.

What a Friend We Have in Jesus 14

Capo 3 *D* *G* *D* *A*
 F *Bb* *F* *C*

1. What a Friend we have in Je - sus, all our sins and griefs to bear!
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3. Are we weak and heav - y - lad - en, cum - bered with a load of care?

D *G* *D/A* *A* *D*
 F *Bb* *F/C* *C* *F*

What a priv - i - lege to car - ry ev - 'ry-thing to God in prayer!
 We should nev - er be dis - cour - aged - take it to the Lord in prayer.
 Pre - cious Sav - iour, still our ref - uge - take it to the Lord in prayer.

A *D* *G* *D* *A*
 C *F* *Bb* *F* *C*

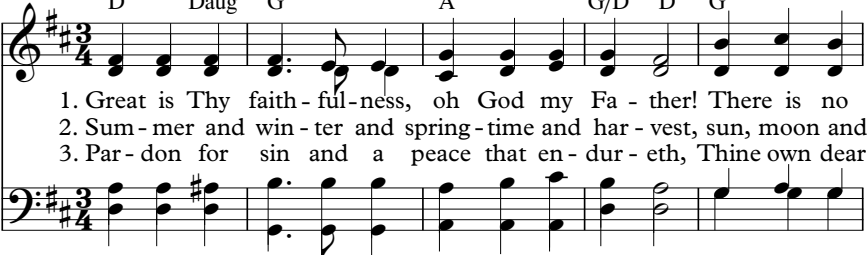
Oh what peace we oft - en for - feited, oh what need - less pain we bear,
 Can we find a friend so faith - ful, who will all our sor - rows share?
 Do your friends de - spise, for - sake thee? Take it to the Lord in prayer;

D *G* *D/A* *A* *D*
 F *Bb* *F/C* *C* *F*

all be - cause we do not car - ry ev - 'ry-thing to God in prayer!
 Je - sus knows our ev - 'ry weak - ness - take it to the Lord in prayer.
 in His arms He'll take and shield you - you will find a sol - ace there.

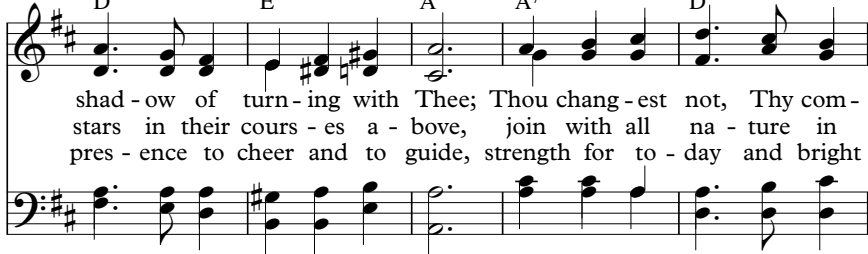
Great is Thy Faithfulness

Capo 2 *C* *Caug* *F* *G* *F/C* *C* *F*
 D *Daug* *G* *A* *G/D* *D* *G*



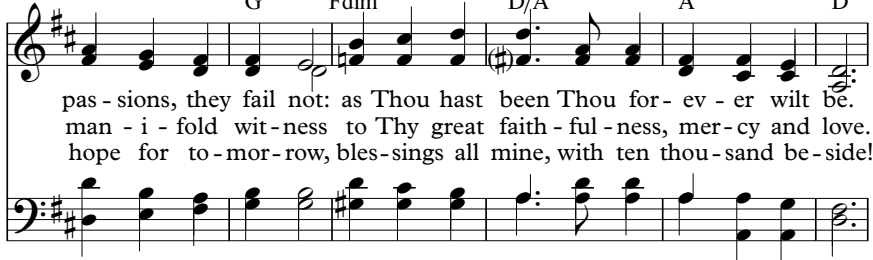
1. Great is Thy faith-ful-ness, oh God my Fa-ther! There is no
 2. Sum-mer and win-ter and spring-time and har-vest, sun, moon and
 3. Par-don for sin and a peace that en-dur-eth, Thine own dear

C *D* *G* *G7* *C*
 D *E* *A* *A7* *D*



shad-ow of turn-ing with Thee; Thou chang-est not, Thy com-
 stars in their cours-es a-bove, join with all na-ture in
 pres-ence to cheer and to guide, strength for to-day and bright

F *F#dim* *C/G* *G* *C*
 G *Fdim* *D/A* *A* *D*




pas-sions, they fail not: as Thou hast been Thou for-ev-er wilt be.
 man-i-fold wit-ness to Thy great faith-ful-ness, mer-cy and love.
 hope for to-mor-row, bles-sings all mine, with ten thou-sand be-side!

G *C* *A* *Dm* *G7*
 A *D* *B* *Em* *A7*



Great is Thy faith-ful-ness! Great is Thy faith-ful-ness! Morn-ing by

C *Cm* *G/D* *D7* *G* *G7* *C*
 D *Dm* *A/E* *E7* *A* *A7* *D*



morn-ing new mer-cies I see. All I have need-ed Thy hand hath

F *F#dim* *C/G* *G7* *C*
 G Fdim D/A A7 D

pro - vid - ed. Great is Thy faith - ful - ness, Lord un - to me!

Revenge on Sin

16

Capo 3

A *D* *E* *F#m* *D* *E* *A* *D* *E*
 C F G Am F G C F G

1. Lord, give us re-venge on sin and its ways; re-deem the lost time,
 2. Your an-ger we need, a ha-tred so pure, that greed and self-love,
 3. We want to be free, to have Your calm rest; we will not let go
 4. We'll search in our hearts, now help us, we pray, those cor-ners where dust
 5. Oh come Je-sus, come, cre-ate us a - new, to hate what is wrong,

C#m *F#m* *C#m* *D*
 Em Am Em F

re-store the lost days. Oh Fa-ther we come now in shame and dis-grace,
 we will not en-dure, but clean ev-'ry A-chan and self-right-eous Cain
 un-til we are bless'd. We hate those ad-dic-tions, where feel-ings are king;
 and dirt hide a-way; oh turn Your eyes on them, those eyes like a flame,
 and love what is true. Then shall we love sin-ners, but so hate their sin,

A *E* *Bm7* *C#m D* *A/E* *E7* *A*
 C G Dm7 Em F C/G G7 C

not seek-ing for man-sions, but just for a poor serv-ant's place.
 right out of our be-ing, and nev-er to come back a - gain.
 we'll break down our i - dols, oh, set up Your glo - ry with - in.
 and burn all our dross up, we want to bear Your ho - ly name.
 our words will a - wake them, to seek for Your free - dom with - in.

17 The Patience of the Saints

Capo 5

G *Am/G* *D/F#* *Am7* *G*
C *Dm/C* *G/B* *Dm7* *C*

1. True pa-tience is seen in wait-ing, en-dur-ing; when
 2. True pa-tience is seen in rest-ing and sleep-ing, as
 3. True pa-tience is pas-sive, it waits with-out ceas-ing, though

Em *A7* *Dsus4* *D7* *G* *Am*
Am *D7* *Gsus4* *G7* *C* *Dm*

suf-fer-ing, to per-se-vere. True pa-tience is seen
 si-lent-ly, seed sprouts and grows. True pa-tience is seen
 Heav-en is si-lent a-while. True pa-tience is ac-tive,

B7 *Em* *C* *G*
E7 *Am* *F* *C*

when sin is re-prov-en, up-lift-ing and help-ing the
 in pray-ing and watch-ing, in toil-ing and hard-ship, and
 the lost ev-er seek-ing, it teach-es and heals, goes the

Am *D7* *G* *Am* *C/D* *G*
Dm *G7* *C* *Dm* *F/G* *C*

cross to bear. It shows us what Je-sus is like.
 sac-ri-fice. It shows us what Je-sus is like.
 sec-ond mile. It is as if Je-sus were here.

Em *Am7* *D* *G* *Am*
Am *Dm7* *G* *C* *Dm*

Here is now the pa-tience of the saints: those who are keep-ing

D/F# *G* *D/F#* *Em* *C* *D* *D7*
G/B *C* *G/B* *Am* *F* *G* *G7*

all God's com - mand - ments. Here is now the pa - tience of the

Ddim *Am* *D7* *G*
Gdim *Dm* *G7* *C*

saints, and the faith of Je - sus.

This is the Best, Best Way 18

Capo 3 *G* *C* *D* *G* *C* *D7* *G* ***Fine***
Bb *Eb* *F* *Bb* *Eb* *F7* *Bb*

This is the best, best way; this is the ve - ry, ve - ry best, best way!

C *D* *G*
Eb *F* *Bb*

1. The way of God is ve - ry good; I
2. And when it's hard, I'll still go on, while
3. When I look back u - pon the way, I

D7 *G* *C* *D*
F7 *Bb* *Eb* *F*

nev - er will wor - ry, but be bold to walk that way, seek
sing - ing a - gain this walk - ing song; my Sav - iour went this
see how it leads to end - less day; with thanks to God, His

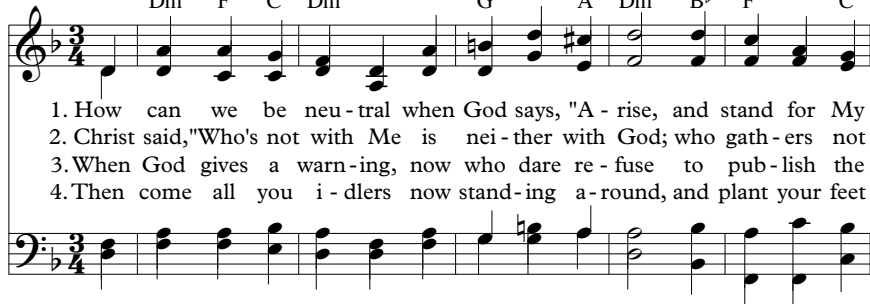
G *Em* *Am* *D7* *G*
Bb *Gm* *Cm* *F7* *Bb*

noth - ing more, it leads me to heav - en's door.
way be - fore, it leads me to heav - en's door.
way I bless: the way of true hap - pi - ness!

D.C. al Fine

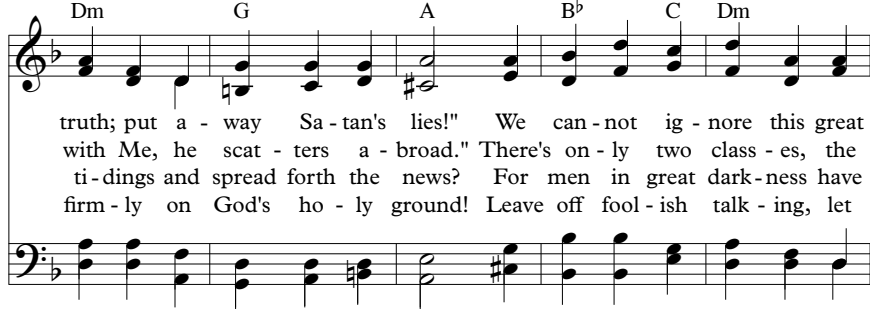
Capo 5

Am C G Am D E Am F C G
Dm F C Dm G A Dm B^b F C



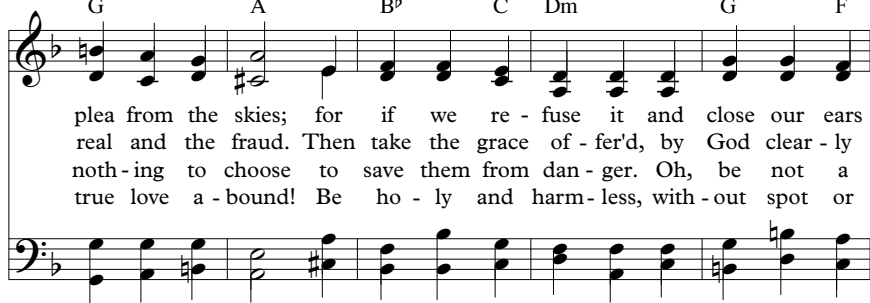
1. How can we be neu-tral when God says, "A - rise, and stand for My
2. Christ said, "Who's not with Me is nei-ther with God; who gath-ers not
3. When God gives a warn-ing, now who dare re-fuse to pub-lish the
4. Then come all you i-dlers now stand-ing a-round, and plant your feet

Am D E F G Am
Dm G A B^b C Dm



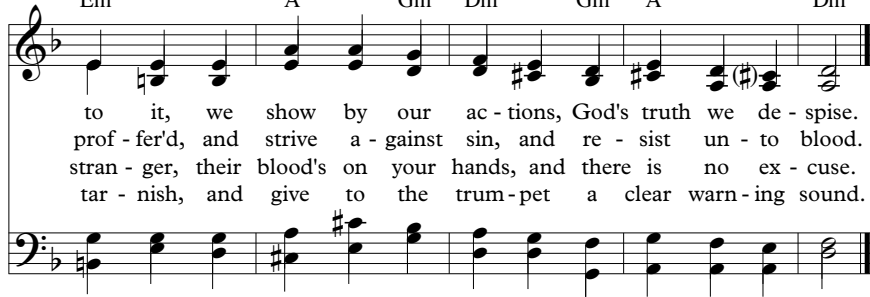
truth; put a - way Sa-tan's lies!" We can-not ig-nore this great
with Me, he scat-ters a-broad." There's on-ly two class-es, the
ti-dings and spread forth the news? For men in great dark-ness have
firm-ly on God's ho-ly ground! Leave off fool-ish talk-ing, let

D E F G Am D C
G A B^b C Dm G F



plea from the skies; for if we re-fuse it and close our ears
real and the fraud. Then take the grace of-fer'd, by God clear-ly
noth-ing to choose to save them from dan-ger. Oh, be not a
true love a-bound! Be ho-ly and harm-less, with-out spot or

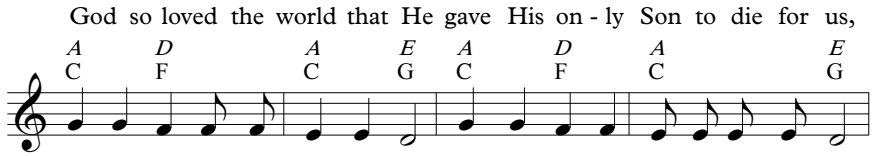
Bm E Dm Am Dm E Am
Em A Gm Dm Gm A Dm



to it, we show by our ac-tions, God's truth we de-spise.
prof-fer'd, and strive a-against sin, and re-sist un-to blood.
stran-ger, their blood's on your hands, and there is no ex-cuse.
tar-nish, and give to the trum-pet a clear warn-ing sound.

God So Loved

20



God so loved the world that He gave His on-ly Son to die for us.

Text: *John* 3:16

Hand Signs to accompany the song

God so



loved the



world that He



gave



His only



Son to



die for



us.



(pointing to nail prints in the palms)

(making the sign of the cross in the air)

So that all who



believe in



Him



shall not die but have eternal life!



Capo 2

C
D

F
G

C
D

G
A

1. Sav - iour, Thy good - ness has melt - ed my heart, for there is
 2. Foun - tain of life which will nev - er run dry, free - ly I
 3. Pre - cious Lord Je - sus, Thy pres - ence I crave, come and a -
 4. Lord in Thy boun - ti - ful love I will rest through all life's

G7
A7

C
D

F
G

C
D

none like Thee. From Thy sweet pres - ence I would not de - part,
 drink of Thee. On - ly Thy wa - ters my need can sup - ply,
 bide with me. Thou from sin's pow - er art might - y to save,
 storm - y seas. Has - ten the day when at last with the blest

G
A

G7
A7

(F/C)
(G/D)

C
D

F
G

G7
A7

C
D

pre - cious Thou art to me. More of Thee, Lord, more of
 all else is van - i - ty.
 I hide my - self in Thee.
 thy dear face I will see.

G
A

G7
A7

C
D

F
G

C
D

Thee, this my con - stant pray'r shall be. I have tast - ed of Thy

G
A

G7
A7

F
G

C
D

good - ness, now I long for more, more of Thee.

For Health and Strength

22

Canon

Part 1 *Capo 3* A^7 C^7 D F

1. For health and strength, A - men.
 2. For fel - low - ship

Part 2 A^7 C^7 D F

and dai - ly food, A - men.
 and all things good,

Part 3 A^7 C^7 D F

we give You thanks,
 we praise Your name, A - men.

Part 4 A^7 C^7 D F A^7 C^7 D F

o Lord. Lord. A - men.

1,2, etc. D F Last Time A⁷ C⁷ D F

Sing each line without the separate staves and with the "1,2, etc." ending, until you want to finish. Then each part sings the separate staves except part 4, who sings the last ending.

Apparently Helpless

23

Canon

Capo 3 E B A B^7 E **Part 2** B $A B^7$ E
Part 1 G D C D^7 G D $C D^7$ G

Noth-ing is ap-par-ent-ly more help-less, yet real-ly more in-vin-ci-ble

Part 3 B A B^7 E **Part 4** B A B^7 E
 D C D^7 G D C D^7 G

than the soul that feels its noth-ing-ness and re-lies whol-ly on God.

Self-Pity

Capo 5

D
GBm
EmG
C

1. Pro - tect - ing self, with pit - y's walls, my can - cer grows,
 2. Up - lift - ing self, with pit - y's might, my bond - age grows,
 3. By faith I claim His vic - t'ry mine, I am the branch,
 4. My life is hid with Christ in God, I fol - low in

A
DD
GA⁷
D⁷ Bm
Em

my vi - sion falls. I am a - fraid, I am con - fused -
 I lose the fight. So un - like Him who died for me!
 He is the vine. From Him I gain what I had lost,
 the path He trod. I need not fear what - e'er be - fall -

D
GA⁷
D⁷G
CEm⁷
Am⁷A⁷
D⁷D
G

the gifts He gave have been a - bused. Oh, who can save?
 My heart is long - ing to be free. Oh, who can save?
 we fight the fight! We count the cost! For He can save!
 I fol - low Christ, He is my all. For He can save!

Bm
EmGmaj⁷
Cmaj⁷G
CA⁷
D⁷

And who can heal? And who can change the way I feel?
 And who can heal? And change me from the way I feel?
 And He can heal! And He can change the way I feel!
 And He can heal! And He can change the way I feel!

D
G

G
C

A
D

Ask the Lord to give me cleans - ing, heal - ing; move in faith and dis - re -

D
G

A7
D7

D
G

E
A

A
D

gard my feel - ing. Re - al - ize that I'm the cause of trou - ble -

B7
E7

E
A

G
C

A7
D7

blam - ing oth - ers on - ly makes it dou - ble. Count each bless - ing.

D
G

G
C

D
G

Fdim
B^bdim

Do the du - ty that is ly - ing near - est. Keep - ing ac - tive makes my

Em7
Am7

Gm6
Cm6

D
G

G
C

A7
D7

D
G

head the clear - est. Re - joice in the Lord!

25 Be Faithful in the Little Things

Capo 2

C *G* *Am* *F* *G*

D *A* *Bm* *G* *A*

1. Be faith-ful in the lit-tle things, in this does God de-light;
 2. A call to pray'r ne-glect-ed, or some serv-ice left un-done

C *G* *Am* *F* *G* *C*

D *A* *Bm* *G* *A* *D*

the small-est du-ties done with care are pre-cious in His sight.
 will al-so reap its sure re-ward in vic-to-ries not won.

*G*⁷ *C* *G*⁷ *Am*

*A*⁷ *D* *A*⁷ *Bm*

Each lit-tle job done cheer-ful-ly, God's ev-'ry word o-beyed,
 Be faith-ful in the lit-tle things, count noth-ing as too small

C *G* *Am* *F* *G* *C*

D *A* *Bm* *G* *A* *D*

will fit us for a high-er trust and rich-ly be re-paid.
 to pass the no-tice of the One who watch-es o-ver all.

Am *Em* *Am* *Em*

Bm *F#m* *Bm* *F#m*

Our place may be a low-ly one, our tal-ents may be few,

F *C* *G* *C*

G *D* *A* *D*

but we must give our best to Him who gives us work to do.

Knocking at the Door

26

Capo 3

D
F

A
C

1. When the Sav-iour's knock-ing at the door of your heart, and ask-ing,
2. When the dev - il's bang-ing at the door of your heart, and cry-ing,
3. When the Sav-iour's knock-ing... (*see 1st verse*)

D *A7* *D*
F C7 F

"Please, may I come in?" When the Sav-iour's knock-ing at the door of your
"Hey! Let me come in!" When the dev - il's bang-ing at the door of your

A *D* *D7* *G*
C F F7 Bb

heart, and ask-ing, "Please, may I come in?" Say, "Yes, yes, yes, Christ come in-
heart, and cry-ing, "Hey! Let me come in!" Say, "No, no, no, for Je - sus

D *A* *D* *D7* *G*
F C F F7 Bb

to my heart! Stay here and nev - er de - part." Say, "Yes, yes, yes,
fills the space. No room for you in this place." Say, "No, no, no,

D *A* *D*
F C F

Christ come in - to my heart! Stay here and nev - er de - part."
for Je - sus fills the space. No room for you in this place."

Oh Come!

(A Call to Worship)

Capo 3

Oh come! Oh come! Oh come! Oh come! Oh come to learn of Je - sus!

Oh come! Oh come! Oh come! Oh come! Oh come to learn of Je - sus!

1. Though man - y tasks de - mand our care, for now we
2. Our Sav - iour waits to meet us where is heard the
3. He knows the bur - dens we must bear, He knows our

must for - sake them there, for soft - ly hymns are
trust - ing voice of pray'r. He comes, His truth and
sor - rows and de - spair. The bro - ken heart He

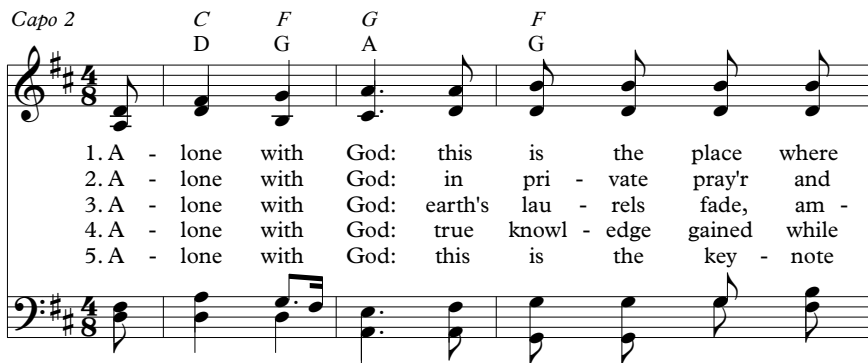
call - ing where we come to learn of Je - sus.
love to share, we come to learn of Je - sus.
can re - pair, so come to learn of Je - sus.

Alone With God

28

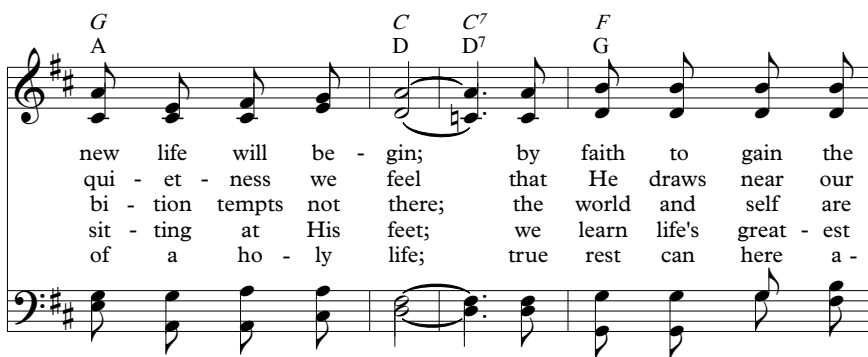
Capo 2

C *F* *G* *F*
D G A G



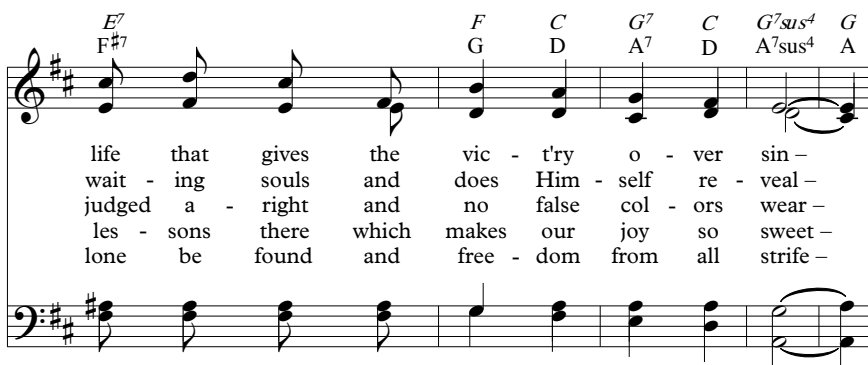
1. A - lone with God: this is the place where
2. A - lone with God: in pri - vate pray'r and
3. A - lone with God: earth's lau - rels fade, am -
4. A - lone with God: true knowl - edge gained while
5. A - lone with God: this is the key - note

G *C* *C7* *F*
A D D7 G



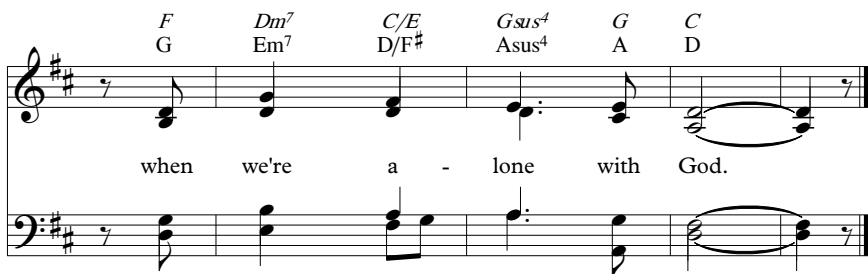
new life will be - gin; by faith to gain the
qui - et - ness we feel that He draws near our
bi - tion tempts not there; the world and self are
sit - ting at His feet; we learn life's great - est a -
of a ho - ly life; true rest can here a -

E7 *F* *C* *G7* *C* *G7sus4* *G*
F#7 G D A7 D A7sus4 A



life that gives the vic - t'ry o - ver sin -
wait - ing souls and does Him - self re - veal -
judged a - right and no false col - ors wear -
les - sons there which makes our joy so sweet -
lone be found and free - dom from all strife -

F *Dm7* *C/E* *Gsus4* *G* *C*
G Em7 D/F# Asus4 A D



when we're a - lone with God.

Thanks be to God

Capo 3 *D* *A* *Bm* *G* *D* *A* *F#m* *Gdim*
F *C* *Dm* *Bb* *F* *C* *Am* *Gdim*

Thanks be to God, who gives us the vic-to - ry through our

Bm *G* *A7* *D* *A*
Dm *Bb* *C7* *F* *C*

Sa - viour, through our Lord Je - sus Christ. Then my be - lov - ed

Bm *G* *D* *A* *F#m* *Gdim*
Dm *Bb* *F* *C* *Am* *Gdim*

bre - thren, be stead - fast, im - mov - a - ble, al - ways a -

Bm *G* *A7* *D* *B7* *E* *B7* *C#m*
Dm *Bb* *C7* *F* *D7* *G* *D7* *Em*

bound - ing in the work of the Lord. Thanks be to God,

A *E* *B* *G#m* *F#dim* *C#m*
C *G* *D* *Bm* *F#dim* *Em*

who gives us the vic - to - ry through our Sa - viour,

A *B7* *E* *B7*
C *D7* *G* *D7*

through our Lord Je - sus Christ. Then my be - lov - ed

$C^\sharp m$ A E B $G^\sharp m$
 Em C G D Bm

bre - thren, be stead - fast, im - mov - a - ble, al -

$F^\sharp dim$ $C^\sharp m$ A B^7 E
 $F^\sharp dim$ Em C D⁷ G

ways a - bound - ing in the work of the Lord.

Text: 1 Corinthians 15:57,58

God Came to Jonah

30

Capo 3 D
 F

G D
 B^\flat F

1. God came to Jo - nah and said, "Go down to the
 2. But Jo - nah want - ed to go hide, he ran a -
 3. But then the winds start - ed blow - ing, and all the
 4. Then came a fish and did swal - low, so Jo - nah
 5. Then to the cit - y with run - ning, he went to

G D G D
 B^\flat F B^\flat F

cit - y and say so: 'I am not pleased with your
 way to the sea - side; got on a boat that was
 men they were row - ing; when Jo - nah blamed it on
 prayed in his sor - row. Af - ter three days he came
 give them God's warn - ing. All of the peo - ple were

A D G D
 C F B^\flat F

do - ings, soon you will fall in - to ru - ins".
 read - y, and off they sailed, sure and stead - y.
 his sin, in - to the wa - ter they threw him.
 to land, he was spit out on the warm sand.
 sor - ry, and that's the end of the sto - ry.

The Happy Man

Capo 3

G *B^b* *C* *D*
E^b *F*

1. How hap - py is the man who has cho - sen wis - dom's ways,
 2. He ris - es in the morn; with the lark he tunes his lays,
 3. He hails with joy the mo - ment that rolls the Sab - bath round;
 4. In sick - ness, pain, and sor - row he nev - er will com - plain,
 5. 'Tis thus you have his his - t'ry through life, from day to day:

G *C* *G* *D*
B^b *E^b* *B^b* *F*

and of - fer'd up his life to his God in pray'r and praise!
 and of - fers up a gift to his God in pray'r and praise;
 then in the courts of Zi - on with great de - light he's found.
 while he is be - ing nour - ished from Christ, the liv - ing vine.
 re - li - gion is no mys - t'ry - it's his fa - mil - iar way!

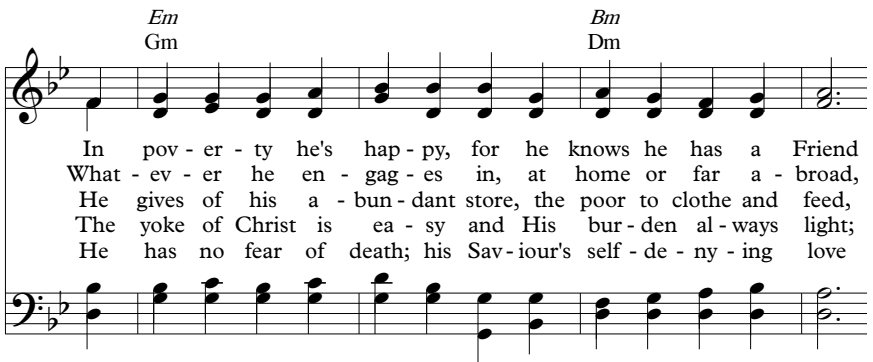
G *C* *D*
B^b *E^b* *F*

His God and his Bi - ble are all that he de - sires;
 and then to his la - bor he cheer - ful - ly re - pairs,
 His place with be - liev - ers he sel - dom fails to fill,
 When trou - bles press hea - vy, he leans on Je - sus' breast,
 And when in the eve - ning, he rests his wea - ry head,

G *C* *D* *G*
B^b *E^b* *F* *B^b*

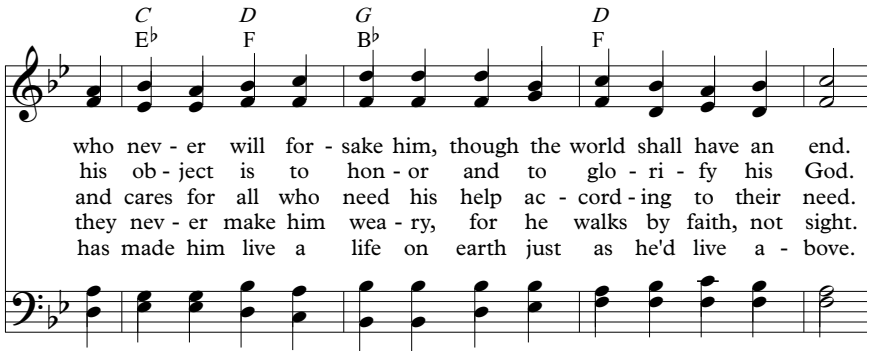
to ho - li - ness of heart he con - tin - ual - ly as - pires.
 in con - fi - dence be - liev - ing that God will hear his pray'rs.
 and kneels with them to - geth - er to do his Mas - ter's will.
 and in His pre - cious prom - ise he finds a qui - et rest.
 he's loved by God and an - gels, they guard his hum - ble bed.

Em *Bm*
Gm Dm



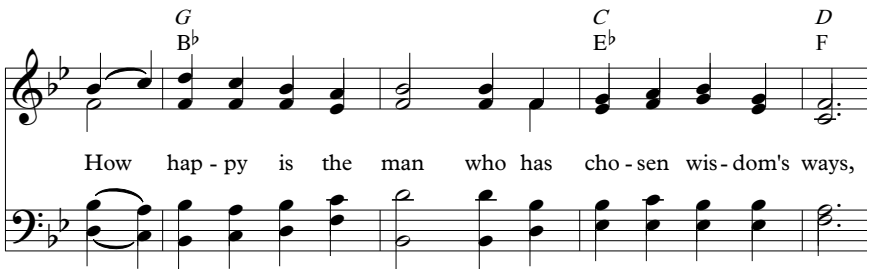
In pov - er - ty he's hap - py, for he knows he has a Friend
 What - ev - er he en - gag - es in, at home or far a - broad,
 He gives of his a - bun - dant store, the poor to clothe and feed,
 The yoke of Christ is ea - sy and His bur - den al - ways light;
 He has no fear of death; his Sav - iour's self - de - ny - ing love

C *D* *G* *D*
E^b F B^b F



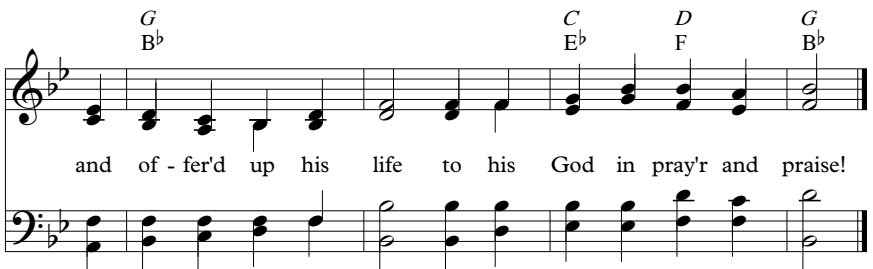
who nev - er will for - sake him, though the world shall have an end.
 his ob - ject is to hon - or and to glo - ri - fy his God.
 and cares for all who need his help ac - cord - ing to their need.
 they nev - er make him wea - ry, for he walks by faith, not sight.
 has made him live a life on earth just as he'd live a - bove.

G *C* *D*
B^b E^b F



How hap - py is the man who has cho - sen wis - dom's ways,

G *C* *D* *G*
B^b E^b F B^b



and of - fer'd up his life to his God in pray'r and praise!

32 Who Asks, He Will Receive

Capo 2

G
A

Bm
C#m

C
D

G
A

Who asks, he will re - ceive; who seeks, he will find;

Am
Bm

Em
F#m

C
D

1. *D7*
E7

2. *B7*
C#7

Who - ev - er knocks on the door will en - ter in. in.

Am7
Bm7

D
E

C
D

G
A

For who - ev - er will come and ask will re - ceive;

Am7
Bm7

Bm
C#m

C
D

A7
B7

D7
E7

He that seeks will find; to him that knocks the door will swing wide.

G
A

Bm
C#m

C
D

G
A

Who asks, he will re - ceive; who seeks, he will find;

Am Bm Em F#m C 1. D7 E7 2. D7 E7

Who - ev - er knocks on the door will en - ter in. in.

G A D E Am7 Bm7 Cm6 Dm6 G A

Who asks, who seeks, who knocks, will sure - ly find!

Text: *Matthew 7:7,8*

The Littles

33

Capo 2 C D G A C D

It's the lit-tles, it's the lit-tles that will al-ways help me grow;

Dm Em G A G7 A7 C D

It's the lit-tles, it's the lit-tles that the Lord wants me to know.

F G C D G7 A7 C D G A C D

If I'm faith-ful in the lit-tles then the big-ger things can come,

F G G A C D Am Bm Dm Em G A C D

but if I won't do the lit-tle things my grow-ing is just done.

Capo 2

C
DDm
EmEm
F#mF
GG7
A7C
D

1. Com-mit your way to God; trust whol - ly in the Lord,
2. Rest al - ways in the Lord, wait pa - tient - ly on Him;
3. O - bey the Lord's com-mands, from e - vil ways de - part.
4. De - light your-self in God, give up each si - lent fear.
5. Keep trust - ing in the Lord, though stumbl - ing you'll not fall

Dm
EmF
GC
DDm
EmC/E
D/F#G7
A7C
D

and He will save you from all harm from those who draw the sword.
 then He'll up-hold you with His hand and keep you from all sin.
 Sub-mit your will com-plete-ly to God; His law keep in your heart.
 He'll give you all your heart's de-sires, pro-protect you with His care.
 be-cause your steps He will make firm; He's there when-e'er you call.

G7
A7C
DG7
A7C
DAm
BmD7sus4
E7sus4D7
E7G
A

Do not fret, do not fret: it on - ly caus-es harm and pain.

C
DF
GC
DG
AF
GEm
F#mDm7
Em7G7sus4
A7sus4G7
A7C
D

Do not fret, but trust in-stead, and turn to God your Fa-ther a - gain.



Salvation's Harmonies

35

Capo 2 C G F G C F C Gsus⁴ G E
 D A G A D G D Asus⁴ A F#

Love for God, zeal for His glo-ry, and love for fall-en hu-man-i-ty, brought

Am A⁷ Dm Am Dm C/E E⁷ Am
 Bm B⁷ Em Bm⁷ Em D/F# F#⁷ Bm

Je-sus to earth to suf-fer and to die, brought Je-sus to earth to suf-fer and to die.

Em Am⁹ E C/G Am F Dm D⁷ Gsus⁴ Em F
 F#m Bm⁹ F# D/A Bm G Em E⁷ Asus⁴ F#m G

Love for God, zeal for His glo-ry, and love for fall - en hu-man-i-ty; this

C Dm/F Am⁷ Dm/A C Am Dm F⁹ C
 D Em/G Bm⁷ Em/B D Bm Em G⁹ D

prin-ci-ple He bids us a - dopt, this prin-ci-ple He bids us a - dopt. Love for

Em G F C F C G⁹ Cm C
 F#m A G D G D A⁹ Dm D

God, zeal for His glo-ry, and love for fall-en hu-man-i-ty.

love for God, zeal, zeal for His glo-ry

Capo 5 *D*
G

G *D* *A*
C G D

The Lord is my light, is my light and my sal-va-tion; whom shall I fear?

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. Above the treble staff, there are chord symbols: D/G, (D/F# G/B), G/C, D/G, A/D, and D/G. The lyrics are: "The Lord is the strength, is the strength of my life; of whom shall I be a-fraid?"

Though a host should en-camp a - gainst me, my heart shall not

Though a host should en-camp a-gainst me,

[illegible]

D/A A D G C D G D
 G/D D G C G C G

con - fi - dent. One thing have I de - sired of the Lord, that will

D/A A⁷ D
 G/D D⁷ G

I seek af - ter: that I may dwell in the house of the Lord,

D G C Em
 G Am

that I may dwell in the house of the

that I may dwell in the house of the Lord, that I may dwell in the

A D F^{#m} Bm Bm G
 D C C

Lord, that I may dwell in the house

house of the Lord, that I may dwell in the house of the Lord, all the days, all the

A D G C D/A A 1.D 2.D
 D G C G/D D G G C G

of the Lord, all the days, all the days of my life. life. A - men.

days, all the days, all the days,

Text: Psalm 27:1,3,4

The Suffering Servant

Capo 2 *C* *D* *F* *G* *G* *A* *C* *D* *F* *G* *C* *D*

1. He was de - spised and re - ject - ed by men, a man of
 2. For our trans - gres - sions His wounds were re - ceived, for all our
 3. For our sal - va - tion the Lord gave Him up, all we like

sor - rows, ac - quaint - ed with grief, we hid, as it were, our
 sins He was bruised un - to death, the chas - tise - ment of our
 sheep wan - dered out of the way, by His scourg - ing we are

fac - es from Him, He was de - spised, not es - teemed.
 peace was on Him, and by His stripes we are healed.
 healed for all time, He is our of - fering for sin.

Sure - ly our griefs He bore, and our sor - rows He car - ried a - way.

way, our sor - rows He car - ried a - way.

Am *Bm* *Em* *F#m* *F* *G* *G* *A* *1.C* *D*

2.C *D* *F* *G* *G* *A* *C* *D*

Mystery of God

38

Capo 3 *Am7* *D* *Am7* *D*
Cm7 *F* *Cm7* *F*



1. God dwells in sin - ful flesh! A mys - ter - y in - deed;
 2. A - dopt - ed as His sons, we have His life with - in;
 3. Let light and life shine forth to man - i - fest God's grace;

Am7 *D* *Am7* *D* *G* ***Fine***
Cm7 *F* *Cm7* *F* *Bb*



di - vin - i - ty be - stowed to man thru' Christ the prom - ised Seed.
 and by His pow'r can o - ver - come the ten - den - cies to sin.
 his char - ac - ter re - vealed in us by Christ in ev - 'ry place.

Em *A* *Em* *D*
Gm *C* *Gm* *F*



How mar - v'lous are His ways! That earth - en ves - sels, we,

Em *A* *Dm* *G*
Gm *C* *Fm* *Bb*



can house the pre - cious treas - ure of sin - less di - vin - i - ty.

Da Capo

Note: After the last Refrain, repeat the first verse to finish.

Count Your Blessings

Capo 3 A



1. When up-on life's bil-lows you are tem-pest-tossed, when you are dis-
 2. Are you ev-er bur-dened with a load of care? Does the cross seem
 3. So a-mid the con-flict, wheth-er great or small, do not be dis-



cour-aged, think-ing all is lost, count your man-y bless-ings – name them
 heav-y you are called to bear? Count your man-y bless-ings – ev-'ry
 cour-aged – God is o-ver all; count your man-y bless-ings – an-gels



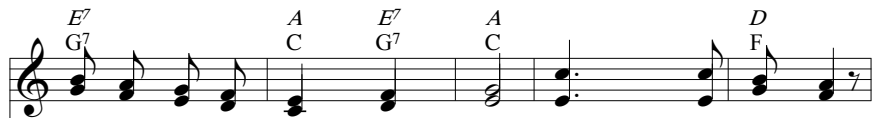
one by one, and it will sur-prise you what the Lord has done.
 doubt will fly, and you will be sing-ing as the days go by.
 will at-tend, help and com-fort give you to your jour-ney's end.



Count your bless-ings – name them one by one; count your



Count your man-y bless-ings – name them one by one; count your man-y



bless-ings – see what God has done; count your bless-ings –



bless-ings – see what God has done; count your man-y bless-ings –

E7 *G7* *A* *C* *D* *F* *A/E* *E7* *A*
C/G *G7* *C*



name them one by one; count your man-y bless-ings – see what God has done.

God's Plan of Life

40

Capo 2 *C* *F* *G* *C*
D *G* *A* *D*



We need to fol-low more close-ly God's way of life. To do our best in the

G *C* *F* *G* *A* *C*
A *D* *G* *A* *D*



work that lies near-est, to com-mit our ways to God and to watch for the

Dm *G* *C* *G* *C*
Em *A* *D* *A* *D*



in-di-ca-tions of His prov-i-dence – these are rules that en-sure

Am *G* *C* *F* *C*
Bm *A* *D* *G* *D*



safe guid-ance in the choice, these are rules that en-sure safe

Dm *C* *F* *G* *C* *F*
Em *D* *G* *A* *D* *G*



guid-ance in the choice of an oc-cu-pa-tion; these are rules

C *Dm* *C* *G* *C*
D *Em* *D* *A* *D*



that en-sure safe guid-ance in the choice of an oc-cu-pa-tion.

41 The Truth of God Will Never Fail

Capo 3 *Am* *F* *G* *Am*
Cm *Ab* *Bb* *Cm*

1. The truth of God, who dares it harm, since Christ died on the cross? Yes,
 The truth of God has al-ways won each strug-gle, wild and strong. Not
 2. The truth of God will nev-er fail, al-though it might seem weak; but
 3. So God Him-self now ad-vo-cates His word a-gainst the lie, and

F *G* *Am* *C*
 Ab *Bb* *Cm* *Eb*

ev - en Sa - tan is a-shamed and knows his cause is lost. When Je - sus
 once the foe did o-ver-come, through all the ag - es long. And ev - en
 will for - ev - er - more pre - vail in times as black and bleak. Just as the
 through His saints He mag - ni - fies its pow - er from on high. And when the

G *Am* *F* *C*
 Bb *Cm* *Ab* *Eb*

said: "I am the truth," right now is what He meant. So, why then shall
 when the mar-tyrs died, they sang a song of praise. What - e'er be - fell
 sun in dark - est night you sure - ly can - not see, con - tin - ues reign -
 glitt - 'ring di - a - dem a - dorns each joy - ful face, all heav - en with

G Bb F Ab 1. E G 2. E G^7 Bb^7

we fix our eyes just on the hap-py end?
 them, good or wrong, for them was no sur-prise.
 ing in its place, no mat-ter what may be.
 one voice will shout: "To God be all our praise!"

C Eb G Bb Am Cm F Ab C Eb

Don't be dis-cour-aged, nev-er think that lies and false-hood win, for

G Bb F Ab C Eb

Je-sus has for-ev-er pledged that He is King of kings. Look and

G Bb Am Cm F Ab C Eb

be-hold the Word of Truth; a crown was gi-ven Him, the

G Bb F Ab Ab^7 B^7 G^7 Bb^7 C Eb E^7 G^7

vic-to-ry was in His hands be-fore He went to win.

Fine

42 How Great is Your Goodness

Capo 3 A E F#m D E A E
C G Am F G C G



1. In You, oh Lord, I put my trust, let me nev - er be a - shamed.
2. You are my Rock, my For-tress strong; save me for Your name's sake.
3. But as for me, I trust in You, I say "You are my God."



A E F#m D E A
C G Am F G C



De - liv - er me in Your right-eous-ness, for You are my strength.
De - liv - er me from my en - e - mies, oh Lord God of truth.
Oh love the Lord, all you His saints, for His goodness is great.



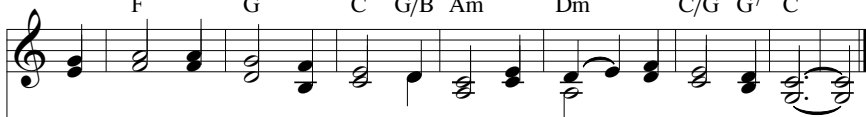
D E A F#m7 D E F#m
F G C Am7 F G Am



Oh how great is Your good-ness, laid up for those who fear You,



D E A E/G# F#m Bm A/E E7 A
F G C G/B Am Dm C/G G7 C



pre - pared for those who trust in You be - fore the sons of men.



Text: based on *Psalms* 31:1,3-5,14,19,23

Come and Sing

43

Canon

Part 1

Capo 3 *A* *E* *F#m* *D*
C G Am F

Come and sing un - to the Lord, make a

End *A*
C

joy - ful noise to the Rock of our sal - va - tion. Come!

Part 2

A *E* *F#m* *D*
C G Am F

Let us with thanks and praise come in - to His pres - ence and with

End *A*
C

psalms un - to Him, sing! Sing!

Part 3

A *E* *F#m* *D*
C G Am F

For the Lord is a great God and a

End *A*
C

great King, high - er than all oth - er gods. In His Hand!

Part 4

A *E* *F#m* *D*
C G Am F

hand are all of the deep plac - es of the earth; the

End *A*
C

strength of the hills is His al - so. Come!

44 Am I My Brother's Keeper?

Capo 5 Am G Am F Dm Esus⁴ E⁷
 Dm C Dm B^b Gm Asus⁴ A⁷

1. Am I my broth-er's keep - er, or serv - ing self a - lone?
 2. If en - vy rules the spir - it, per - haps it is be - cause
 3. Are there no words of com - fort to cheer the hearts that mourn?

Am G/B C Dm F F^{#dim} E
 Dm C/E F Gm B^b Bdim A

Are none a - round me bet - ter since I the way have known?
 a broth - er's gift is bet - ter, as A - bel's off'r - ing was!
 Or for the weak and err - ing no bur - dens to be borne?

Dm⁷ G Cmaj⁷ Am F G C Am
 Gm⁷ C Fmaj⁷ Dm B^b C F Dm

Do an - y faint or fal - ter, and in the dark - ness fall,
 This rule of truth e - ter - nal shall hid - den mo - tives tell;
 God help us to be broth - ers, and firm as broth - ers stand

Dm Dm/B Am Dm F^{#dim} E⁷ Am
 Gm Gm/E Dm Gm Bdim A⁷ Dm

be - cause my lamp burns dim - ly, or gives no light at all?
 they on - ly are ac - cept - ed who do their du - ties well.
 for love to God and neigh - bor should trav - el hand in hand.

Dm *E7* *Am* *Am/G* *F* *G* *C* *G* *Am*
Gm *A7* *Dm* *Dm/C* *Bb* *C* *F* *C* *Dm*

Oh, — Where are the broth-er-keep-ers, the faith-ful and the true?

F *G* *C* *Am* *Dm* *Dm* *E7*
Bb *C* *F* *Dm* *Gm* *A7*

Where are the broth-er-kee-pers? What an-swer of-fer you?

Am *C* *Dm* *F*
Dm *F* *Gm* *Bb*

Our hearts should long for oth-ers the love of Christ to share;

Dm *G* *C* *F* *F* *F#dim* *E7* *Am*
Gm *C* *F* *Bb* *Bdim* *A7* *Dm*

Where, where are the broth-ers? The Lord asks, where?

The Lord Will Provide

Capo 3

1. Though trou - bles as - sail, and dan - gers af - fright,
 2. His call we o - bey like A - bram of old,
 3. When Sa - tan ap - pears to stop up our path,
 4. He tells us we're weak, our hope is in vain,
 5. No strength of our own, or good - ness we claim,
 6. When life sinks a - pace and death is in view,

(1.) though friends should all fail and foes all u - nite;
 (2.) not know - ing our way, but faith makes us bold;
 (3.) and fill us with fears, we tri - umph by faith.
 (4.) the good that we seek we ne'er shall ob - tain,
 (5.) yet since we have known the Sa - viour's great name,
 (6.) this word of His grace shall com - fort us through;

(1.) yet one thing se - cures us, what - ev - er be - tide,
 (2.) for though we are stran - gers, we have a good Guide,
 (3.) He can - not take from us, though oft he has tried,
 (4.) but when such sug - ges - tions our spir - its have plied,
 (5.) in this our strong Tow - er for safe - ty we hide,
 (6.) no fear - ing or doubt - ing with Christ on our side,

(1.) the scrip - ture as - sures us, the Lord will pro - vide.
 (2.) and trust, in all dan - gers, the Lord will pro - vide.
 (3.) this heart - cheer - ing prom - ise, the Lord will pro - vide.
 (4.) this an - swers all ques - tions: the Lord will pro - vide.
 (5.) the Lord is our pow - er, the Lord will pro - vide.
 (6.) we hope to die shout - ing: "The Lord will pro - vide!"

Perfect Love

46

Capo 3 *D G D*
F B^b F *A D A G^b A Bm⁷ A*
C F C B^b C Dm⁷ C

Per - fect love casts out fear, fear brings on - ly tor - ment;
 Perfect love _____ Perfect
 Per - fect love casts out fear, _____

Perfect love casts out fear, Perfect

D G D *A D A G^b A G/D D*
F B^b F *C F C B^b C B^b/F F*

Per - fect love makes us bold in the day of judg - ment.
 love _____ *Fine*
 Per - fect love makes us bold _____

love makes us bold

A D G D A *Bm G D*
C F B^b F C *Dm B^b F*

1. Tri - als, loss - es, pains and death: these are fears that steal men's breath.
 2. Fear holds men as slaves with - in, slaves to fash - ion, slaves to sin;
 3. Love makes bold a - gainst all foes, per - se - cu - tions, threats and blows;

A D G A⁷ Bm A Bm G D
C F B^b C⁷ Dm C Dm B^b F

But with Christ all fears re - move, swept a - way by the pow'r of love.
 true re - li - gion breaks these bands, puts our lives in - to saf - er Hands.
 hosts of de - mons fill the land - fear - less still, on God's word we stand.

Da Capo

I Will Extol You

Capo 2

C *Dm* *Em* *F*
D *Em* *F#m* *G*

I will ex - tol You my God, O King,

C *F/C* *C* *Dm* *G*
D *G/D* *D* *Em* *A*

I will praise Your name for - ev - er;

C *Dm* *Em* *F*
D *Em* *F#m* *G*

all Your works shall praise You, O Lord,

C *G7* *Dm/A* *Fm* *C*
D *A7* *Em/B* *Gm* *D*

Your saints shall bless You for - ev - er. ***Fine***

G *C* *F/C* *C* *G*
A *D* *G/D* *D* *A*

1. The Lord is right - eous in all His work - ings, gra - cious in
 2. The Lord up - holds all of those who love Him, good - ness He
 3. The Lord is gra - cious, with full com - pas - sion, awe - some in

E *Am* *G* *C* *F/C*
F# *Bm* *A* *D* *G/D*

all His ways. The Lord is near all those who
 will re - veal. My mouth shall speak praise to Je -
 all His pow'r. The Lord is great, my soul re -

C *Dm* *G7* *F/G* *C*
D *Em* *A7* *G/A* *D*

call Him, near all who call Him in truth.
 ho - vah, and sing of His right - eous - ness.
 joic - es to tell of His maj - es - ty.

Text: based on *Psalms* 145

Da Capo

Wondrous Incarnation

48

Capo 3 *D* *G* *C* *Em* *D7* *G* *D* *G* *C*
F *Bb* *Eb* *Gm* *F7* *Bb* *F* *Bb* *Eb*

It was much that man was made like God be - fore. But that God,

Am *D* *Em7* *G* *D7* *C* *Gsus4* *G* *C* *D7* *Em* *D7* *G*
Cm *F* *Gm7* *Bb* *F7* *Eb* *Bbsus4* *Bb* *Eb* *F7* *Gm* *F7* *Bb*

God, God was made like man much, much, much more!

Knowing God

Capo 2 *C* *Dm/C* *Em/C* *Dm/C* *G⁷*
 D *Em/D* *F⁷m/D* *Em/D* *A⁷*

1. Not one bird or bee or flow-er, but our Fa-ther knows its cares;
 "God is love!" All na-ture sings it. "God is love", is ev-'ry-where.

2. More en-dur-ing than the moun-tains, our de-fense, un-fail-a-ble,
 Know-ing Him is life e-ter-nal, free-ly giv-en through His Son;

Am *D⁷* *G⁷*
Bm *E⁷* *A⁷*

And He car-ries all its cares, for He is strong.
 His cre-at-ed works, His char-ac-ter re-veal.

With the wis-dom of e-ter-ni-ty and more.
 It's a sci-ence that will nev-er, ev-er cease.

C *Dm/C* *Dm/B* *E* *Am*
D *Em/D* *Em/C⁷* *F⁷* *Bm*

Not a sec-ond of the hour— is our Fa-ther un-a-ware
 Ev'-ry hue that tints the flow-er, and the fra-grance of the air,

All com-pass-ing, like the heav-ens, al-ways He's a-vail-a-ble
 He's a stream of light and life and love, a stream for ev-'ry-one;

*F*⁶ *G*⁶ *G*⁷ *A*⁷ 1. *C* 2. *C*
 D D

Of our tri - als, of our strug - gles, of our song.
 And the sun-shine and the rain - they bear His seal.
 And is read - y to pro - vide us from His store.
 In the knowl - edge of the Lord we can find peace.

Am *Bm* *D*⁷ *E*⁷ *G* *A*

He is quick to help the tempt - ed. He is strong to help the weak.

Dm *Em* *G*⁷ *A*⁷ *C* *D* *C*⁷ *D*⁷

He is life and health and beau - ty - God a - bove.
 God a - bove.

F *G* *Fm*⁶ *Gm*⁶ *C/G* *D/A* *A*⁷ *B*⁷

He is wis - dom for the fool - ish, draw - ing near to all who seek;

Dm *Em* *G*⁷ *A*⁷ *C* *D*

He in - vites us to ap - proach Him - God is love.

Capo 3 *D* *A* *D* *G* *D/A* *A7* *D*
F *C* *F* *Bb* *F/C* *C7* *F*

1. Trust in God, trust in God, trust in God and you'll be saved.

1. Trust in God, trust in God, trust in God and you'll be saved.

During times of trouble, deep distress, claim His promises and be-

Times of trouble, deep distress,

lieve His word.

2. Dear broth-er, dear sis-ter, if you ap-

Refrain

2. Dear broth-er, dear sis-ter, you ap-

ply His prin-ci-ples He will bless you, He will guide

ply His prin-ci-ples

He will bless you,

you, just have faith, you shall o-ver-come.

He will guide you, just have faith, you shall o-ver-come.

Refrain

3. Let us all now break the walls and let

3. Let us all now break the walls and let

Je - sus dwell in us. He's the on - ly way, He's the on - ly

Je - sus dwell in us. On - ly way,

light. Hal - le - lu - jah, praise the Lord!

on - ly light. Hal - le - lu - jah, praise the Lord!

Refrain

Refrain

He's our Doc - tor, He's our problem Solv - er, He's our burden Bear - er,

He's our Doc - tor, prob - lem Solv - er, bur - den

He's our plan Mak - er; trust in God and you'll be saved.

Bear - er, plan Mak - er, trust in God and you'll be saved.

Note: Last Refrain 2 times. Last time slower.

51 Bring Your Barley Loaves to Jesus

Capo 2

C
D

Fm
Gm

C⁶
D⁶

1. "Go ye in - to all the world now" with the faith that works by
 2. Take what Je - sus is now of - fring, fill your hands from His rich
 3. Who will give a joy - ful serv - ice? Who will go and feed the

Em
F^{#m}

F
G

Gdim
F^{#dim}

love, nev - er doubt - ing God's great good - ness
 store: liv - ing bread, e - nough for thou - sands
 poor? Who will pour the love of Je - sus

Dm
Em

Gsus⁴
Asus⁴

G⁷
A⁷

Am
Bm

to sup - ply all from a - bove. Bring your bar - ley
 so they'll live for - ev - er - more! Bring your bar - ley
 in - to hearts all ach - ing sore? Bring your bar - ley

Em
F^{#m}

F
G

Fm
Gm

loaves to Je - sus, He has pow'r to mul - ti - ply, fam-ish'd
 loaves to Je - sus, He will meet your ev - 'ry need from the
 loaves to Je - sus, have no doubt He'll mul - ti - ply, His com -

C/G
D/A

A⁷
B⁷

Dm
Em

Fm/D
Gm/E

C
D

mul - ti - tudes are wait - ing, will you let them starve and die?
 nev - er - fail - ing Fa - ther, hun - gry chil - dren He will feed.
 mand's a cer - tain prom - ise for a har - vest by and by!

Cast Your Burden on the Lord 52

Canon

Part 1

Capo 5 *Bm* *F#7* *G* *D* *Em* *Bm* *A* *D*
Em *B7* *C* *G* *Am* *Em* *D* *G*

Cast your bur-den on the Lord, and He will sus-tain you. He'll

Bm *F#7* *G* *D* *Em* *Bm* *A* *D*
Em *B7* *C* *G* *Am* *Em* *D* *G*

nev-er let the right-eous stum-ble and be o-ver-come.

Bm *F#7* *G* *D* *Em* *Bm* *A* *D*
Em *B7* *C* *G* *Am* *Em* *D* *G*

Cast your bur-den on the Lord, and

Bm *F#7* *G* *D* *Em* *Bm* *A* *D*
Em *B7* *C* *G* *Am* *Em* *D* *G*

He will sus-tain you; yes, He will sus-tain you.

Text: *Psalms* 55:22

He is Able to Save Them 53

Capo 3 *D* *F#m* *G*
F *Am* *Bb*

He is a-ble al-so to save them to the

A *Bm* *Em* *D* *A*
C *Dm* *Gm* *F* *C*

ut-ter-most, that come un-to God by Him;

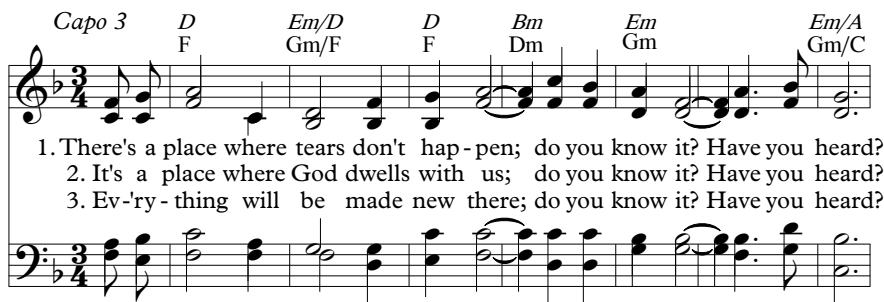
G *D* *A* *D*
Bb *F* *C* *F*

See-ing He ev-er liv-eth to make in-ter-ces-sion for them.

Text: *Hebrews* 7:25

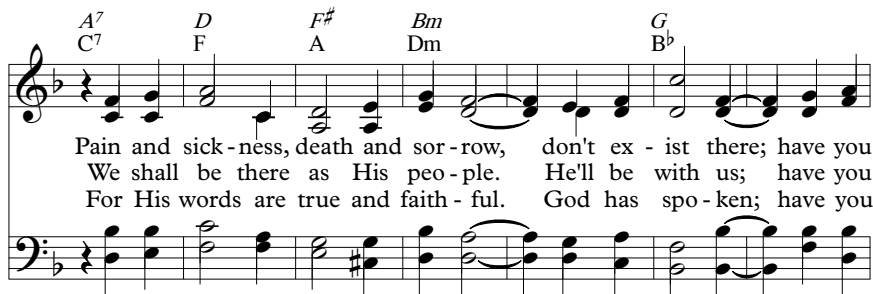
Every Tear

Capo 3 D Em/D D Bm Em Em/A
F Gm/F F Dm Gm Gm/C



1. There's a place where tears don't hap-pen; do you know it? Have you heard?
2. It's a place where God dwells with us; do you know it? Have you heard?
3. Ev-'ry-thing will be made new there; do you know it? Have you heard?

A⁷ D F[#] Bm G
C⁷ F A Dm B^b



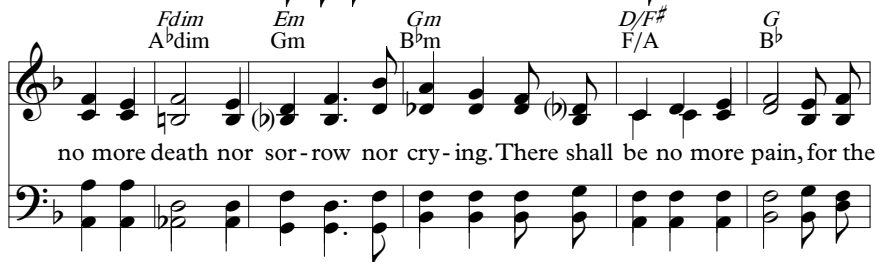
Pain and sick-ness, death and sor-row, don't ex-ist there; have you
We shall be there as His peo-ple. He'll be with us; have you
For His words are true and faith-ful. God has spo-ken; have you

Asus⁴ A⁷ D F[#]m F[#]dim Em A⁷ D/F[#]
Csus⁴ C⁷ F Am Adim Gm C⁷ F/A



heard?
heard? And God will wipe a-way ev-'ry tear from their eyes; there shall be
heard?

Fdim Em Gm D/F[#] G
A^bdim Gm B^bm F/A B^b



no more death nor sor-row nor cry-ing. There shall be no more pain, for the

D/A B⁷ Em Gm A⁷ D
F/C D⁷ Gm B^bm C⁷ F



for-mer things have passed a-way. And God will wipe a-way ev-'ry tear.

Casting Down Imaginations 55

Capo 3

D *E* *A* *F#m*
F *G* *C* *Am*

Cast - ing down im - ag - i - na - tions and ev - 'ry high thing that ex -

Bm *E7* *A* *A7*
Dm *G7* *C* *C7*

alts it - self a - gainst all the know - ledge of God; bring - ing

D *E* *A* *F#m*
F *G* *C* *Am*

in - to cap - tiv - i - ty each roam - ing thought to the o -

Bm *E7* *A* *F#m* *Bm* *E7* *Fdim*
Dm *G7* *C* *Am* *Dm* *G7* *Fdim*

be - di - ence of Christ, to the o - be - di - ence of

F#m *F#7* *Bm* *E7* *A*
Am *A7* *Dm* *G7* *C*

Christ, to the o - be - di - ence of Christ.

Text: 2 Corinthians 10:5

Temptation

Capo 2 *Dm* *C* *Am* *A7*
 Em *D* *Bm* *B7*

There is not one temp-ta-tion that comes up-on all men,

that you can-not o-ver-come through the pow'r of God;

for God will not al-low you to be tempt-ed more than you have the

strength to re-sist, more than you have the strength

to re-sist. But with each time of

re-sist

C
D
 B^b
C
 A⁷
B⁷
B^b
C

temp - ta - tion the Sav - iour will pre - pare a way for your

C
D
 Dm
Em
 B^b
C
 C
D

feet to es - cape, that you may be a - ble to

to es - cape

Dm
Em
 B^b
C
 Gm
Am
 C
D
 Dm
Em

bear it, that you may be a - ble to bear it.

Text: *1 Corinthians* 10:13

Elijah Was a Man Like Us

Capo 1

D

E^b

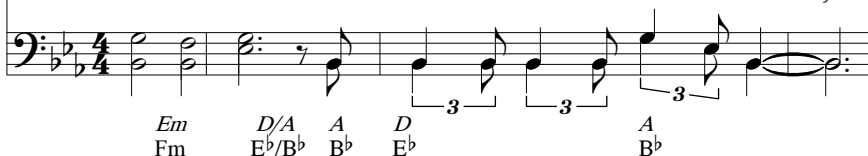
G

A^b

1. E - li - jah was a man like us, he prayed that it
2. Dan-iel pray'd to the liv - ing God, prayed three times in his
3. Shad-rach, Me-shach, A - bed - ne - go, re - fused to pray to
4. To - day God needs E - li - jahs; to - day God needs the



should not rain. He prayed a - gain that it should rain,
up - per room. Through liv - ing faith and con - stant pray'r,
gods of gold, were thrown in - to the fur - nace fire —
Dan - i - els; needs Shad - rach and his faith - ful friends,



and the rain did fall. E - li - jah was a man of pray'r;
hun - gry lions' mouths shut. Dan - iel stood firm on his be - lief,
the liv - ing God saved them. Through their pray'rs, and a liv - ing faith,
men of un - wav - 'ring faith. Let us not give our God a rest,



he nev - er ceased un - til the an - swer came.
ig - nored the king's com - mand and trust - ed God.
the fier - y fur - nace nev - er shook their faith.
let's pray un - til the Ho - ly Spir - it comes.



A⁷ *D* *G* *D*
B^{b7} *E^b* *A^b* *E^b*

Pray-er and faith close-ly al-lied, they need be stud-ied to-gether.

G *D* *G⁶* *D/A* *D*
A^b *E^b* *A^{b6}* *E^b/B^b* *E^b*

In the pray'r of faith, there is di-vine science.

Entreaty

58

Capo 3 *D* *A* *F^{#m}* *Gdim* *Bm* *F^{#m}* *Gmaj⁷* *A⁹*
F *C* *Am* *Gdim* *Dm* *Am* *B^bmaj⁷* *C⁹*

O-pen your hearts to one an-oth-er, as Christ has o-pen'd His heart to you;

Em *(B⁷ Em)* *A⁷* *D*
Gm *D⁷ Gm* *C⁷* *F*

O-pen your hearts, sis-ters and broth-ers, this is the work He

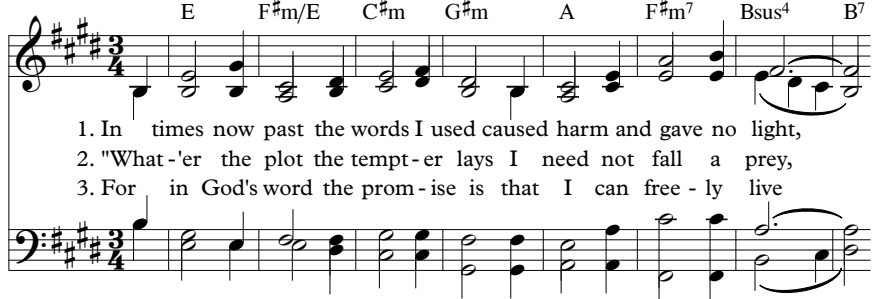
B *B⁷* *Em* *A* *D* *C⁹* *D*
D *D⁷* *Gm* *C* *F* *E^{b9}* *F*

asks you to do. And God will be glo-ri-fied. A-men.

Faithful Words

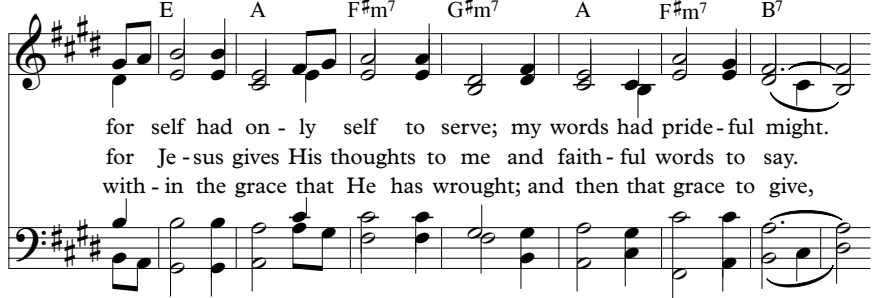
Capo 2

D *Em/D* *Bm* *F#m* *G* *Em7* *Asus4* *A7*
E *F#m/E* *C#m* *G#m* *A* *F#m7* *Bsus4* *B7*



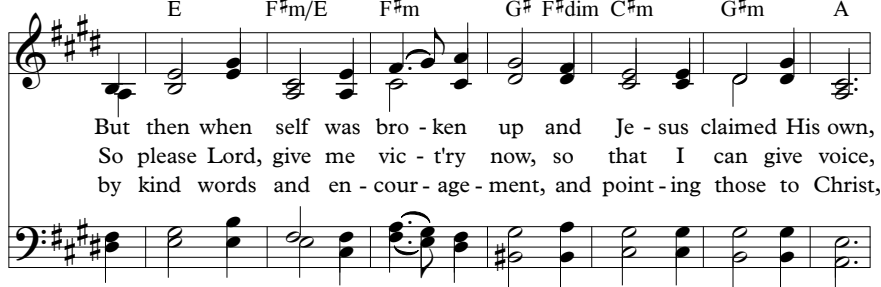
1. In times now past the words I used caused harm and gave no light,
 2. "What-'er the plot the tempt-er lays I need not fall a prey,
 3. For in God's word the prom-ise is that I can free-ly live

D *G* *Em7* *F#m7* *G* *Em7* *A7*
E *A* *F#m7* *G#m7* *A* *F#m7* *B7*



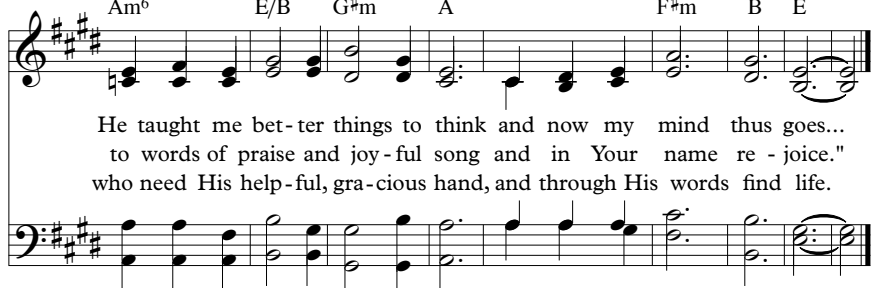
for self had on-ly self to serve; my words had pride-ful might.
 for Je-sus gives His thoughts to me and faith-ful words to say.
 with-in the grace that He has wrought; and then that grace to give,

D *Em/D* *Em* *F# Gdim* *Bm* *F#m* *G*
E *F#m/E* *F#m* *G# F#dim* *C#m* *G#m* *A*



But then when self was bro-ken up and Je-sus claimed His own,
 So please Lord, give me vic-t'ry now, so that I can give voice,
 by kind words and en-cour-age-ment, and point-ing those to Christ,

Gm6 *D/A* *F#m* *G* *Em* *A* *D*
Am6 *E/B* *G#m* *A* *F#m* *B* *E*



He taught me bet-ter things to think and now my mind thus goes...
 to words of praise and joy-ful song and in Your name re-joice."
 who need His help-ful, gra-cious hand, and through His words find life.

Light and Darkness

60

Capo 2 *C*
D

Am
Bm

G *F*
A G

1. Six thou - sand years has the bat - tle raged, 'tween light and
 2. In all this time there were al - ways those who stood on
 3. All men are born on the side of wrong, with - out their
 4. There is one truth by which men are saved, but man - y
 5. Here is the truth to up - lift man - kind, when God to -

C *Dm*
D Em

G *Am*
A Bm

dark - ness on this earth's dim stage; six thou - sand years of
 God's side and the wrong op - posed; they were His ho - ly
 choice they stand with Sa - tan's throng. To break a - way re -
 er - rors to keep them en - slaved; you need the truth which
 geth - er works with man to find in ev - ry dai - ly

F
G

Em
F#m

F
G

G7
A7

C
D

G7
A7

C
D

grief and sor - row, but soon there comes a new to - mor - row.
 gen - er - a - tion, who held His law in ven - er - a - tion.
 quires a strug - gle: to give up sin, and join God's peo - ple.
 comes from God's source, this year, this week, to take the good course.
 sit - u - a - tion, the law of love - its ap - pli - ca - tion.

Capo 3

The musical score is written for guitar and voice. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (Bb), and the time signature is 6/8. The lyrics are: "Ho-li-ness, ho-li-ness, ho-li-ness, ho-li-ness, ho-li-ness is not rap-ture: it is an en-tire sur-ren-der of the will to God; It is liv-ing by ev-er-y word that pro-ceeds from the mouth of God; It is do-ing the will of our heav-en-ly Fa-ther; it is trust-ing God in tri-al, in dark-ness as well as in the light; It is walk-ing by faith and not by sight; it is re-ly-ing on God with un-ques-tion-ing".

Chords and lyrics for each system:

- System 1: *D* *F* *G* *Bb* *A* *C*
Ho - li - ness, ho - li - ness, ho - li - ness, ho - li - ness, ho - li - ness is not
- System 2: *D* *F* *A* *C* *D* *F* *A* *C*
rap - ture: it is an en - tire sur - ren - der of the will to God;
- System 3: *D* *F* *Em* *Gm* *A* *C* *D* *F* *A* *C*
It is liv - ing by ev - er - y word that pro - ceeds from the mouth of God;
- System 4: *D* *F* *G* *Bb* *D* *F* *A* *C* *D* *F*
It is do - ing the will of our heav - en - ly Fa - ther; it is trust - ing God in
- System 5: *Em* *Gm* *A* *C* *D* *F* *A* *C* *D* *F* *G* *Bb*
tri - al, in dark - ness as well as in the light; It is walk - ing by faith and
- System 6: *D* *F* *A* *C* *D* *F* *A* *C*
not by sight; it is re - ly - ing on God with un - ques - tion - ing

D *G* *A* *D* *A7* *D*
F *Bb* *C* *F* *C7* *F*

con - fi - dence, and rest - ing in His love.

Share Your Bread

62

Canon

Part 1

Capo 3 *A* *F#m* *Bm* *E7*
C *Am* *Dm* *G7*

Share your bread with hun - gry souls, and take the
shel - ter - less and need - y poor in - to your home.

Part 2

A *F#m* *Bm* *E7*
C *Am* *Dm* *G7*

Clothe the na - ked ones you see, and nev - er
hide from your flesh and blood when your help they need.

Part 3

A *F#m* *Bm* *E7*
C *Am* *Dm* *G7*

Share your bread with hun - gry souls;
share your bread with hun - gry souls!

Text: *Isaiah 58:7*

Be Strong

Capo 3

Be strong and cou-ra-geous, don't be a-fraid, nor be dis-mayed

for the Lord your God is with you wher-ev-er you go. And those who

wait on the Lord shall re-new their strength, they shall mount up

with wings like the ea-gles. They shall run, not be wea-ry, they shall

walk and not faint. Have I not com-mand-ed you? you? Be

strong and cou-ra-geous, don't be a-fraid, nor be dis-mayed

Chords: E G, B D, A C, E G, C#m Em, A C, B D, E G, B D, A C, E G, F#m Am, A C, B D, E G, A C, E G, C#m Em, A C, B D, E G, C#m Em, A C, B D, A C, E G, C#m Em, F#m A7, B D, 1.B7 D7, 2.B7 D7, E G, B D, A C, E G, C#m Em, A C, B D.

E *B* *A* *E* *F#m* 1. *A* *B*
G *D* *C* *G* *Am* *C* *D*

for the Lord your God is with you wher - ev - er you go. Be

2. *B* *C#m* *F#m* *B* *E*
D *Em* *Am* *D* *G*

ev - er you go; wher - ev - er ev - er you go.

Text: *Joshua 1:9; Isaiah 40:31*

I Will Sing Praise

64

Capo 3 *A* *C#m* *D* *E* *A* *Bm*
C *Em* *F* *G* *C* *Dm*

I will sing praise to the Lord all times: His praise shall I sing forth

Esus⁴ *E* *A* *A* *D*
Gsus⁴ *G* *C* *C* *F*

con - tin - ual - ly. My soul shall make her boast in the

E *A* *E* *A* *Bm* *F#m* *E⁷sus⁴* *E* *A*
G *C* *G* *C* *Dm* *Am* *G⁷sus⁴* *G* *C*

Lord, the hum - ble peo - ple shall hear and be joy - ful.

Text: *Psalms 34:2,3*

God Needs Men

Capo 3

A
C

E/G#
G/B

F#m
Am

1. God needs men who are ef - fec - tive in their work,
 God needs men who wise - ly nav - i - gate His work,
 2. God needs men who, like a mag - net, can at - tract;
 God needs men who do ex - act - ly what they say;
 3. God needs men who move when He pre - pares the way,
 God needs men who have self - sac - ri - fic - ing love,

A/E
C/G

D
F

A/C#
C/E

Bm
Dm

E
G

Who fol - low close - ly af - ter Christ, whose in - flu - ence shows.
 Who with en - thu - si - asm pull souls out of the deep.
 Who in their so - cial con - tacts seek the key to the heart,
 Who are still faith - ful in all things, the small and the great;
 Who set pri - or - i - ties in all by His ho - ly word;
 Who al - ways give up their own rights, to save oth - er souls.

F#m
Am

B/D#
D/F#

E
G

A/C#
C/E

He is call - ing to a task, and not to a po - si - tion,
 He needs those who give out trust, and have re - spect for oth - ers,
 Whose as - sist - ants are from God, en - cour - aged and em - pow - ered;
 Who will not ac - cept de - feat, but rise a - bove their tri - als
 Who are dil - i - gent in work, and train - ing oth - er lead - ers;
 He needs men who know the time to speak and to be si - lent,

*D*⁶ *F*⁶ *E*⁷ *G*⁷ *A* *C*

So they learn to be ac - tive and grow.
 In ev - 'ry time dis - cern - ing their need.
 And all learn to be lead - ers to Christ.
 With firm - er trust, re - ly - ing on God.
 Whose leg - a - cy sends good to the world.
 Whose love to God and man ev - er grows.

*D**ma*⁷ *F**ma*⁷ *C*[#]*m*⁷ *B**m*⁷ *E* *A* *E/G*[#]
*F**ma*⁷ *Em*⁷ *Dm*⁷ *G* *C* *G/B*

God needs you and me that His work can go for - ward a - gain.

F[#]*m* *G*[#] 1.2. *C*[#]*m* *B*⁷ *E*⁷
Am *B*⁷ *Em* *D*⁷ *G*⁷

God needs you and me e - ven now, not just "some - time."

Da Capo

3. *C*[#]*m* *B**m* *Bm/E* *A*
Em *Dm* *Dm/G* *C*

Not "some - time," but e - ven now!

Morning Prayer

Capo 5 *D* *G* *C* *Am* *D*⁷ *G* *Bm* *C* *D*⁷ *G*
 G *C* *F* *Dm* *G*⁷ *C* *Em* *F* *G*⁷ *C*

1. As morn - ing breaks and cre - a - tion wakes,
 2. Vi - sions of grace will my eyes be - hold;
 3. Your word up - holds, with un - ceas - ing care,
 4. In this dry land, how I thirst for You;

D *G* *C* *Am* *D*⁷ *G* *Bm* *C* *D*⁷ *G*
 G *C* *F* *Dm* *G*⁷ *C* *Em* *F* *G*⁷ *C*

my voice as - cends to Your house of pray'r.
 in Cal - v'ry's light, glo - ries new un - fold.
 earth's boun - ties full, all cre - a - tion fair.
 Your maj - es - ty I pro - claim a - new.

Am *D* *Am*⁷
 Dm *G* *Dm*⁷

Grant me Your Spir - it, Lord, for I crave Your
 Grant that in right - eous - ness I may find Your
 Teach me to trust Your Word, write Your law up -
 Ho - ly and pure You are; purge my sin, I

C *D* *G* *G* *C*/*G* *G*
 F *G* *C* *F*/*C* *C*

truth and peace to dwell in my heart.
 strength and rest, and Your will o - bey.
 on my heart, and be my true God.
 will pro - claim Your love to the world.

Come Apart and Rest

67

Capo 3 *D* *Bm* *A* *G* *D*
 F *Dm* *C* *B♭* *F*

1. Come your - selves a - part now, and rest in My care;
 2. I did not cre - ate you to work un - til worn.
 3. Come un - to Me all who are wea - ry and tired;

Bm *Em* *A7*
Dm *Gm* *C7*

you're so tired and ach - ing from the load that you bear.
 Give up that i - de - a, of My real bur - den learn;
 I'll give you a rest that will your souls re - in - spire.

Bm *Em* *G* *D*
Dm *Gm* *B♭* *F*

I know that you're bur - dened by life's heav - y toll,
 I'm not a slave - mas - ter, My yoke is so light;
 It is your own du - ty to take time to rest;

Bm *Em* *G* *D*
Dm *Gm* *B♭* *F*

but trust in My com - fort, to My prom - is - es hold.
 now take it up - on you: you'll have strength for the fight.
 now take up your du - ty, come a - way and be blessed.

The Voice of Nature

Capo 5 *Em*
*Am**Am*
*Dm**G* *B* *Em*
C *E* *Am*

1. See the love - ly land - scapes which are paint - ed on the earth and
2. Stars will tell us all a - bout His glo - ry; soar - ing ea - gle,
3. O - cean depths will tell us of His great - ness; thun - ders, light - nings
4. If no tongue will tell us of our Mak - er, all the schools teach

in the heav'n - ly skies. If no tongue will tell us of their
and the gen - tle dove. Sun - set fire, in warmth of sum - mer
flash - ing in the sky; pour - ing rains, and al - so trem - bling
noth - ing of His works; birds and beasts be - come the great - est

Mak - er, wav - ing grass will speak by gen - tle breeze;
eve - ning o - pens doors to won - ders up a - bove;
dew - drops; speak - ing truths which men can - not de - ny;
teach - ers to pro - claim His wis - dom to the world.

if all men speak noth - ing in His fa - vor,
glow - ing hues speak to the un - be - liev - ing
melt - ing snow which wa - ters val - ley grain crops;
Low - ly shrubs are might - y gos - pel preach - ers!

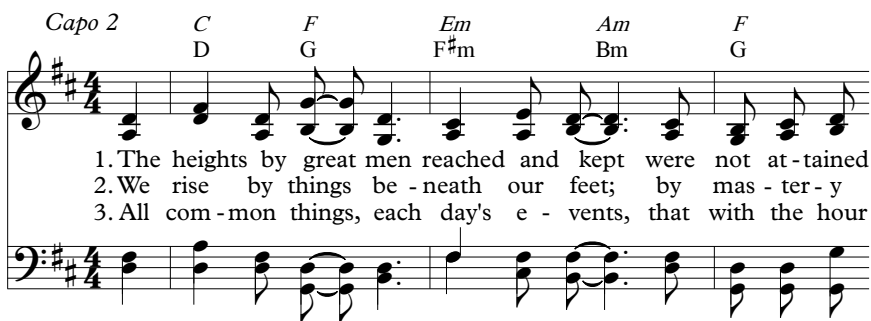
Em *Am* *B⁷* *E⁷* *Em* *Am*



riv - ers speak while run - ning to the seas.
in the tones of ev - er - last - ing Love.
all will speak a - bout our God on high.
Ev - 'ry - where, His glo - ry is un - furled.

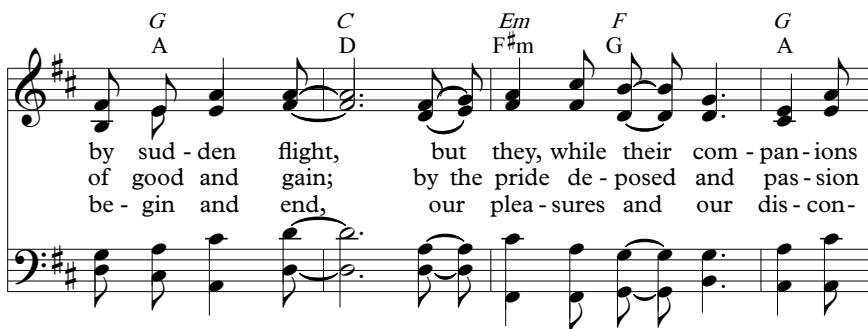
The Heights by Great Men 69

Capo 2 *C* *F* *Em* *Am* *F*
D *G* *F[#]m* *Bm* *G*



1. The heights by great men reached and kept were not at-tained
2. We rise by things be - neath our feet; by mas - ter - y
3. All com - mon things, each day's e - vents, that with the hour

G *C* *Em* *F* *G*
A *D* *F[#]m* *G* *A*



by sud - den flight, but they, while their com - pan - ions
of good and gain; by the pride de - posed and pas - sion
be - gin and end, our plea - sures and our dis - con -

C *F* *G* *C*
D *G* *A* *D*



slept, were toil - ing up - ward in the night.
slain, and the van - quished ills we hour - ly meet.
tents, are the rounds by which we may as - cend.

70 Teach Us to Number Our Days

Capo 3 *E* *C#m* *F#m* *B* *G#7* *C#m*
G *Em* *Am* *D* *B7* *Em*

1. Life is un-cer-tain, we can-not be sure, what is a-wait-ing
 2. Man is a shad-ow, he comes and he goes; man is a flow-er,
 3. Earth's lit-tle life span is not guar-an-tee'd. Wis-dom and cou-age
 5. Soon comes the close of pro-ba-tion for all. Have we been faith-ful

be-yond the next door. Sick-ness and suf-fer-ing, tri-als and
 his frail-ty shows. Grass in the mea-dow, he dies in the
 and guid-ance we need. O-pen our eyes, let us see the truth
 to an-swer the call? Still we can hear mer-cy's ling-er-ing

death; will the next mo-ment be-gin the last breath?
 sun, start-ing to fade, though he's bare-ly be - gun.
 plain, ma-king the most of the hours that re - main.
 strains; seek the Cre-a-tor, while

Teach us to num-ber our days; all these last mo-ments, to use to Your praise;

tak-ing each chal-lenge to fol-low Your ways. Teach us to num-ber, to

F# *F#dim* *C#m* *G#m* *A*
A *Adim* *Em* *Bm* *C*

Am/F# *E/B* *Gdim* *Gdim* *1. Am6 B7* *2.3. Am6 B7*
Cm/A *G/D* *Gdim* *Gdim* *Cm6 D7* *Cm6 D7*

E *F#m* *Bsus4* *B7* *E* *A* *F#m* *B*
G *Am* *Dsus4* *D7* *G* *C* *Am* *D*

C#m *G#7* *Fdim* *F#m/A* *Am/F#* *E/B*
Em *B7* *Fdim* *Am/C* *Cm/A* *G/D*

Am B7 1.E 2.E C D Bm E
Cm D7 G G Eb F Dm G

num - ber our days. days. 4. Teach us our Fa - ther, as long as we live,

Am D G Fdim Am Gdim
Cm F Bb Fdim Cm Gdim

each of our life days a num - ber to give. Death comes to ev' - ry - one;

Bm7 Fdim Am Gdim B B7
Dm7 Fdim Cm Gdim D D7

that's no sur - prise. Num - ber the days, so our hearts may be wise. **D.C.**

5. F#m G#m B/C# C#7 F# G#m C#sus4 C#7
Am Bm D/E E7 A Bm Esus4 E7

life still re - mains. Lord, teach us to num - ber our days;

F# B G#m C# D#m A#7
A D Bm E F#m C#7

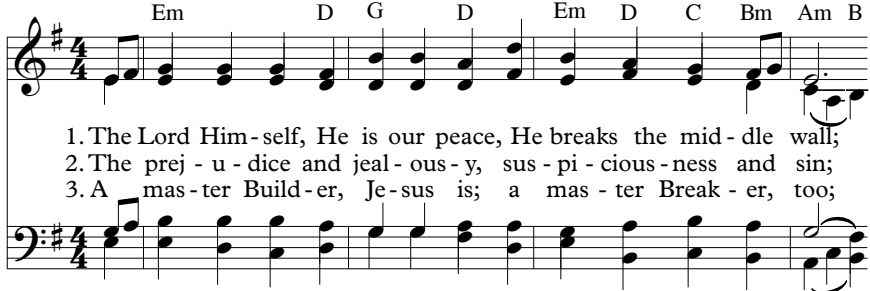
all these last mo - ments, to use to Your praise; tak - ing each chal - lenge,

Gdim G#m/B Bm/G# F#m/C# Bm C#7 F#
Gdim Bm/D Dm/B A/E Dm E7 A

to fol - low Your ways. Teach us to num - ber, to num - ber our days.

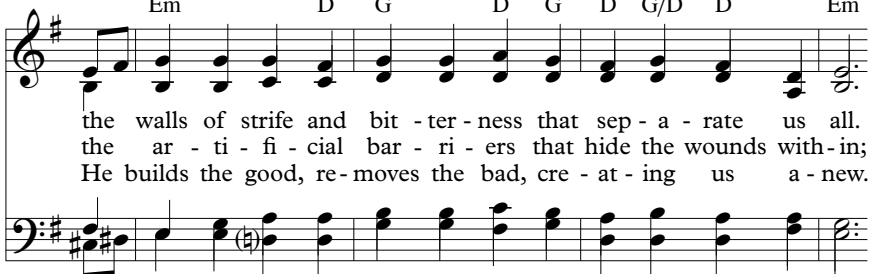
The Lord - Our Peace

Capo 5 *Bm* *A* *D* *A* *Bm* *A* *G* *F#m* *Em* *F#*
 Em *D* *G* *D* *Em* *D* *C* *Bm* *Am* *B*



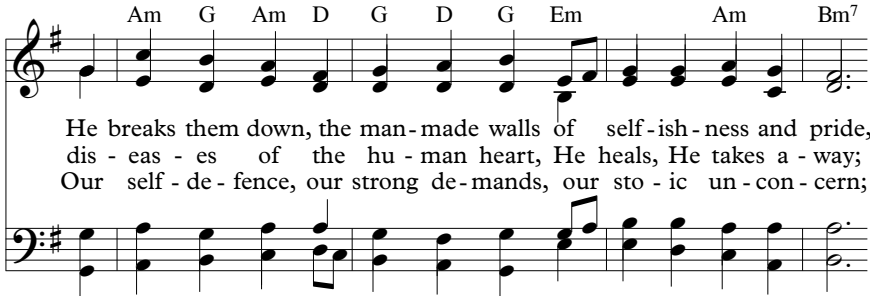
1. The Lord Him-self, He is our peace, He breaks the mid-dle wall;
 2. The prej-u-dice and jeal-ous-y, sus-pi-cious-ness and sin;
 3. A mas-ter Build-er, Je-sus is; a mas-ter Break-er, too;

Bm *A* *D* *A* *D* *A* *D/A* *A* *Bm*
 Em *D* *G* *D* *G* *D* *G/D* *D* *Em*



the walls of strife and bit-ter-ness that sep-a-rate us all.
 the ar-ti-fi-cial bar-ri-ers that hide the wounds with-in;
 He builds the good, re-moves the bad, cre-at-ing us a-new.

Em *D* *Em* *A* *D* *A* *D* *Bm* *Em* *F#m*⁷
 Am *G* *Am* *D* *G* *D* *G* *Em* *Am* *Bm*⁷



He breaks them down, the man-made walls of self-ish-ness and pride,
 dis-eas-es of the hu-man heart, He heals, He takes a-way;
 Our self-de-fence, our strong de-mands, our sto-ic un-con-cern;

Bm *Gdim* *Bm* *Em* *A* *D/A* *A* *Bm*
 Em *F#dim* *Em* *Am* *D* *G/D* *D* *Em*



so that His love can heal us and u-nite us from in-side.
 He puts to death the en-mi-ty, to make us whole to-day.
 the walls that hold our hearts in sin must break if we would learn!

Em D Em A D A D F# Bm Em F#
Am G Am D G D G B Em Am B

He rec-on-ciles, He u-ni-fies, He'll break and heal and build;

Bm Gdim Bm Em D Em D A Bm
Em F#dim Em Am G Am G D Em

cre-ate a-new, make one from two, a ves-sel to be filled.

We Thank You for Our Food 72

Canon

Part 1 *Capo 3* *D A* *1,2, etc. Last Time*
F C D F D A7 D
 We thank You for our food, food, A-men.

Part 2 *D A* *1,2, etc. Last Time*
F C D F D A7 D
 and all Your lov-ing care, care, A-men.

Part 3 *D A* *1,2, etc. Last Time*
F C D F D A7 D
 for send-ing Je-sus Christ, Christ, A-men.

Part 4 *D A* *1,2, etc. Last Time*
F C D F D A7 D
 we thank You, God! God, A-men.

Note: Each line is sung with the "1,2, etc." ending, until all parts are to finish, and then the "Last Time" ending is sung instead.

73 The Eyes of All Wait upon You

Capo 2

C *G* *G⁷* *Am* *F*
D *A* *A⁷* *Bm* *G*

The eyes of all wait up-on You,
 The eyes of all, of all wait; wait up-on You

G *C* *G* *Em* *F*
A *D* *A* *F[#]m* *G*

and You give them their meat in due sea-son. You o-pen Your hand,
 You o-pen Your hand, and sat-is-fy

F *Dm* *Em* *Em* *A⁷* *Gdim* *Dm*
G *Em* *F[#]m* *B⁷* *F[#]dim* *Em*

Solo
 Your hand, You o-pen Your hand
 Your hand, You o-pen Your hand

G *C* *F* *C*
A *D* *G* *D*

the de-si-re of ev-'ry liv-ing thing.
 ev-'ry liv-ing thing.

ev-'ry - thing, ev-'ry liv-ing thing.

Text: Psalm 145:15,16

The Little Seed

74

Capo 5

D *Bm* *A* *G* *A* *D* *A* *Bm*
G *Em* *D* *C* *D* *G* *D* *Em*

From one lit - tle seed the might - y oak stands; just one lit - tle seed, and

A *D* *D* *Bm* *A* *G*
D *G* *Em* *D* *C*

grain fills my hands. The Lord gives the bless - ing, He sends out His light, the

D *F#m* *G* *A* *D* *F#m*
G *Bm* *C* *D* *G* *Bm*

one lit - tle seed then springs forth with life. With a mes - sage of love, He

G *A* *D* *Bm* *Em* *A* *A7* *D*
C *D* *G* *Em* *Am* *D* *D7* *G*

gath - ers us in, this seed of re - new - al the Spir - it will tend. He gives us His

F#m *G* *A* *D* *Bm* *A* *D*
Bm *C* *D* *G* *Em* *D* *G*

all, and we grow in His grace; a church built by God, who will soon see His face.

The Key to Rest

Capo 2

A⁷
B⁷Dm
EmGm/E
Am/F[♯]A⁷
B⁷

1. The an-guished hu-man spir-it cries for rest, sta-bil-i-ty and peace;
 2. Is this God-planned, the on-ly life as-signed to pil-grims heav-en bent?
 3. "I am the Source, from Me you must re-ceive the plans al-read-y laid;
 4. "My heart is grieved when, time and time a-gain, I see men's fond-est dreams

Dm
EmDm/B
Em/C[♯]B[♭]6
C⁶C⁷
D⁷

de-liv-er-ance from haunt-ing fear and want, and bless-ed sweet re-lease.
 Must dark-ness, dank, un-real, for-ev-er cloud the way we have been sent?
 in awe-some wis-dom, in-fi-nite and grand, no e-qual can be made.
 lie shat-tered, scat-tered, mu-ti-lat-ed, torn, thru' their dis-as-trous schemes.

F
GB[♭]
C

This is the year-n-ing wish of ev-'ry soul; yet, pressed on
 The Lord bends low His an-swer to con-vey, in tones of
 There are no prob-lems un-fore-seen by Me, I know them
 Turn from your works, your fool-ish, fum-bling works, through which you'll

F/A *Gm* *Fdim*
G/B Am Gdim

ev - 'ry hand by con - stant dread of want, dis - ease, dis - tress, grim
ten - d'rest love, while ra - dian - t light flows down and shines in - to the
ere they rise. Al - read - y I have ful - ly solved them all, a
find no peace. It's in My paths and works that rest is found: e -

Asus⁴ *A⁷* *Gm* *C⁷* *Fmaj⁷*
Bsus⁴ B⁷ Am D⁷ Gmaj⁷

loss of life, un-planned; dis - as - ters dread - ful, cost - ly,
dark - ness from a - bove. "Come, know My won - drous ways," He
fact you'll tru - ly prize, when you have learned of My pro -
ter - nal sweet re - lease, from fail - ures, loss, im - pos - si -

Bbmaj⁷ *Gm* *Fdim* *A⁷* *Dm*
Cmaj⁷ Am Gdim B⁷ Em

un - an - nounced, and hol - o - caust of war; the bat - tered
gen - tly pleads, "In bound - less wis - dom born; such wis - dom
ce - dures right, and put your trust in Me as Prob - lem
bles, de - feat, and dis - mal, dark de - spair. So come to

Gm *Ebm⁷* *Em* *A⁷* *Dm*
Am F⁷ F#m B⁷ Em

spir - it sinks, dis - mayed, de - pressed, with heart to rise no more.
as you do not, can - not have to plan from dawn to dawn."
Solv - er, Mak - er of your plans, and Guide a - cross life's sea."
Me you heav - y lad - en ones, and dwell be - neath My care."

76 I Will Prove True to My Maker

Capo 5 *Bm* *D* *A* *Bm* *D* *A*
Em *G* *D* *Em* *G* *D*

1. Life will bring me man - y les - sons; how I take them is the key -
 2. Life's a schoolroom, I'm a stu - dent, learn - ing, learn - ing, ev - 'ry day.
 3. Great - er height means great - er hard - ship; great - er toil means great - er trust.
 4. Grant me cour - age, grant me wis - dom; that I may my les - sons learn.

Bm *D* *Em* *Bm* *A*
Em *G* *Am* *Em* *D*

toil and trou - ble - are they bless - ings, or a curse to hin - der me?
 Proj - ects, les - sons, tests, as - sign - ments teach me in the nar - row way.
 I will take my schools with glad - ness - God knows all, and He is just.
 For my school I will be thank - ful, be it rough and hard and stern.

Slower *D/A* *A* *D* *A* *D* *G* *G* *D*
G/D *D* *G* *D* *G* *C* *C* *G*

I will prove true to my Mak - er, ev - 'ry time, ev - 'ry place. Un - di -

Em *A* *G* *Em* *Bm* *A* *D* *D*
Am *D* *C* *Am* *Em* *D* *G*

vid - ed I'll serve Him, be - ing strong by His grace. I'll meet my tri - als with

A *D* *G* *G* *Em* *G* *A7* *D*
D *G* *C* *G* *Am* *C* *D7* *G*

cour - age, do each du - ty with care, for my Sa - viour is with me ev - 'ry - where.

A New Creation

77

Capo 2 *A7* *Dm*
B7 Em *A7* *Gm* *A7*
B7 Am B7

If an - y man be in Christ, he is a new

Dm *Gm* *Dm* *A7* *Dm* *A7* *Dm* *A7*
Em Am Em B7 Em B7 Em B7

cre - a - tion. If an - y man be in Christ, he

Gm *A7* *Dm* *D7* *Gm* *Dm*
Am B7 Em E7 Am Em

is a new cre - a - tion. Old things now are passed a - way;

A7 *Dm* *D7* *Gm* *C*
B7 Em E7 Am D

be - hold, all things are cre - at - ed new. Old things now are

F *Bb* *A7* *Gm* *A7* *Dm*
G C B7 Am B7 Em

passed a - way; be - hold, all things are cre - at - ed new!

Text: 2 Corinthians 5:17

My Peace I Give You

Capo 2

C *F* *G⁷* *Csus⁴* *C* *Fdim* *Am*
D *G* *A⁷* *Dsus⁴* *D* *Gdim* *Bm*

My peace I give you, My peace I leave with you; not as the

Dm *G⁷* *C* *F*
Em *A⁷* *D* *G*

world gives un-to you; un-to you My peace I give you, My

G⁷ *Csus⁴* *C* *Fdim* *Am* *Dm*
A⁷ *Dsus⁴* *D* *Gdim* *Bm* *Em*

peace I leave with you; not as the world gives un-to you,

G⁷ *C⁷* *2. A^b* *Fm* *C*
A⁷ *D* *D⁷* *B^b* *Gm* *D*

un-to you. un-to you you. un-to you ***Fine***

F *G* *C* *F* *C*
G *A* *D* *G* *D*

Don't be trou- bled, trou- bled in your heart,

F *C* *Dm* *G* *C* *G*
G *D* *Em* *A* *D* *A*

nei- ther let it be a- fraid.

a- fraid ***D.C.***

I Am Resolved

79

Capo 2

G A C D G A D E

1. I am re-solved no lon-ger to lin - ger, charmed by the world's de-light;
 2. I am re-solved to go to the Sav-iour, leav - ing my sin and strife;
 3. I am re-solved to fol-low the Sav-iour, faith - ful and true each day;
 4. I am re-solved to en - ter the king-dom, leav - ing the paths of sin;
 5. I am re-solved, and who will go with me? Come, friends, with-out de - lay;

G A C D G/D A/E Em F#m G/D A/E D7 G A

things that are high - er, things that are no - bler - these have al-lured my sight.
 He is the true One, He is the just One - He has the words of life.
 heed what He say - eth, do what He will - eth - He is the liv - ing way.
 friends may op - pose me, foes may be - set me, still will I en - ter in.
 taught by the Bi - ble, led by the Spir - it, we'll walk the heav'n - ly way.

C D G A D E

I will has - ten to Him, has - ten so glad and free;
 I will has - ten, has - ten, glad and free;

G A C D G/D A/E D7 E7 G A

Je - sus, great - est, high - est, I will come to Thee.
 Je - sus, Je - sus,

80 Let the Word Dwell in You Richly

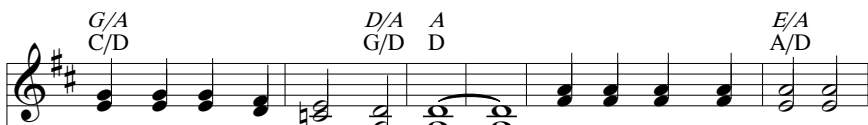
Capo 5



1. Shed - ding light up - on your path - way, bid - ding sin and
2. Sing with grace the songs of Zi - on, psalms and hymns to



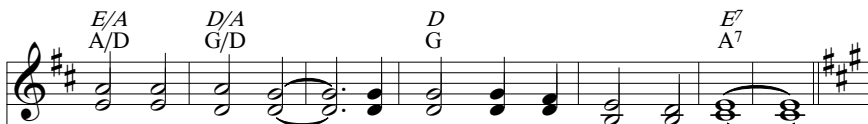
sick - ness flee; words of com - fort, faith and du - ty,
bless and cheer; when your faith is sore - ly test - ed,



God will give to meet your need. Seek for wis - dom as for
keep each pre - cious prom - ise near. Let the Word dwell in you



treas - ure, for the Spir - it's guid - ance pray; God in - structs the
rich - ly, faith - ful - ly your wit - ness give, al - ways trust - ing



hon - est - heart - ed; the meek, He will teach His way.
and o - bey - ing; by faith shall the just ones live.

A D B E E A A⁶ D⁶ B E C^{#m} F^{#m}
 Let the Word dwell in you rich-ly. Let its pow'r your life re-new.
 D G B E F^{#m} Bm B⁷ E E⁷ E A
 Dai-ly as you search the Scrip-tures, God will speak His Word to you.

Text: based on *Colossians 3:16*

God's People Were Slaves 81

Capo 5 A D Bm E A
 D G Em A D

1. God's peo - ple they were slaves, ver - y far a - way from home,
2. The king of E - gypt land made a law up - on the earth:
3. But Mo - ses, he was hid by his moth - er for a while,
4. The daugh - ter of the king went to wash at riv - er side,
5. She took the ba - by up, held him in her lov - ing arms;
6. And so we see how God watch - es ov - er chil - dren small;

D Bm E 1.2.4.5. 3.6.
 G Em A D A D

in a land called E - gypt, when the Mo - ses child was born.
 all the ba - by slave boys would be put to death at birth.
 in a float-ing bas-ket by the reeds of riv - er Nile.
 found the float-ing bas-ket, and she heard the ba - by cry.
 took him to the pal - ace far from dan-ger and from harm.
 when they are in dan-ger, then He hears their ev - 'ry call.

C G F Dm
 F C B^b Gm

That one lit - tle ba - by would grow to be

G Dm C/G G C C
 C Gm F/C C F

the man God used to set His peo - ple free.

"I Am"

Capo 5 *Slow* *Bm* *A/B* *Bm*
Em *D/E* *Em*

1. Are you sur-round-ed by temp-ta-tion's pow-er, dis-tressed by
 2. How can you ar-gue still and doubt His mer-cy, when He has

Em *Asus⁴* *A* *D* *Em* *F#7* *G*
Am *Dsus⁴* *D* *G* *Am* *B7* *C*

wor-ries and un-ease? If you will claim the Sav-iour's prom-ise, He'll
 pledged His aid to send? For what He is, He longs to give you, far

1. *Em* *G* *A7* | 2. *Em* *G* *A7* *D*
Am *C* *D7* *Am* *C* *D7* *G*

Faster

throw them all in-to the deep-est sea."I am the **Fine**
 more than you could ask or com-pre-hend.

D *G* *G* *A7* *D* *G* *G* *A7*
G *C* *D7* *G* *C* *D7*

Bread from heav-en, giv-en to you, the Wa-ter gush-ing fresh and
 Truth, the Life, the Way to heav-en, the bright-ly shin-ing Morn-ing
 Life, I am the Res-ur-rec-tion, the Door thrown o-pen to re-

D *G* *G* *A7* *F#m* *Bm* *Bm* *Em*
G *C* *D7* *Bm* *Em*

pure; the Light that shines with-in each per-son and points the
 Star; the Vine sus-tain-ing all the branch-es, the King of
 ceive and for-ti-fy you with My meek-ness, that nev-er

Em *E7* *Asus⁴* *A7* *D* *G Gm*
 Am A⁷ Dsus⁴ D⁷ G C Cm

way to heav-en's o - pen door. I am the Shep-herd who se-cre-ly
 kings and Lord of lords by far. The great Phy-si-cian of the bro-ken
 fails to gain the vic-to-ry. The First and Last, the Al-pha and O-

D *F#m* *Ddim* *F#m*
 G Bm Gdim Bm

leads you, the Lamb who lays His own life down, and pass-es
 heart-ed, your Shield and your im-mense Re-ward; for where I
 me-ga, which was, and is and yet will be; who died, and

Em *A* *D* *G* *Em*
 Am D G C Am

through a thou-sand dan-gers be-fore He'll let the weak
 am, you shall be al-so, with all the joys that heav-
 now I live for-ev-er, and hold the keys of death

G *Asus⁴* *A7* 1.2. *D* *G/A* *A7* 3. *D* *F#7*
 C Dsus⁴ D⁷ G C/D D⁷ G B⁷

ones come to harm. 2. I am the
 - en can af-ford. 3. I am the
 e - ter - nal - - - ly." **Da Capo**

83 Give, and It Shall be Given You

Capo 2

D
E

*A*⁷
B⁷

Em
F[♯]m

*A*⁷
B⁷

Give, and it shall be giv-en you: good meas-ure, pressed down, shak-en

D
E

Em
F[♯]m

*A*⁷
B⁷

D
E

to-geth-er and run-ning o-ver will be put in-to your bos-om. For with the

G
A

*A*⁷
B⁷

D
E

G
A

same mea-sure that you use, it will be mea-sured back to you. For with the

1. *Em*
F[♯]m

*A*⁷
B⁷

F[♯]m
G[♯]m

*A*⁷
B⁷

D
E

same mea-sure that you use, it will be mea-sured back to you. For with the

2. *Em*
F[♯]m

*A*⁷
B⁷

D
E

same mea-sure that you use, it will be mea-sured back to you.

Text: Luke 6:38

House of the Lord

84

Capo 4 *C* *G* *C* *F* *G* *Em* *Am*
 E *B* *E* *A* *B* *G#m* *C#m*



1. You may sing of the beau - ty of moun - tain and glen,
 2. You may boast of the sweet - ness of day's ear - ly dawn,
 3. You may val - ue the friend - ships of youth and of age,
 4. You may talk of your pros - pects of fame or of wealth,
 5. Ev - er hail, bless - ed tem - ple, a - bode of my Lord!

C *G* *C* *Am* *G* *Em* *Am*
 E *B* *E* *C#m* *B* *G#m* *C#m*

of the sil - ver - y stream - lets and flow'rs of the vale;
 of the sky's soft - 'ning grac - es when day has just gone;
 and se - lect for your com - rades the no - ble and sage;
 and the hopes that oft flat - ter the fa - v'rites of health;
 I will turn to you of - ten to hear from His Word;

C *F* *C* *Am* *G*
 E *A* *E* *C#m* *B*

but the place most de - light - ful this earth can af - ford
 but there's no oth - er sea - son on time can com - pare
 but the friends that most cheer me on life's rug - ged road
 but the hope of bright glo - ry, of heav - en - ly bliss -
 I will walk to your al - tar with those that I love,

C *F* *C* *Em* *Am*
 E *A* *E* *G#m* *C#m*

is the place of de - vo - tion, the house of the Lord.
 with the hour of de - vo - tion, the sea - son of pray'r.
 are the friends of my Mas - ter, the chil - dren of God.
 take a - way ev - 'ry oth - er, and give me but this.
 and re - joice in the pros - pect re - veal'd from a - bove.

85 I'll Leave My Own World Behind

Capo 3 *G* *B^b* *D* *F* *G* *B^b*

1. Just like the young rul - er, I thought I could place one hand on the
 2. I thought of my off'r - ings, my good works, my pray'rs: I give God so
 3. I'm ti - red and wea - ry, ex - haust - ed with - in, from try - ing to

D *F* *Am* *Cm* *B⁷* *D⁷* *Em* *Gm* *C* *E^b* *G* *B^b*

world and one hand on God's grace; but Je - sus com - mand - ed, "Sell
 much, can't I take a few shares? But one bit of leav - en de -
 cling to my world of sin; so long I've been hid - ing this

Am *Cm* *Em* *Gm* *D* *F* *G* *B^b* *C* *E^b* *D* *F* *G* *B^b*

all that you prize, and lay up your treas - ures be - yond earth - ly skies!"
 stroy the whole lump, and one self - ish A - chan in - fects the whole camp.
 heart and home strife, with haste now I'll leave it, and start a new life!

Em *Gm* *D* *F* *C* *E^b* *G* *B^b*

I'll leave my own world be - hind, for self - cen - tered dreams

D *F* *C* *E^b* *G* *B^b*

make me run a - round blind. God fill all my vi - sion, God

C *D* *G* *D* *C* *D* *G*
E^b *F* *B^b* *F* *E^b* *F* *B^b*

rule all my mind! I'll leave my own world be - hind.

Your Ways are Higher

86

Capo 3 *D* *G/D* *D*
F *B^b/F* *F*

1. Oh God, Your ways are high - er far than
 2. We thought You were like hea - then gods, or
 3. But you have taught us, now we know a
 4. We shall not kill, be - cause You don't; we
 5. It's sin, and on - ly sin, that kills; the

A *Em*
C *Gm*

all the fault - y ways of man; Cre - a - tor of sun, moon, and
 like a child - ish po - ten - tate; who struck in an - ger or de -
 God of love who chang - es not; the laws You gave to men be -
 serve not a de - stroy - ing god; Your law is in our hearts, we
 wag - es that it pays are death; in Christ we have e - ter - nal

A *D* *Em* *D/A* *A* *D*
C *F* *Gm* *F/C* *C* *F*

star, and Au - thor of sal - va - tion's plan.
 stroyed at will, the be - ings You cre - ate.
 low are all ex - pres - sions of Your thought.
 won't de - stroy in word, or act, or thought.
 life, for all His ways are right - eous - ness.

87 The Effect of Righteousness

Capo 2

C D G A F C G
D A G D A

And the work of right-eous-ness shall be peace;

C D G A F C G⁷ C C⁷
D A⁷ D D⁷

the ef-fect of right-eous-ness, qui-et-ness and as-sur-ance.

F G G A C Am
G A D Bm

And the work of right-eous-ness shall be peace, shall be peace;

F G G A C Am F
G A D Bm G

the ef-fect of right-eous-ness, qui-et-ness and as-sur-ance for-ev-er

C D Am Bm F G G A

more. For-ev-er, for-ev-er, shall be peace;
for-ev-er more

C *Am* *F* *C* *G7* *C*
 D Bm G D A7 D

for - ev - er, for - ev - er, qui - et - ness and as - sur - ance.

Text: *Isaiah 32:17*

Morning Consecration 88

Capo 3 *G* *Em* *A* *D* *Em C* *G* *D*
Bb *Gm* *C* *F* *Gm Eb* *Bb* *F*

Take me, o Lord, as whol-ly Yours. I lay all my plans at Your feet.

at Your feet.

C *Em* *D* *G* *D* *G*
Eb *Gm* *F* *Bb* *F* *Bb*

Use me to-day in Your ser - vice. A - bide, a - bide with me,
 A - bide with me, a - bide

Am *D* *G* *C* *G* *D* *G*
Cm *F* *Bb* *Eb* *Bb* *F* *Bb*

a - bide with me. And let all my work be wrought in Thee.
 me, with me. all my work be wrought in
 me, a - bide with me. And let all my work be wrought in Thee.

The Narrow Way

Capo 5 *Em* *G* *A* *Bm*
Am *C* *D* *Em*

1. The road that leads to heav - en grows nar - row - er each day,
 wis - dom's ways are pleas - ant; her ev' - ry path is peace.
 3. We can - not but look for - ward to new per - plex - i - ties;

Em *Em*⁷ *Am*⁶ *B*⁷
Am *Am*⁷ *Dm*⁶ *E*⁷

and it will cost us all we have to climb this up - ward way.
 From fight - ing and from fear - ing we have found a sweet re - lease.
 the con - flict ra - ges ev' - ry day with fresh in - ten - si - ty.

Em *G* *A* *C*
Am *C* *D* *F*

But love pro - pels us on - ward, our Lord has gone be - fore;
 It's on - ly where You lead us that we are tru - ly free.
 But when we glance be - hind us and see all You have done,

Em *D* *G* 1. *Am* *B*⁷
Am *G* *C* *Dm* *E*

He has made the path - way plain to heav - en's o - pen door. 2. All
 You give ev' - ry - thing we need, and joy a -
 we are sure there's grace e - nough no mat - ter

2. *Am* *D⁷* *(D⁷)* *G* *D*
Dm *G⁷* *(G⁷)* *C* *G*

bun - dant - ly. And all that You re - qui - re us to
 what may come.

C *D* *G* *D* *Em*
F *G* *C* *G* *Am*

leave a - long the way is no - thing but a step - ping stone that

Am *D* *C* *Cm*
Dm *G* *F* *Fm⁶*

leads to bright - er day; for ev - 'ry loss we suf - fer here, You

Bm *Esus⁴* *E⁷* *Am* *G/B*
Em *Asus⁴* *A⁷* *Dm* *C/E*

more than com - pen - sate, and work far great - er

C *A⁷* *C* *D⁷* *G*
F *D/F[#]* *F/G* *G⁷* *C*

bles - sing than we can an - tic - i - pate.

Note: Repeat Refrain after third verse.

The Beatitudes

Capo 2 *D* *G/D* *G°/D* *G/D* *D* *G/D*
E *A/E* *A°/E* *A/E* *E* *A/E*

Bless - ed, bless - ed; 1. Bless - ed are the poor in spir - it;
 2. Blest are those who pour out mer - cy,
 3. Blest are you when men re - vile you,

heav - en is for them pre - pared. Bless - ed are re - pent - ant
 for they shall ob - tain the same. Bless - ed are the pure in
 per - se - cute you for My sake; when they false - ly speak a -

mourn - ers, for they shall be com - fort - ed. Bless - ed are the
 spir - it, they will see God with - out shame. Bless - ed are the
 gainst you, to re - ward My love with hate. Great is your re -

meek and low - ly; they'll in - her - it all the world. Bless - ed,
 ones who make peace; they are chil - dren of the Lord. Bless - ed
 ward in heav - en; then re - joice, be filled with joy! For the

who for truth do hun - ger; they shall cer - tain - ly be filled.
 are the per - se - cut - ed; heav - en is their sure re - ward.
 proph - ets went be - fore you; death could not their faith de - stroy.

D.C.

God is Love

91

Capo 3

D *F* *G* *Bb* *D* *A7* *C7*

We have known and be - lieve the love that

We have known and be - lieve

D *F* *E* *G* *A* *C* *A7* *C7* *D* *F* *D7* *F7*

God has for us. God is love and who a -

God is love

G *Bb* *G#dim* *Bdim* *D/A* *F/C* *A7* *C7* *D* *F*

bides in love, a - bides in God and God in him. ***Fine***

D *F* *F#m* *Am* *G* *Bb* *D* *F*

There is no fear in love but per - fect love casts out fear be -

Yes, there is no fear in love but per - fect love, it casts out fear.

Em *Gm* *D/F#* *F/A* *G* *Bb* *E7* *G7* *A7* *C7*

cause fear in - volves pu - nish - ment, but per - fect love casts out fear. ***D.C.***

Fear in - volves a pu - nish - ment, but per - fect love, it casts out fear.

Text: 1 John 4:16,18

Place Me as a Jewel

Capo 3 *E* *B⁷* *E* *D* *A* *E*
G *D⁷* *G* *F* *C* *G*

1. Place me, O Lord, as a jewel on Your heart, as a sig - net
 2. If man would give all he had to buy love, all his gold and
 3. Place me, O Lord, as a jewel on Your heart, as a sig - net

1. *A* *Bsus⁴* *B* 2. *A* *B* *Esus⁴* *E* *Fine*
C *Dsus⁴* *D* *C* *D* *Gsus⁴* *G*

ring up - on Your fin - ger. ring up - on Your fin - ger.
 all of his pos - ses - sions, all of his pos - ses - sions,
 ring up - on Your fin - ger. ring up - on Your fin - ger.

C[#]m *A* *Esus⁴* *E* *A*
Em *C* *Gsus⁴* *G* *C*

1. For strong - er than death is love's pow - er; glow - ing
 2. Then all this could nev - er suf - fice him. Shamed be - fore

F[#]m *C[#]m* *B* *Esus⁴* *E*
Am *Em* *D* *Gsus⁴* *G*

coals of its fire, the might-y flames for - ev - er blaz - ing.
 love he would fall for its val - ue would de - spise him.

Da Capo

Like a Deer to the Water

93

Capo 5 *Am*
Dm

C
F

Dm
Gm

E
A

E⁷
A⁷

Am
Dm

1. Like a deer to the wa - ter, so I long for my Fa - ther,
2. Fly - ing o - ver the wa - ter, my e - ter - nal Cre - a - tor,
3. In the souls who seek pleas - ure, ease, and com - fort, and lei - sure,

C
F

Dm
Gm

E
A

E⁷
A⁷

Am
Dm

for my God, and no oth - er; how my soul flies a - way!
my Re - deem - er and Sav - iour, Je - sus, King of all kings.
laugh - ter too, with - out meas - ure, Christ can nev - er be found.

Dm
Gm

Am
Dm

You, the love - ly and pure Light, in the day and the mid - night
How my heart longs each hour, — as a bee for the flow - ers,
How I long for that high - ness, where lives broth - er - ly kind - ness,

C
F

Dm
Gm

E
A

E⁷
A⁷

Am
Dm

eyes are long - ing for Your sight, tears flow at Your de - lay.
as a des - ert for show - ers, as a deer to the springs.
pure af - fec - tion, not dry - ness, there, where true love a - bounds.

Capo 2 *D* *A*⁷ *G* *A*⁷
 E *B*⁷ *A* *B*⁷

Throw a peb - ble in - to the lake, and a wave is formed,

1. *D* *Em* *A*⁷
 E *F*^{#m} *B*⁷

and an-oth-er and an-oth-er; and as they in-crease, they in-crease,

2. *Em* *A*⁷
 F^{#m} *B*⁷

and an-oth-er and an-oth-er, and as they in-crease, the cir-cle

D *Em* *A*⁷
 E *F*^{#m} *B*⁷

wid - ens, un - til it reach - es the ver - y shore. So with our

D *Em* *A*⁷
 E *F*^{#m} *B*⁷

in - flu - ence. Be - yond our knowl - edge or con - trol - it tells up - on oth - ers

D *Bm* *Em* *A7* *D*
E C#m F#m B7 E

in bless - ing or in curs - ing. Char - ac - ter is pow - er! The si - lent

A7 *G* *A7* *D*
B7 A B7 E

wit - ness of a true, un - selfish, god - ly life car - ries an al - most

A7 *G* *A7* *D* *A7*
B7 A B7 E B7

ir - re - sist - i - ble in - flu - ence. The si - lent wit - ness of a true, un -

G *A7* *D* *G* *D*
A B7 E A E

sel - fish, god - ly life car - ries an al - most ir - re - sist - i - ble

A7 *D* *G* *D* *A7* *D*
B7 E A E B7 E

in - flu - ence, car - ries an al - most ir - re - sist - i - ble in - flu - ence.

Following Christ

Capo 2

Chords: C D, F G, G A, C D, Am Bm, Dm Em, F G, G⁷ A⁷, C D, Am Bm, Em F[#]m, F G, C D, Dm Em, G⁷ A⁷, Dm Em, G⁷ A⁷, C D, G A, F G, G A, C D, C⁷ D⁷, F G, G A, C D, C⁷ D⁷, F G, Fm Gm, C D.

An - y man de - sir - ing to fol - low af - ter Me must de - ny him - self,
 and take up his cross, and fol - low Me. For who - ev - er is con -
 cerned just to save his life, shall lose it all, shall lose it all; and
 who - ev - er los - es his life for the sake of lov - ing Me, shall gain it
 all, shall gain it all, shall gain it all.

Be You Therefore Perfect

96

Capo 2 *C*
D *Dm/G*
Em/A *C*
D *G*
A

1. High - er than the high - est hu - man thought could ev - er reach,
 2. In re - demp - tion's plan, pro - vi - sion has been made for all,
 3. There - fore do not think that there is one ex - cuse for sin,
 4. As our Sav - iour was in His life, so we are to be:

Em *A⁷* *Dm* *D⁷* *G⁷*
F[#]m *B⁷* *Em* *E⁷* *A⁷*

is God's stand - ard for His chil - dren, un - to which they seek.
 to com - plete - ly heal us from the ru - in of man's fall.
 or that God is pleased when there's de - form - i - ty with - in;
 per - fect in our lives both now and in e - ter - ni - ty.

C/E *F⁶* *C/G* *F/A*
D/F[#] *G⁶* *D/A* *G/B*

"Be you there - fore per - fect as your Fa - ther is in heav'n."
 Un - to us, God's Spir - it comes, to save from Sa - tan's pow'r,
 for a ho - ly tem - per and a Christ - like life is near,
 Je - sus took our na - ture, but He walked in sin - less - ness,

F[#]dim *C/G* *F* *Fm⁶* *C/G* *G⁷* *C*
G[#]dim *D/A* *G* *Gm⁶* *D/A* *A⁷* *D*

This com - mand is a prom - ise, which is wait - ing to be giv'n.
 and to keep us from sin - ing, ev - 'ry day and ev - 'ry hour.
 al - ways with - in the reach of ev - 'ry pen - i - ten - tial pray'r.
 show - ing us how to fol - low Him in per - fect ho - li - ness.

The Promises Hold

Capo 3

G
B^bEm
GmD
F G
B^b

1. There are times in our life when temp - ta - tions and tri - als
 2. As we jour - ney to heav - en the path ev - er nar - rows,

D⁷
F⁷G
B^bAm
Cm

press up - on us with om - i - nous gloom; when the path - way a -
 and the hard - er it grows by the day. But the blood - stains we

D
FG
B^bEm
GmAm
CmD
F

head is so fog - gy and dim, and the signs all a - round point to
 see show that oth - ers en - dured, and they pressed to the end of the

G
B^bC
E^bD
FD⁷
F⁷Em
Gm

doom. When there's noth - ing to stand on, and noth - ing to grasp,
 way. Though our faith seems so small when held up a - gainst theirs,



Bm *C* *D7* *G*
Dm *E♭* *F7* *B♭*

we will find that God's prom - is - es hold and the low - er the
 we can rest in this prom - ise so true that our faith will ex -

D *C* *G* *C* *D* *G*
F *E♭* *B♭* *E♭* *F* *B♭*

stand - ard, the thick - er the fog, the bright - er and clear - er their gold!
 pand when we read from His Word; His prom - is - es will bear us through.

C *G* *Em*
E♭ *B♭* *Gm*

The prom - is - es hold, the prom - is - es hold! When dark the sur -

Am *Em* *D* *G* *D7* *G* *C*
Cm *Gm* *F* *B♭* *F7* *B♭* *E♭*

round - ings, how pure is their gold! We have hold from a - bove, we have

G *C* *D7* *G*
B♭ *E♭* *F7* *B♭*

hold from a - bove! For - ev - er, the prom - is - es hold.

Note: Repeat Refrain after second verse.

The Mind of Christ

Capo 5

D *F#m7* *Em7* *A7*
G Bm7 Am7 D7

Let the same mind and spir - it be with - in you, that

D *F#m7* *Em7* *A7* *C*
G Bm7 Am7 D7 F

brought our Lord Je - sus down to this world; who, hav - ing the

G/B *Gm/Bb* *F/A* *Fm/Ab* *C*
C/E Cm/Eb Bb/D Bbm/Db F

na - ture of God, did not see this e - qual - i - ty as some - thing

Bb *A7* *D* *F#m7*
Eb D7 G Bm7

wor - thy to cling to. Let the same mind and spir - it

Em7 *A7* *D* *F#m7* *Em7*
Am7 D7 G Bm7 Am7

be with - in you, that brought our Lord Je - sus down to this

A7 *D* *F#m7* *Em7* *Gm7* *D*
D7 *G* *Bm7* *Am7* *Cm7* *G*

world. Let the same mind and spir - it be in you.

Text: *Philippians 2:5,6*

For Others

99

Canon

Capo 3 *Am* *Am7* *G* *Gsus4*
Part 1 *Cm* *Cm7* *Bb* *Bbsus4*

Not for Him - self, but for o - thers, He lived and thought and prayed. He lived and thought and prayed.

Fmaj7 *Am* *Dsus2* *Am*
Abmaj7 *Cm* *Fsus2* *Cm*

Part 2 *Am* *Am7* *G* *Gsus4*
Cm *Cm7* *Bb* *Bbsus4*

Not for Him - self, but for o - thers, He lived and thought and prayed. He lived and thought and prayed.

Fmaj7 *Am* *Dsus2* *Am*
Abmaj7 *Cm* *Fsus2* *Cm*

Part 3 *Am* *Am7* *G* *Gsus4* *Fmaj7* *Am* *Dsus2* *Am*
Cm *Cm7* *Bb* *Bbsus4* *Abmaj7* *Cm* *Fsus2* *Cm*

Christ re - ceived to give, to give;

Part 4 *Am* *Am7* *G* *Gsus4* *Fmaj7* *Am* *Dsus2* *Am*
Cm *Cm7* *Bb* *Bbsus4* *Abmaj7* *Cm* *Fsus2* *Cm*

Christ re - ceived to give to o - thers.

Capo 3 G^7 C Em/B Am^7 C/G
 Bb^7 Eb Gm/D Cm^7 Eb/Bb

1. De - signed by a per - fect hand, meant to re - pre - sent,
 stored by a lov - ing hand, mend - ing the da - maged life,

F C Dm G C
 Ab Eb Fm Bb Eb

meant to il - lus - trate the Di - vine pat - tern. De - based by our
 mend - ing to il - lus - trate the Di - vine pat - tern. As - sis - ting with

G/B C/E Am F C
 Bb/D Eb/G Cm Ab Eb

own hands, bent on mu - ti - ny, bent on wag - ing war
 grate - ful hands, bend - ing our e - go low, bend - ing to serve the world

F $Fmaj^7$ G C^7 F G
 Ab $Abmaj^7$ Bb Eb^7 Ab Bb

with our Fa - ther. What is de - formed can be re - formed, how we
 with our Fa -

C $Cmaj^7$ Am/E Am/C C/E
 Eb $Ebmaj^7$ Cm/G Cm/Eb Eb/G

work and dress, how we do busi - ness, how to be a friend, just make it blend

F *Am* *G* *C7* *F* *G7/D*
Ab *Cm* *Bb* *Eb7* *Ab* *Bb7/F*

with our Di-vine pat-tern. What is de-formed can be re-formed,

C *Am* *F*
Eb *Cm* *Ab*

what we eat and drink, what we speak or think, whe-ther we rest or run,

C/E *F* *G* *C* *G7*
Eb/G *Ab* *Bb* *Eb* *Bb7*

let all be done to por-tray the Di-vine pat-tern. 2. Re-

G *Am/C* *E/B* *A* *D* *Bm/D* *F#*
Bb *Cm/Eb* *G/D* *C* *F* *Dm/F* *A*

ther. There is a way, there is a way back. There is a way,

F#m6 *B7* *E* *G#m* *C#m* *A* *Amaj7*
Am6 *D7* *G* *Bm* *Em* *C* *Cmaj7*

a way you can go. There is a way, come on, let's go!

Capo 2

A *E/B* *F#m* *B'sus⁴* *E/B* *B/A* *G*
C *G/D* *Am* *D'sus⁴* *G/D* *D/C* *E7/B* *A*

Let's live God's way of life. What is de-formed can

A *D* *Dmaj⁷* *Bm/F#*
B *E* *Emaj⁷* *C#m/G#*

be re-formed, how we work and dress, how we do busi-ness,

Bm/D *D/F#* *G*
C#m/E *E/G#* *A*

how to be a friend, just make it blend with our

Bm *A* *D7* *G* *A7/E*
C#m *B* *E7* *A* *B7/F#*

Di-vine pat-tern. What is de-formed can be re-formed,

D *Bm*
E *C#m*

what we eat and drink, what we speak or think, whe-ther we

G *G/F#* *G* *A* *D*
A *E/G#* *A* *B* *E*

rest or run, let all be done to por-tray the Di-vine pat-tern.

Come Unto Me

101

Capo 2

G A Am Bm D E G C Bm
A Bm E A C D C#m

Come un - to Me all you, who are wea - ry and worn
 who are wea - ry,

D7 G Bm F#7 Bm F#7 Bm F#7 Em
E7 A C#m G#7 C#m G#7 C#m G# F#m

with care. And new life I will give you if
 and worn with care. will give

Gdim Bm C G D7 G Am D G Am
Adim C#m D E7 A Bm E A Bm

you will ac - cept My yoke. And learn from Me true re - li - gion
 My yoke true re - li-gion

C D Am D7 G G7 C Adim
D E Bm E7 A A7 D Bdim

to find rest un - to your souls. My serv - ice will nev - er op -
 nev - er,

G/D Em G7 Am G/D D7 G
A/E F#m A7 Bm A/E E7 A

press you and My bur - den's al - ways light.
 nev - er op - press you light, al - ways light.

Text: based on *Matthew 11:28-30*

God's Love

Capo 2 C D G/C A/D F/C G/D G A C D

God is love, Cre - a - tor of the u - ni - verse. God is

God is love, Cre - a - tor God is love, God

Em F#m F G Fm Gm C/G D/A Am/F# Bm/G#

love, He knows what's best for all. He's made us free to

is love,

F G Fm/D Gm/E Dm Em G7 A7 C D

love and serve in an - swer to His call.

Fine

F G C/E D/F#

1. The Mast - er of the u - ni - verse, Cre - a - tor, Lord and King!

2. His love is not a feel - ing brief that comes and goes on whim,

3. He gives us strength to serve with joy, in rest - ful trust and love,

Dm Em C/E D/F# D/F# E/G# G A

Yet lov - ing Fa - ther, ev - er near, who stoops to hear us sing.

His love runs deep and self - less - ly; it's giv - en us from Him.

to co - work with Him, as He guides His plan - ning from a - bove.

F *Fm* *C/G* *F#dim*
G *Gm* *D/A* *Fdim*

He's free of guilt, yet bears the blame re - spon - si - bly for all;
 For we're to love as He loves us, with - out a self - ish thought,
 De - spite our faults, He loves each one, un - wor - thy as we are,

C/G *Am* *Dm* *F* *Gsus4* *G7*
D/A *Bm* *Em* *G* *Asus4* *A7*

He owns our wrongs, for - gives our sins, re - stores us when we fall.
 res - pon - si - bly to our own wrongs and oth - ers', as we ought.
 He wants His love to shine through us; the ris - ing morn - ing Star.

Da Capo

Canon He Has Shown You 103

Part 1

Capo 3 *E* *A* *B* *E* *A* *F#m* *B* *E*
G *C* *D* *G* *C* *Am* *D* *G* (˘)

He has shown you, o man, what is good;

Part 2

E *A* *B* *E* *A* *F#m* *B* *E*
G *C* *D* *G* *C* *Am* *D* *G* (˘)

what does the Lord re - quire of you

Part 3

E *A* *B* *E* *A* *F#m* *B* *E*
G *C* *D* *G* *C* *Am* *D* *G* (˘)

but to do just - ly, and to love mer - cy,

Part 4

E *A* *B* *E* *A* *F#m* *B* *E*
G *C* *D* *G* *C* *Am* *D* *G* (˘)

and to walk hum - bly with your God?

Text: Micah 6:8

Capo 5

D

G

D

G

C

G

1. I go to Je - sus ear - ly ev - 'ry morn - ing, for faith and strength
 2. This morn - ing con - se - cra - tion gives me pow - er, the liv - ing faith
 3. I long for ev - 'ry morn - ing wor - ship hour, — I love to meet

for ev - 'ry com - ing test; He meets me in His word - a liv - ing
 I need to meet the day; I know I'm not a - lone to face temp -
 an old fa - mil - iar Friend; to be to - geth - er with Him is my

foun - tain, and whis - pers in my ear: "You can have rest."
 ta - tion, for Je - sus is with me a - long the way.
 pleas - ure, this bless - ed u - ni - ty shall nev - er end.

"I'll give you what you need for this day's bat - tles. More than you can

ex - haust, you'll sure - ly get. For Sa - tan is a con - quered foe

G *Em*⁷ *Gm*⁶ *D/A* *A*⁷ *D*
C *Am*⁷ *Cm*⁶ *G/D* *D*⁷ *G*

al - read - y; with Me he'll be vic - to - ri - ous - ly met."

Effectiveness

105

Capo 2 *G* *C/G* *Am* *D*⁷ *G*
A *D/A* *Bm* *E*⁷ *A*

1. How ef - fec - tive is our work? Does it pass the test? Does it lead souls
 2. Lead - er - ship will bring suc - cess, true pros - per - i - ty; giv - ing up my
 3. Je - sus gave all heav - en up to lead the lost sheep. Who will fol - low

C *A*⁷ *D* *Em* *Bm*
D *B*⁷ *E* *F*^{#m} *C*^{#m}

un - to Christ, where they may find rest? We may build great hous - es,
 self - ish nest: false se - cu - ri - ty. Let us think of oth - ers
 in His way, His ex - am - ple keep? Let us take the yoke up,

C *Gdim* *G/D* *C*⁶ *Dsus*⁴ *D*⁷ *G*
D *Adim* *A/E* *D*⁶ *Esus*⁴ *E*⁷ *A*

reach the high - est goals, we may win all ar - gu - ments, but do we win souls?
 wan - d'ring in the way; take up the ne - glect - ed work, lead them on to - day.
 pull the gos - pel plow, lead - ing souls to Je - sus Christ - be ef - fec - tive now!

Capo 3

G *C* *D* *G* *Em* *A* *D*
B^b *E^b* *F* *B^b* *Gm* *C* *F*

The Word of God has might-y pow'r, God speaks, and it is done!

G *C* *D* *G* *D* *G*
B^b *E^b* *F* *B^b* *F* *B^b* ***Fine***

For by His word He made the worlds and set a - light the suns.

D *C* *G*
F *E^b* *B^b*

1. And by His Word all things are kept in their ap - point - ed place;
2. The Scrip - tures are God's Word to us, and in them we will find

C *G* *D*
E^b *B^b* *F*

He guides the ti - ny at - om's course, the un - told worlds in space.
God's prom - is - es to give us life, and health and peace of mind;

C *G* *C* *G*
E^b *B^b* *E^b* *B^b*

He spoke the Word, and in - stant - ly the rag - ing sea was stilled,
for by His Word He speaks His peace to ev' - ry trou - bled soul,

C *Em* *Am* *D/A* *G* *D* *G*
E♭ *Gm* *Cm* *F/C* *B♭* *F* *B♭*

at His command the dead were raised, and all the sick were healed.
 in tones of deep - est love, He says "I will, be thou made whole."

Da Capo

Submit Yourselves to God 107

Capo 3 *Em* *B♭* *Am* *Em* *C*
Gm *D7* *Cm* *Gm* *E♭*

Sub-mit your-selves to God. Re - sist the dev - il, and he will flee from

B♭ *Am* *Em* *B♭* *Em* *Am*
D7 *Cm* *Gm* *D7* *Gm* *Cm*

you. Draw nigh to God, and He will draw nigh to you. Cleanse your

Em *Am* *Em* *B♭* *Em*
Gm *Cm* *Gm* *D7* *Gm*

hands, all of you sin - ners; wash your hearts, you dou - ble - mind - ed,

B♭ *Em* *Am* *B♭* *Em*
D7 *Gm* *Cm* *D7* *Gm*

and make them clean, you who were blind - ed. Sub - mit your-selves to God.

Text: *James 4:7,8*

Capo 3 A C/E D A
C F C

1. God's righ-teous-ness is not a moun-tain we're sup-posed to climb;
2. Through faith we can be cleansed from ev-'ry-thing that holds us down,
3. The love of Christ com-pels us for-ward, and in faith we go,

F#m F#m/E B7 Dm C#m
Am Am/G D/F# Fm Em

He'll lift us to this stan-dard by His grace. And all that He
and keeps us from a-chiev-ing life's true aim. The walls that seem
not know-ing where the road a-head may lead; but He has walked

F#7 Bm G7 A/E
A7 Dm Bb7 C/G

re-qui-res to per-form this work sub-lime is our co-op-er-
in-vin-ci-ble will all come crash-ing down when we in faith the
this way be-fore us, and in faith we know that fol-low-ing His

B7 D/E Bm/E C#m/E Fdim F#m C#m
D/F# F/G Dm/G Em/G Fdim Am Em

a-tion and our faith. Sav-iour's prom-ise claim. Faith is the vic-to-ry,
plans we will suc-ceed.

D *A* *D* *A* *B⁷* *G⁷*
F *C* *F* *C* *D* *G*

faith is the vic-to-ry that o-ver-comes the flesh, the world, the dev-il.

A *A⁷* *D* *D^{m6}* *A/E* *B^m* *E* *1. A*
C *C^{maj7}* *F* *F^{m6}* *C/G* *D^m* *G* *C* ***Fine***

Faith, faith is the vic-to-ry through which we gain the mas-t'ry of our-selves.

2. A
C *D* *E* *A*
F *G* *C*

selves. It's faith that brings the pow-er to push the bat-tle on

F^{#m} *G^{#7}* *C^{#m}* *D[#]*
A^m *B⁷* *Em* *F[#]*
Em/D *Em/C[#]*

though dark-ness and dis-cour-age-ment press in. It's in the dark-est hour

G^{#m} *C^{#m}* *B⁷* *E* *E⁷*
B^m *Em* *D⁷/F[#]* *G* *G⁷*

that heav-en's help is near to all who cast their bur-dens up-on Him.

Da Capo

Everlasting God

Capo 3 *E*
G

Ema⁷
Gmaj⁷

C[#]m
Em

G[#]m⁷
Bm⁷

1. Words can-not de-fine You, walls can-not con-fine You,
 2. Space can-not go past You, time can-not out-last You,
 3. Death can-not re-strict You, lies can-not out-wit You,

F[#]m⁷
Am⁷

B⁷
D⁷

F⁷
Ab⁷

and yet you ask to live in hu-man hearts. Oh,

Ema⁷
Gmaj⁷

C[#]m
Em

G[#]m⁷
Bm⁷

moun-tains can't sur-round You, chains can-not con-found You,
 ev-il can't en-dure You, de-mons can't se-cure You,
 sun can-not out-shine You, sci-ence can't de-fine You,

F[#]m⁷
Am⁷

B⁷
D⁷

E
G

A/B
C/D

E
G

and yet You stoop to live with us. Ev-er-last-ing God,

C[#]m
Em

G[#]m⁷
Bm⁷

A⁶
C⁶

Cre-a-tor of the u-ni-verse and more, wor-thy of all

A C F#m Am 3 A C
 praise. Yet You re - quest, "Let Me be your
 Oooh
 F#m B7 E6 F#m7 F7
 Am D7 G6 Am7 Ab7
 Fa - ther and re - ceive Me in your heart." **Fine**

Angels Will Attend Our Steps 110

Canon

Part 1

Part 2

Capo 5 G Em F#7 Bm G Em F#7 Bm
 C Am B7 Em C Am B7 Em

An-gels from the courts a-bove will at-tend the steps of those who come

Part 3

Part 4

G Em F#7 Bm G Em F#7 Bm
 C Am B7 Em C Am B7 Em

and go at God's com-mand; who come and go at God's com - mand.

Part 5

Part 6

G Em F#7 Bm G Em
 C Am B7 Em C Am

An-gels from the courts, an - gels from the courts a-bove will at-tend the

Part 7

F#7 Bm G Em F#7 Bm
 B7 Em C Am B7 Em

steps of those who come and go at God's com - mand.

111 Lo, I Am With You Always!

Capo 2

D *E* *A* *A⁷* *Em*
E *B* *B⁷* *F[#]m*

Lo, I am with you I am with you al - ways. Lo,

Em/C[#] *A⁶* *D* *F^{#7}* *Bm* *D⁷/C* *G* *Em*
F[#]m/D[#] *B⁶* *E* *G^{#7}* *C[#]m* *E⁷/D* *A* *F[#]m*

I am with *you* al - ways. Lo, I am *with* you

D *F[#]m* *Bm* *G* *D* *Em* *A⁷* *D* *A⁶*
E *G[#]m* *C[#]m* *A* *E* *F[#]m* *B⁷* *E* *B⁶*

with you al - ways. Lo, *I am* with you al - ways, e - ven

D *Bm* *Gdim* *D* *Bm* *G*
E *C[#]m* *Adim* *E* *C[#]m* *A*

un - to the end of the world, e - ven un - to the end of the

the end of the world

Em⁷ *G/A* *Fdim* *D* *C⁹* *Asus⁴* *D⁹*
F[#]m⁷ *A/B* *Gdim* *E* *D⁹* *Bsus⁴* *E⁹*

world, I am with you. A - men! A - men!

end of the world A - men!

A - men A - men!

Text: Matthew 28:20

112

A

C

1. He left His com - fort zone, pure, lov - ing, hap - py,
2. He could have stayed, for One so spot - less, ho - ly,
3. He could have shunned the path and just been nor - mal;
4. Look on in won - der, Heav - ens! Earth, be si - lent!
5. And dare I spurn His Love and spite His mer - cy,

for peo - ple blind with sin and filled with greed; the
did not have need to tread the streets of earth. An
a nor - mal life and fam' - ly, leave the pain. He
And watch your Mak - er stoop to bear a cross. And
de - clar - ing all He asks of me "too hard"? He

courts of heav - en swapped for dust and rab - ble, to bring in
al - most in - fi - nite hu - mil - i - a - tion - to take our
could have caused the world to be His sub - jects, up - lift - ing
watch Him drink the bit - ter cup till emp - ty, His spir - it
gave all He could give, and waits to help me. I take my

light and plant a ho - ly seed.
na - ture and a hu - man birth!
crushed be - neath our grief and loss.
Him with hon - or, wealth and fame.
cross and fol - low You, my Lord!

113

Something Worth Giving

C

 C_{gas}^4/D C^9/E

F9

D

 DsuS^4/E D⁹/F#G⁹

We all have some-thing worth giv-ing to the peo-ple in our lives,

C/G
D/A

$$\begin{array}{c} C/A \\ D/B \end{array}$$

Dsus
Esus

D
E7
$$\begin{array}{c} G^4 \\ A^4 \end{array}$$

so don't ev-er think:"I'm not worth much,I'm just too poor, I'm out of touch!"

C

D

 $C_{91} s^4 / D$

Dslus4/E

 C^9/E D⁹/E[#]

F9

G⁹

Em

Gm

We all have some-thing worth giv-ing,

- 1.ev-ery-bod-y in this world,
- 3.ev-ery-one in their own way,
- 4.ev-ery-bod-y in this world,

<i>Fm/D</i>	<i>C/G</i>
Gm/E	D/A

$$\begin{array}{l} Dm^7 \\ Em^7 \end{array}$$

Gsus
Asus

$$\begin{array}{c} G^7 \\ A^7 \end{array}$$
$$\sqrt{1.5}$$

and that's what makes this life worth liv - ing for.
and that's what makes life joy - ful ev - ery day.
and that's what counts for God too in the end.

$$\begin{array}{c} F \\ G \end{array}$$
$$\begin{array}{c} C/E \\ D/F \end{array}$$
$$\begin{array}{l} Dm^7 \\ Em^7 \end{array}$$
$$\begin{array}{c} G^6 \\ A^6 \end{array}$$

1. It may on-ly be a pleas-ant smile, some-thing lit-tle to show you

2. It may be a con - sci - ous in - flu - ence, or a strength - en - ing hand to

3. God gives us His bless-ings eve-ry day, heav-en's boun-ties a-bun-dant-

C *Am⁷* *B⁷* *Em* *Em/D* *Em/C[#]* *F^{#7}/A[#]*
 D Bm⁷ C^{#7} F^{#m} F^{#m/E} F^{#m/D[#]} G^{#7}/B[#]

care. A friend-ly card, en-cour-ag-ing word, sim-ply some time
 ease, a pain-ful heart to com-fort and cheer, off-ring the gift
 ly. And through His Son He cleans-es from sin, sets us at lib-

C/A *D⁷* *G* *G⁷* *C*
 D/B E⁷ A A⁷ D

to share. Some-bo-dy may need just a lis-ten-ing ear,
 of peace. If some-one is lone-ly, then show you're a friend;
 -er-ty. God makes us His chil-dren, whom He has re-deemed;

C⁷/E *F⁹* *F* *C/G*
 D⁷/F[#] G⁹ G D/A

or mon-ey you can spare. A friend who's dis-cour-aged is
 take care when they are sick. Has some-bod-y helped make your
 He died to see us live. And that's why we're shar-ing, for

Am/F[#] *Dm* *Em* *F* *Gsus⁴* *G⁷*
 Bm/G[#] Em F^{#m} G Asus⁴ A⁷

hap-py if they know that you are al-ways there!
 life more worth liv-ing? Say you ap-pre-ciate it!
 oth-ers we're car-ing. Yes, blest are those who give!

4. *C* *D⁷* *F^{#dim}* *C/G* *Dm⁷* *Gsus⁴* *G⁷* *C*
 D E⁷ Fdim D/A Em⁷ Asus⁴ A⁷ D

(end). Yes, that's what counts for God as well in the end!

114 This is My Father's World

Capo 2

C

G

C

F

C

G7

D

A

D

G

D

A7

1. This is my Fa-ther's world, and to my list-'ning ears
 2. This is my Fa-ther's world, the birds their car-ols raise;
 3. This is my Fa-ther's world, oh let me ne'er for - get

C

F

C/G

Fdim

Am

F

C/G

G7

C

D

G

D/A

Gdim

Bm

G

D/A

A7

D

all na-ture sings, and 'round me rings the mu-sic of the spheres.
 the morn-ing light, the lil - y white, de-clare their Mak-er's praise.
 that tho' the wrong seems oft so strong, God is the Rul - er yet.

G7

C

F

G7

C

F

C

F

A7

D

G

A7

D

G

D

G

This is my Fa-ther's world! I rest me in the thought of
 This is my Fa-ther's world! He shines in all that's fair; in the
 This is my Fa-ther's world! The bat-tle is not done; Je -

C

F

C/G

Fdim

Am

F

C/G

G7

C

D

G

D/A

Gdim

Bm

G

D/A

A7

D

rocks and trees, of skies and seas - His hand the won-ders wrought.
 rus-ting grass I hear Him pass - He speaks to me ev-'ry - where.
 sus who died shall be sat - is - fied, and earth and heav'n be one.

Sharing is Caring

115

Capo 3

A
C

E
G

A
C

E
G

A
C

1. It's not just what you say; it's real-ly what you do. If I share and give,
2. But if I hold on tight, I get a grum-py face. It's not much fun

E
G

C#m
Em

B7
D

D
Am

B7
D7

E
G

ev-en when it's hard, it means I care for you. (too doo doo) Shar-ing is
be-ing all a-lone, I know a bet-ter place.

B7
D

A
C

E
G

A
C

E
G

car-ing, show-ing you're a friend; giv-ing what the oth-ers need, you

B7
D

F#m
Am

B7
D7

E
G

B7
D

A
C

get more in the end. (too doo doo) Shar-ing is car-ing, op-en your hands

G
G

A
C

E
G

F#m
Am

B7
D7

E
G

wide. Fill-ing up an-oth-er hand, you start to smile in-side.

Note: After 2nd verse, repeat Refrain.

(♩ = $\frac{3}{4}$) *Capo 3* *D* *Gmaj⁷/D* *D* *Gmaj⁷/D*
F *B^bmaj⁷/F* *F* *B^bmaj⁷/F*

1. There's a mel-o-dy that's hum-ming round the u-ni-verse, a
 2. There's a mel-o-dy God longs to hear burst from each heart, a

Dumm dumm dumm...

D *E⁹/G[#]* *Gmaj⁷/A* *A* *Em*
F *G⁹/B* *B^bmaj⁷/F* *C* *Gm*

mel-o-dy en-cir-cling this re-bel-lious earth. If you lis-ten
 fra-grance in the char-ac-ter He can im-part. If we come to

Baug *Em⁷* *A⁷* *D/F[#]* *Dm/F*
Daug *Gm⁷* *C⁷* *F/A* *Fm/Ab*

you can tell, you can hear the words as well and you can sing it, sing it,
 Him and ask, He will do this spe-cial task, then we can sing it, sing it,

Em⁷ *G/A* *D* *Gmaj⁷/D* *D* *G* *A/G*
Gm⁷ *B^b/C* *F* *B^bmaj⁷/F* *F* *B^b* *C/B^b*

sing with the ma-jor-i-ty. Self-sac-ri-fic-ing love,
 sing it with the u-ni-verse.

self-sac-ri-fic-ing love

F[#]m⁷ *Bm* *Em* *A⁷*
Am⁷ *Dm* *Gm* *C⁷*

which does not seek its own, rais-ing the fal-len, heal-ing the bro-ken,

make them a home. Self-sac-ri-fic-ing love

make them a home self-sac-ri-fic-ing

Chords: D F, D⁷ F⁷, G B^b

to give is to re-ceive, serv-ing the Lord, serv-ing hu-man-i-ty, love

Chords: Gm/E Bbm/G, D/A F/C, F[#]/A[#] A/C[#], Bm Dm, Em Gm, A⁷ C⁷

love and be-lieve. **Fine** Whom will I serve: my-

Chords: D F, Gmaj⁷ Bbmaj⁷, 1. D F, Gmaj⁷/D Bbmaj⁷/F, 2. D F, D⁷ F⁷, G B^b, A/G C/B^b

self or the Sav-iour? To live in His light and pass on His fa-vor. The

Chords: F[#]m Am⁷, B⁷ D⁷, Em⁷ Gm⁷, D[#]m⁷ F[#]⁷, Dmaj⁷ Fmaj⁷, D⁶ F⁶

price that He paid de-serves my ev-ery pow-er and yet the choice is

Chords: F[#]m Am, C[#] E⁷, F[#]m/E Am/G, F[#]m/D[#] Am/F[#], B D

mine. But I will serve the Lord. Yes, we will serve the Lord!

Chords: E G, Em/A Gm/C, A C, G/A B^b/C, A⁷ C⁷

Da Capo (2nd Verse)

Set My Heart on Fire

Capo 5

Am
DmF/A
B^b/DFdim
Gdim

1. There's a world out there that's dy - ing, peo - ple
 2. There's a work we must be do - ing, with the
 3. Touch the souls with whom I've con - tact; show me

Am/G
Dm/CGdim
F[#]dimDm
GmDm/B
Gm/E

ach - ing for a Sa - viour. They are hun - gry, they don't
 mes - sage of sal - va - tion. Spread the gos - pel to the
 how to be ef - fec - tive. Let my life, my words, my

Am/C
Dm/FDm
GmF[#]dim
FdimE
A

know it; we can see in their be - hav - ior. How to
 na - tions in this pres - ent gen - er - a - tion! Let us
 con - duct, all up - hold this great ob - jec - tive. Let me

F
B^bG
CC
FBm
EmE⁷
A⁷

reach them? How to call them? How to lead the souls to Christ?
 reach it, let us teach it! Let us point the world to Christ!
 reach them and un - lock them, and con - nect their hearts with Christ!

Am G/B C Dm F#dim
Dm C/E F Gm Fdim

Set my heart on fi - re! That I can lead the souls to

E7 Am Em/G F Dm
A7 Dm Am/C Bb Gm

Christ. Let this be the burn - ing pur - pose, the am - bi - tion of my

E7 Am G/B C Dm G
A7 Dm C/E F Gm C

life! Fix my hand in Yours, Lord. Let me see You

C/E F C/E Dm G7 C
F/A Bb F/A Gm C7 F

face to face, that I can lead the souls I meet to You.

Lord, Take my Heart

Capo 2 *C*
D

Dm
Em

F
G

1. *G*
A

2. *G*
A

Lord, take my heart, for I can - not give it. give it.

Lord, take my heart,

Em
F#m

F
G

Dm
Em

It is Thy pro - per - ty. Keep it pure, for I can - not

G
A

Am
Bm

Em
F#m

keep it for Thee. Save me in spite of my - self, my

Dm
Em

G
A

C
D

C7
D7

weak un - Christ - like self. Mold me, fash - ion me,

F
G

Dm
Em

Gsus4
Asus4

G
A

raise me in - to a pure and ho - ly at - mo - sphere,

Am Bm Em F#m

where the rich cur - rent of Thy love can flow through my soul.

1. F G Gsus⁴ G Asus⁴ A 2. F G Gsus⁴ G A C D

Raise me, Lord! Raise me, Lord! Raise me, Lord!

Canon If Anyone Desires 119

Part 1

Capo 3 A C E G F#m Am B D E G E⁷ G⁷

If an - y - one de - sires to come af - ter Me, let him de - ny him - self, and

Part 2

A C E G F#m Am B D E G E⁷ G⁷

take up his cross, and fol - low Me. For who - so -

Part 3

A C E G F#m Am B D E G E⁷ G⁷

ev - er de - sires to save his life will lose it, will lose it, and

Part 4

A C E G F#m B Am D 1. E G E⁷ G⁷ 2. E G E⁷ G⁷ A C

who - ev - er los - es his life for My sake will find it. sake will find it.

Text: Matthew 16:24,25

Note: Each part finishes with the second ending and then stops.

Capo 2 G D/F# C/E G/D
 A E/G# D/F# A/E

* 1. When the truth cuts clos - er and sharp - er still, then I
 2. He will lead me in - to a thou - sand trials, but He
 3. I can come to Him as a fal - len soul, when I'm

know my Lord is lead - ing. Faults I can - not see,
 leads, to pu - ri - fy me. If I take it right,
 tired, per - plexed or nerv - ous. And His grace I plead,

He re - veals to me, and I'm glad He's in - ter - ced - ing. When the
 it will lead to light, as He works to sanc - ti - fy me. It's an
 for my ev' - ry need, He can fit me well for serv - ice. I need

cleans - ing fi - re burns hot - ter, higher, then I know He works to change me.
 e - du - ca - tion, a dis - ci - pline, for suc - cess, it's His con - di - tion.
 ne - ver fear for my tri - als here, for they show His love and lead - ing.

* **Note:** First verse can be sung as a solo (soprano).

C
D *G/B*
A/C#

He must pu - ri - fy, I can tell you why - for
He will lead me through, till the work I do shows
He may not sup - ply all for which I cry, but

Am *G/B* *C* *A7* 1. *C/D* *D7* 2.3. *D7*
Bm A/C# D B7 D/E E7 E7

He knows: sin will de - range me.
His char - ac - ter's fru - i - tion.
He gives me what I'm need - ing.

G *C* *D*
A D E

Lead on, my Sav - iour through the storm, let it

G/B *C* *D7* *G* *C*
A/C# D E7 A D

be so rough, strong and wild. Your grace will be e -

E *Am* *C6* *C/D* *D7* 1. *G* 2. *G*
F# Bm D6 D/E E7 A A

nough for me, and I rest in you as a child.

E^b *F* *G* *B^b* *Gm*
F *G* *C* *Am*

If I fol - low on, He will prove me wrong, for my wrong -

Cm *F* *B^b* *Bm* *E*
Dm *G* *C* *C#m* *F#*

- ful - ness will harm me. As I near His side, He

A *F#m* *Bm* *B^b7* *Am* *D7* *G*
B *G#m* *C#m* *C7* *Bm* *E7* *A*

will lead and guide, and from self - ish walls dis - arm me. Lead on,

C6 *D* *G* *C* *D* *G*
D6 *E* *A* *D* *E* *A*

my Sav - iour through the storm, let it be so rough, strong and wild. Your

C *E* *Am* *C6* *C/D* *D7* *G*
D *F#* *Bm* *D6* *D/E* *E7* *A*

grace will be e - nough for me, and I rest in You as a child.

Amazing Grace

121

Capo 3 *B⁷* *E* *F[♯]dim* *C[♯]m* *A* *E* *G[♯]m* *C[♯]m*
 D⁷ *G* *F[♯]dim* *Em* *C* *G* *Bm* *Em*

1. A - maz - ing grace! How sweet the sound, that saved
 2. 'Twas grace that taught my heart to fear, and grace
 3. Through ma - ny dan - gers, toils and snares I have
 4. The Lord has prom - ised good to me, His word
 5. Yes, when this flesh and heart shall fail and mor -
 6. The earth shall soon dis - solve like snow, the sun
 7. When we've been there ten thou - sand years bright shin -

F^{♯9} *B⁷* *E*
A⁹ *D⁷* *G*

a wretch like me! I once was lost but
 my fears re - lieved; how pre - cious did that
 al - rea - dy come; 'twas grace has brought me
 my hope se - cures; He will my Shield and
 tal life shall cease, I shall pos - sess, with -
 for - bear to shine; but God, who called me
 ing as the sun, we've no less days to

A *E* *B* *C[♯]m* *F^{♯7}* *E/B* *B⁷* *E* *A* *Am* *E*
C *G* *D* *Em* *A⁷* *G/D* *D⁷* *G* *C* *Cm* *G*

now am found, was blind but now I see. (now I see)
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 Por - tion be, as long as life en - dures.
 in the veil, a life of joy and peace.
 here be - low will be for - ev - er mine.
 sing God's praise than when we'd first be - gun.

Capo 2

C

Am

G

C

F

G

D

Bm

A

D

G

A

The mead - ow and val - ley are clothed in grass, a beau - ti -
So slow - ly it push - es up through the earth, with might - y

ful and em - er - ald green; from which a ti - ny, ten - der
pow'r, that's not its own, and o - pens reach - ing to the

blade be - gins to grow, to eyes un - seen;
sun, while catch - ing light that it is shown.

Now the pow'r that works so might - i - ly in a ti - ny, ten - der blade of

grass, will e - ven work more might - i - ly, in the man who trusts the Lord.

Christ Jesus my Lord

123

Capo 2

C D G Am E Am G G⁷
D A Bm F# Bm A A⁷

I count all things but loss for the ex-cel-len-cy of the know-ledge

C F Gsus⁴ G⁷ C Dm E
D G Asus⁴ A⁷ D Em F#

of Christ Je-sus my Lord for whom I have suf-fered the loss

Am F C Fmaj⁷ C
Bm G D Gmaj⁷ D

of all things, and do count them for dung, that I may win Christ.

G⁷ Fdim Am E
A⁷ Gdim Bm F#

I count all things but loss for the ex-cel-len-cy of the know-ledge

F G⁴ 2. G Gsus⁴ G⁷ C
G A Asus⁴ A⁷ D

of Christ Je-sus my Lord. Christ, that I may win Christ.

Text: *Philippians 3:8*

Be Thou My Vision

Capo 2 *D* *G* *D* *G* *D* *Bm* *A* *D*
E *A* *E* *A* *E* *C#m* *B* *E*

1. Be Thou my vi - sion, oh Lord of my heart;
 2. Be Thou my wis - dom, and Thou my true Word;
 3. Be Thou my bat - tle - shield, sword for the fight,
 4. Rich - es I heed not, nor man's emp - ty praise;
 5. High King of heav - en, my vic - to - ry won,

nought be all else to me, save that Thou art.
 I ev - er with Thee and Thou with me, Lord.
 be Thou my dig - ni - ty, Thou my de - light.
 Thou mine in - her - it - ance, now and al - ways.
 may I reach heav - en's joys, oh bright heav'n's Sun!

Thou my best thought, by day or by night,
 Thou my great Fa - ther, I Thy true son;
 Thou my soul's shel - ter, Thou my high to - wer.
 Thou and Thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, Thy pres - ence my light.
 Thou in me dwell - ing, and I with Thee one.
 Raise Thou me heav - en - ward, oh Pow'r of my pow'r.
 high King of heav - en, my Treas - ure Thou art.
 still be my vi - sion, oh Rul - er of all.

Love

125

Capo 2

G
A

Am/G
Bm/A

G
A

Am
Bm

Love nev-er gives up, aaah

Love nev-er gives up, love cares more for oth-ers than for

D
E

G
A

Am/G
Bm/A

Am
Bm

D
E

it does-n't want Love nev-er gives

self, love does-n't want what it does-n't have.

G
A

Am/G
Bm/A

G
A

Am
Bm

D
E

up. aaah

Love does - n't strut, love does - n't have a swel - led head,

G
A

Am/G
Bm/A

C⁶
D⁶

D
E

G
A

does - n't force it - self is - n't al - ways "me first!"

does - n't force it - self on oth - ers, is - n't al - ways "me first!"

Em
F^{#m}

Bm
C^{#m}

does - n't keep score of the

Love does - n't fly off the hand - le,

Em *Bm*
F#m C#m

sins of oth - ers,

does - n't re - vel when ot - hers gro - vel.

Em *Bm*
F#m C#m

Love takes pleas - sure in the flo - we - ring of truth,

*C*⁶ *A*⁷ *D* *C/D* *D*⁷
D⁶ B⁷ E D/E E⁷

love puts up with an - y - thing, puts up with an - y - thing.

G *Am/G* *G* *Am*
A Bm/A A Bm

Love nev - er gives up, aaah

Love nev - er gives up, love cares more for oth - ers

D *G* *Am/G* *Am* *D*
E A Bm/A Bm E

it does - n't want Love

than for self, love does - n't want what it does - n't have.

G *Am/G* *G* *Am* *D*
A *Bm/A* *A* *Bm* *E*

nev - er gives up, aaah

Trusts al - ways God, love al - ways looks for the best,

G *Am/G* *C6* *D* *G*
A *Bm/A* *D6* *E* *A*

looks nev - er back, go - ing to the end! ***Fine***

looks nev - er back, but keeps go - ing to the end!

C *G/B*
D *A/C#*

Love nev - er dies, nev - er

Love nev - er dies, love nev - er dies,

Bb *Am* *D7*
C *Bm* *E7*

dies, aaah love nev - er dies!

love nev - er dies, love nev - er dies!

Text: 1 *Corinthians* 13:4-8

Capo 2

C
DDm
EmG⁷
A⁷C
D

The Lord He gives, the Lord He takes, bless-ed be His name!

F
GG
AC
DF⁶ G⁷
G⁶ A⁷C
D***Fine***

The Lord builds up, the Lord breaks down, hal-low-ed be His name.

Am
BmDm
EmG⁷
A⁷C
DD⁹ Dsus⁴ G⁷
E⁹ Asus⁴ A⁷

1. In Him I live, in Him I move, in Him I have my be-ing,
2. No mat-ter what flows from His hand, I will in faith a-bide.
3. The more He gives, the more that I can give in turn to oth-ers;

C
DC⁷
D⁷F
GF^{#dim}
DdimC/G
D/ADm⁷ G⁷ C
Em⁷ A⁷ D

He knows what's best, what-e'er I need I'll trust in all as bless-ing.
He suf-fered for my ver-y soul, He's ev-er by my side.
I see their pain, ex-tend the hand to sis-ters and to broth-ers.

Da Capo

Time is Ending

127

Capo 2 *G* *Bm* *C* *D* *G*
 A *C#m* *D* *E* *A*

1. Time is end-ing for this world, wars and ter-rors, black-est night,
 2. Time is end-ing, high in heav-en, grace and mer-cy soon will cease;

er-rors high-er than the moun-tains, to ob-scure the gos-pel's light;
 God is call-ing to His peo-ple: "All My work must be com-plete!"

G *Bm* *C*
 A *C#m* *D*

(1.) but the peo-ple who un-der-stand God's mes-sage, will act
 (2.) And

G *C* *Bm* *Em*
 A *D* *C#m* *F#m*

with strength and pow'r; stand up, stand up with faith! Stand up, stand up,

D7 *G* *C* *G* *D* *G*
 E7 *A* *D* *A* *E* *A*

stand up! With faith press al-ways for-ward to do the work He gives.

Note: Repeat last line on second time through.

Jesus Only

Capo 3

D *Em* *D* *A* *Gdim* *D* *Em*
 F Gm F C Gdim F Gm

They saw no man save Je - sus on - ly, they saw no man

D *A* *Gdim* *D* *G* *A* *F#m*
 F C Gdim F Bb C Am

save Je - sus on - ly. Not one look left or right,

Em *A* *Em* *G* *A7* *D*
 Gm C Gm Bb C7 F

no dis - trac - tion from the theme of their life. They saw no

They saw no man save

Em *D* *A* *Gdim* *D*
 Gm F C Gdim F

man save Je - sus on - ly, they saw no

Je - sus on - ly, they saw no man save Je - sus on - ly, they saw no man save

Em *D* *A* *Gdim* *D* *G*
Gm *F* *C* *Gdim* *F* *Bb*

man save Je - sus on - ly. Not one look

Je - sus on - ly, they saw no man save Je - sus on - ly. not one look

A *F#m* *Em* *A* *Em* *G* *A7*
C *Am* *Gm* *C* *Gm* *Bb* *C7*

left or right, no dis - trac - tion from the theme of their life.

left not one look right, dis - trac - tion from the theme of their life.

D *Em* *D* *A*
F *Gm* *F* *C*

They saw no man save Je - sus

They saw no man save Je - sus on - ly, they saw no man save

Gdim *D* *Em* *D*
Gdim *F* *Gm* *F*

on - ly, they saw no man save

Je - sus on - ly, they saw no man save Je - sus on - ly, they

A *Gdim* *D* *Em* *A* *Em* *G* *Dsus4* *D*
C *Gdim* *F* *Gm* *C* *Gm* *Bb* *Fsus4* *F*

Je - sus on - ly. Je - sus on - ly!

saw no man save Je - sus on - ly.

Text: based on *Matthew 17:8*

Capo 2

C
DEm
F#mAm
Bm

1. Young hearts, young minds pass dai - ly through the place I work, the
 2. Life brings mis - takes, but I can choose will I re - gret, or
 3. I know the pain, my choice is fixed. There are two ways that

C
DEm
F#m

things I do, and through the tasks I must see to, young ques - tio -
 will I use those things as lights, to make it plain, to save some -
 can't be mixed: to lick the wounds pro - longs the pain, to give re -

Am
BmC
DG
A

ners work by my side. What issu - es are they go - ing through?
 bo - dy else the pain? God can put life where was de - feat,
 news the life a - gain. Take up the tasks in front of me,

Am
BmEm
F#mF
G

What have they learned of truth, of You? Their hearts: what choi - ces
 bring vic - to - ry and make com - plete; no mat - ter what may
 and live for oth - ers faith - ful - ly. To live that they can

C
DF
GG
A

will they make, and what foun - da - tion will they take?
 be the age, His grace is strong at eve - ry stage. I have a lit - tle
 have suc - cess, en - ab - ling oth - ers is the best!

time with them, Lord, use me in Your hands.

with them, use me in Your hands!

I am Yours; all I have, all I am, all I know. I have no-thing to boast,

where I've been, what I've done. Time is short. Soon the chance that I have

will be gone. And each case will be set like a stone. Use me in Your

hands! Use me in Your hands!

to Coda

D.C.

Coda

Use me in Your hands!

in Your hands!

Use me in Your hands.

hands!

Capo 3

D *F* *Bm* *Dm* *A* *C*

I love you Lord with all my heart, You are my For- tress. You're my
I love you Lord with all my heart; my For- tress, You're my

A7 *C7* *Em6* *Gm6*

For - tress. You are my Rock, You are my Strength, my
For - tress. You are my Rock, You're my Strength, my

Dsus4 *Fsus4* *D* *F* *Bm* *G* *Dm* *Bb* *A* *C* *A7* *C7* *D* *F* *F#m* *Am*

De-liv - er - er my God, my Sav- iour and my Pow- er, my
De-liv - er - er, my De-liv - er - er, my God, my Sav - iour, Pow - er,

Bm *Dm* *A7* *C7* *F#m* *Am* 1. *G* *Bb* *Em7* *Gm7* *A7* *C7* *D* *F*

Shield and Shel - ter strong; I am safe; my high Tow'r.
Shield and Shel - ter, my Shel - ter strong; I am safe; You're my high Tow'r.

2. *G* *Bb* *Em7* *Gm7* *G* *Bb* *A7* *C7* *D/E* *F/G* *A7* *C7* *D* *F*

strong and my Tow'r whom I love with all my heart.
Shel - ter strong

True Religion is ...

131

Capo 2

Chords: C D, G A, C D, F G

1. True re - li - gion is the du - ty,
 2. True re - li - gion is the free - dom
 3. True re - li - gion is the knowl - edge
 4. True re - li - gion is the pow - er
 5. True re - li - gion is the sig - net,

Chords: C/G D/A, Am Bm

to love the Lord with all your
 that God has giv'n to ev - 'ry -
 of the en - dur - ing love of
 which will en - a - ble us to
 the sign of God's own spir - it's

Chords: D E, G7 A7, C D

heart, lov - ing serv - ice to our
 one, that in lib - er - ty they
 God, which will nev - er one a -
 grow to an ev - er high - er -
 work, to up - lift us to the

Chords: F G, C/G D/A, G7 A7, C D

neigh - bor, per - fect, ho - ly, with - out spot.
 wor - ship, as their con - science leads them on.
 ban - don, for whom Je - sus shed His blood.
 lev - el on the Chris - tian way be - low.
 stand - ard of the heav - en - ly a - bode.

Helping Hands

Capo 2 Am Em Am
Bm F#m Bm

The good Lord loves us, this is clear. He sends us light, but
Oh, will we see? The light is clear; or trust our way and

Em F C F
F#m G D G

do we hear? Do we grasp the mes-sage He has giv-en us in love from
hold it dear? Will we work to an-swer our own pray'r, or wait so long with

1. G 2. G Em F
A A F#m G

high-est heav'n? lit-tle care? Do we see God's laws of love
Do we

Em F C F
F#m G D G

help-ing as hands from a-bove? Or as chains with which to bind
helping Or as

Dm *G* *Am* *Em*
Em A Bm F#m

our heart and mind? An o - pen heart, a con - trite soul that's

Am *Em* *F*
Bm F#m G

teach - a - ble can be made whole. So let us o - pen

C *F* *Dm* *C* *F* *G* *F*
D G Em D G A G

up our - selves and grasp the help - ing hand! Then quick - ly will God's

C *Dm* *F* *C* *F*
D Em G D G

church be - come a ho - ly, roy - al band; then quick - ly

C *Dm* *F* *Fm* *C*
D Em G Gm D

will God's church be - come a ho - ly, roy - al band.

Capo 3

Esus⁴
Gsus⁴*E*
G*B⁷*
D⁷*E*
G*F[#]m*
Am

It's not by mi - ra - cles and signs that Je - sus comes a - gain, (a -
mi - ra - cles and signs that Je - sus comes a - gain, (a -

A
C*Esus⁴*
Gsus⁴*E*
G

gain) but by His cha - rac - ter di - vine, en - graved in heart and brain. (and
gain) but by the glo - ry of His saints which He re - veals to men. (to

E⁷
G⁷*A/E*
C/G*G[#]m*
Bm*C[#]m*
Em

brain.) Since He came first in - to our hearts, this is the
men.) Not on - ly once He came on earth; con - tin - ual -

E
G*A*
C*B*
D*C[#]m*
Em*F[#]m*
Am*E*
G

place where hea - ven starts, and when He comes to take us home,
ly His spi - rit burns, to bring trans - gres - sion to an end

C#m *A* *B* *B7* *E*
Em C D D7 G

it's but the fruit which we have sown. (have sown.)
by the a - tone - ment of His hand. (His hand.) Christ in us

E7 *A* *F#m* *C#m*
G7 C Am Em

oh, won - drous sto - ry is the ful - fill - ment of His glo - ry; Let it

A *F#m* *F#m7* *C#m* *B*
C Am Am7 Em D

shine in - to the world, that His splen - dor is un - furled! Yes, come Lord Je - sus!

1. *E*
G

Come! Yes, come Lord Je - sus! Come! It's not by
Yes, come Lord Je - sus! Come! Yes, come Lord Je - sus! Come!

2. *E*
G

C#m *C#m7* *F#m7sus4* *E*
Em Em7 Am7sus4 G

Come! Yes, come Lord Je - sus! Come! Come!
Yes, come Lord Je - sus! Come! Come! Come!

True Religion

Capo 3

A *C* *C#m* *D* *Bm* *E*
C *Em* *F* *Dm* *G*

You shall love the Lord, your God with all your
 You shall love the Lord, your God with all your

A *C#m* *F#m* *D* *Bm* *E7* *E*
C *Em* *Am* *F* *Dm* *G7* *G*

heart, with all your soul, with all your strength,
 heart, with all your heart, with all your soul,
 heart, love with all your
 with all your heart, with all your soul. Love,

F#m *Bm* *E* *C#* *F#m*
Am *Dm* *G* *E* *Am*

and with all your mind. You shall love the Lord, love with all your strength,
 Lord, and love with all your
 soul, and with all your strength with

D *E7* *A/E* *E* *A*
F *G7* *C/G* *G* *C*

and with all your mind.
 strength, and with all your mind. And your
 all your mind.

C#
E

F#m
Am

Bm
Dm

E
G

F#m
Am

And your neigh - - - bor as your - self!
 neigh - - - bor

And your neigh - bor
 And your neigh - bor

Text: *Luke 10:27*

Lonesome Valley

135

Capo 3

D
F

G
Bb

D
F

1. Je - sus walked this lone - some val - ley, He had to walk
 2. We must walk this lone - some val - ley, we have to walk
 3. You must go and stand your tri - al, you have to stand

F#m
Am

Em
Gm

A7
C7

D
F

3

it by Him - self; oh, no - bo - dy else could walk it
 it by our - selves; oh, no - bo - dy else can walk it
 it by your - self; oh, no - bo - dy else can stand it

3

G
Bb

Em
Gm

D/A
F/C

G/A
Bb/C

D
F

for Him, He had to walk it by Him - self.
 for us, we have to walk it by our - selves.
 for you, you have to stand it by your - self.

Capo 2 $\begin{matrix} C \\ D \end{matrix}$ $\begin{matrix} G^7 \\ A^7 \end{matrix}$ $\begin{matrix} C/E \\ D/F^\# \end{matrix}$

Love for God, love for men,
Love for God, love for Men,

$\begin{matrix} F \\ G \end{matrix}$ $\begin{matrix} G/D \\ A/E \end{matrix}$

love for the giv - en task.
love for men, love for the giv - en task.

$\begin{matrix} C \\ D \end{matrix}$ $\begin{matrix} Am \\ Bm \end{matrix}$ $\begin{matrix} C/G \\ D/A \end{matrix}$

Love for God, love for men, is the ba - sis
Love for God, love for men,

Soprano

2. How can we
3. Can't go a -
4. Think for your -
6. The Lord's lead -

$\begin{matrix} D^7 \\ E^7 \end{matrix}$ $\begin{matrix} G \\ A \end{matrix}$ $\begin{matrix} C \\ D \end{matrix}$

of the team. 2. How can we say, we
3. We can't go a - lone, we
4. Please think for your - self, please
6. The Lord's lead - ing out, the

say, we work with God, in our life
lone, can't trust our - selves, need to grap - ple
self, please take your stand, know just all and
ing the Mas - ter is, watch Him and be -

Am *Dm* *Dm⁷*
Bm *Em* *Em⁷*

co - work with God, whom we have nev - er in our life
can't trust our - selves, we need to coun - sel, need to grap - ple
take your stand, but nev - er think you know just all and
Mas - ter He is, to team up means to watch Him and be -

seen be - fore, not seen be - fore, but can - not
in a team, in a team. Can't solve it
ev - 'ry - thing, nev - er think that clear plans and
come like Him, be - come like Him. He's coach - ing

G *C* *C/E*
A *D* *D/F#*

seen be - fore, but can - not work with
in a team. We can't solve it all, no
ev - ery - thing. Form clear plans and thoughts, the
come like Him. He's coach - ing the team, a

work with those next
all thoughts, we can't con -
all hard tasks pre -
to do the

Am⁹ *Bm⁹*

those to next door whom
chance to con - trol, we
hard tasks pre - fer, but
job's to be done, u -

door trol fer, job day by day touch and see? need to pray, we need to work with a team. you can err.

1.2. 3.

day by day touch and see? need to pray, we need to work with a team. you can err.

ev - er make sure to re - mem - ber nique the aim, the way, but beau - ti -

F *F/A* *Dm* *G⁷* *C* *G⁷* *C*
G *G/B* *Em* *A⁷* *D* *A⁷* *D*

we can clear-ly day by day touch and see? need to pray, we need to work with a team. you can err.

ev - er make sure to re - mem - ber nique the aim, the way, but beau - ti -

G *Am* *F* *C*
A *Bm* *G* *D*

5. A lead - er and a ser - vant, we are both. al - ways both.

yes, al - ways both.

Am/E *F* *Dm* *G*
Bm/F[#] *G* *Em* *A*

Stand - ing the ground and fit - ting in with a team. a fit

C *G/B* *F* *C/E* *Em⁷* *Dm⁷* *G⁹*
D *A/C[#]* *G* *D/F[#]* *F[#]m⁷* *Em⁷* *A⁹*

team. Toil and hard - ship, and sa - cri - fice we seek. in the team. we seek we seek

C *G/B* *F* *C/E* *Em⁷* *Dm⁷* *G⁹*
D *A/C[#]* *G* *D/F[#]* *F[#]m⁷* *Em⁷* *A⁹*

team. Toil and hard - ship, and sa - cri - fice we seek. in the team. we seek we seek

C *G/B* *F* *C/E* *Em⁷* *Dm⁷* *G⁹*
D *A/C[#]* *G* *D/F[#]* *F[#]m⁷* *Em⁷* *A⁹*

team. Toil and hard - ship, and sa - cri - fice we seek. in the team. we seek we seek

C *G/B* *F* *C/E* *Em⁷* *Dm⁷* *G⁹*
D *A/C[#]* *G* *D/F[#]* *F[#]m⁷* *Em⁷* *A⁹*

team. Toil and hard - ship, and sa - cri - fice we seek. in the team. we seek we seek

C *G/B* *F* *C/E* *Em⁷* *Dm⁷* *G⁹*
D *A/C[#]* *G* *D/F[#]* *F[#]m⁷* *Em⁷* *A⁹*

team. Toil and hard - ship, and sa - cri - fice we seek. in the team. we seek we seek

C *G/B* *F* *C/E* *Em⁷* *Dm⁷* *G⁹*
D *A/C[#]* *G* *D/F[#]* *F[#]m⁷* *Em⁷* *A⁹*

team. Toil and hard - ship, and sa - cri - fice we seek. in the team. we seek we seek

C
D
 Am
Bm
 G
A
 F/G
G/A
 G7
A7

This is the way, por-tray-ing the Sav-iour's life, His life.

4.
G7
A7
 C
D
 Am7
Bm7
 C/E
D/F#

ful like Him. 7. Ser - vice for God, ser - vice for men,
ser-vice for God, ser-vice for

F
G
 G/D
A/E
 C
D

ser-vice in the giv-en task. Ser - vice for God,
men and Ser - vice for

Am
Bm
 C
D
 F/G
G/A
 C
D

ser-vice for men, is the mis - sion of the team.
God and

Your Presence

Capo 2
 (♩ = ♩) *Em* *D* *Bm* *B⁷*
F#m *E* *Cm#* *C#7*

1. You have ex-am-ined my heart, You know me from head to
 2. You know what I'm goin' to say, You read my mind like a
 3. You made me in-side and out, You saw me be-fore my

You ex-am-ined my heart, from head to
 You what I'm goin' to say, like a
 You me in-side and out, be-fore my

Em *C* *Bm*
F#m *D* *Cm#*

toe. You've seen me from end to start, You
 book. You know what I'm up to to-day, You
 birth. You had ev'-ry day writ-ten out, Your

toe; oh, oh, oh. You from end to start, You
 book; oh, oh, oh. You I'm up to to-day, You
 birth; oh, oh, oh. You each day writ-ten out, Your

G *Gaug* *F#7* 1. *Em* 2.3. *Em*
A *Aaug* *G#7* *F#m* *F#m*

see me when I leave, where I go. _____
 knew be-fore the first breath I took. _____ I
 book be-fore my first step on earth. _____ I

see leave where I go. breath I took.
 knew first first step on earth.
 book first

Am *Em*
Bm *F#m*

look be-hind me and You are there, then up a-head and it's
 look be-hind You are there, up a-head

Am Bm Dm G
Em

You who is there. At day, at night, in o - cean or sky Your

You is there. Day at night o - cean, sky

C 1. B D.C. 2. Em F#m
D C#

pres-ence is ev'-ry-where. ev'-ry-where.

al Coda

Your pre-sence ev'-ry-where.

Em F#m Bm Cm#

Your thoughts how rare how beau-ti-ful. It's too much, I can't

ves - ti - gate my life, oh God. Please test me and

ohh...

Cmaj7 Dmaj7 Am Bm

take it all in; a - way with wick-ed-ness for good. Please

please know my thoughts, point out the things of - fend - ing You and

1. D E C#m D#m F# G# 2. D E Em/B F#m/C#

let me be for-ev-er with You. In - lead me on ev-er-last-ing

Bm Cm# Em F#m Coda Em F#m

ways. I ev' - ry - where.

There is Lifting Up

Capo 3 *Em* *Bm* *G* *C* *D* *G*
 Gm *Dm* *Bb* *Eb* *F* *Bb*

1. There's a might - y Hand that will hold you up, there's a
 2. There's a Fa - ther's heart that is grieved by wrong, there's a

C *Bm* *C* *D* *G* *C* *D*
Eb *Dm* *Eb* *F* *Bb* *Eb* *F*

Broth - er's heart that's ten - der. There's a lov - ing Ear that will
 Fa - ther's hand stretched to you. There's a Fa - ther's prom - ise un -

B⁷ *Em* *C* *G/D* *Am/D* *G*
D⁷ *Gm* *Eb* *Bb/F* *Cm/F* *Bb*

hear your cry; it's your Sa - viour, your De - fend - er.
 break - a - ble to re - store you and re - new you.

§ *Em* *B⁷* *Em* *Am* *D* *G*
 Gm *D⁷* *Gm* *Cm* *F* *Bb*

There is lift - ing up! There is lift - ing up, in the

C *D* *Gsus⁴* *A⁹* *Dsus⁴* *D* *C* *Am* *D*
E_b *F* *B_bsus⁴* *C⁹* *Fsus⁴* *F* *E_b* *C_m* *F*

might - y hand of Je - sus. There is strength to con - quer your

Bm *F[#]dim* *Em* *C* *G/D* *Am/D* 1. *G* *Bm*
D_m *A_{dim}* *G_m* *E_b* *B_b/F* *C_m/F* *B_b* *D_m*

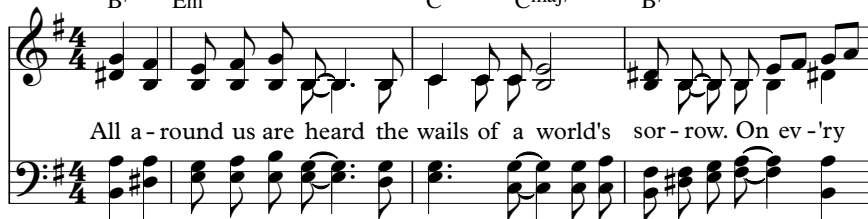
eve - ry foe in the Man who hears and sees us. ***Fine***

2. *G* *Em* *Bm* *Am* *D* *Em*
B_b *G_m* *D_m* *C_m* *F* *G_m*

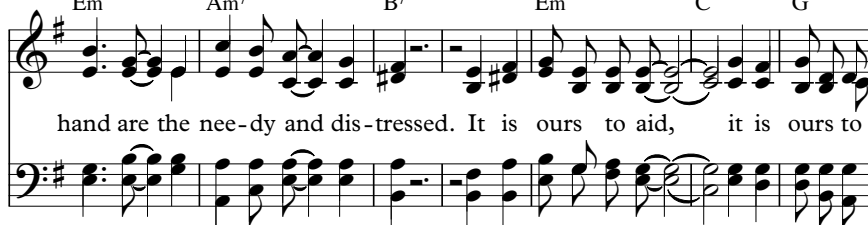
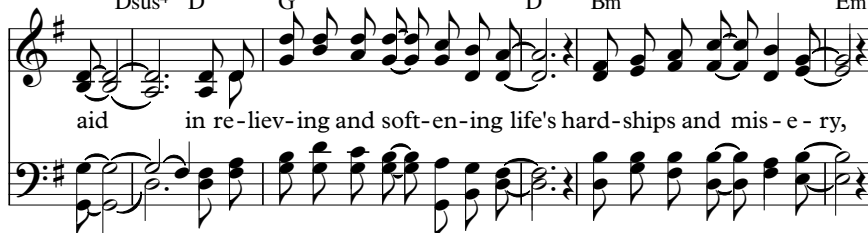
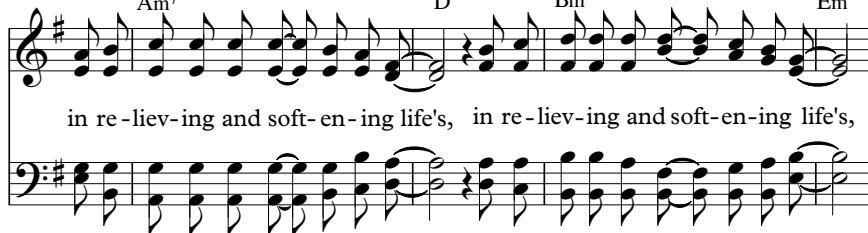
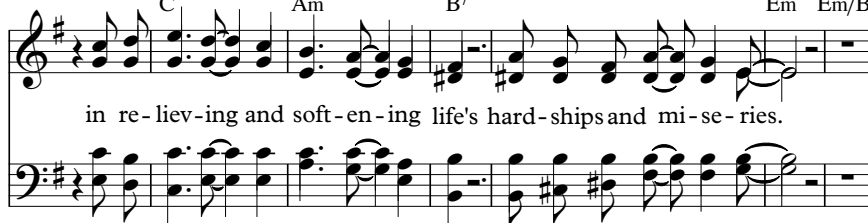
us. If they turn to Me for help, they can make peace.

C *A* *D⁹* *D⁷* **§**
E_b *C* *F⁹* *F⁷*

And they shall make peace with Me. There is
 And they shall make peace with Me, with Me.

Capo 2 *A⁷* *Dm*
B⁷ *Em**B^b* *B^bmaj⁷*
C *Cmaj⁷**A⁷*
B⁷

wails of a world's sor-row. On ev-ry

Dm *Gm⁷*
Em *Am⁷**A⁷*
*B⁷**Dm* *B^b*
Em *C**A*
G*Csus⁴* *C*
Dsus⁴ *D**F*
*G**C*
*D**Am*
*Bm**Dm*
Em*Gm⁷*
*Am⁷**C*
*D**Am*
*Bm**Dm*
Em*B^b*
*C**Gm*
*Am**A⁷*
*B⁷**Dm* *Dm/A*
Em *Em/B*

B♭ C F
C D G

Gm
Am

C⁷
D⁷

F
G

Prac-ti-cal work has far more ef-fect than mere ser-mon-iz-ing.

Gm
Am

D
E

Gm
Am

C
D

F
G

Food for the hun-gry, cloth-ing for the na-ked, shel-ter for the home-less

B♭
C

C
D

F
G

Am
Bm

Dm
Em

B♭
C

and there is to do more than this. The wants of the soul on-ly the love of Christ

C
D

Gdim
Adim

Dm
Em

Gm⁷
Am⁷

C
D

F
G

can sat-is-fy. The wants of the soul on-ly the love of Christ can sat-is-fy.

A⁷
B⁷

Dm
Em

Gm⁷
Am⁷

B♭
C

C
D

F
G

The wants of the soul on-ly the love of Christ can sat-is-fy.

We Have a Father

Capo 2 Dm Em Bb C

1. Look - ing at his - t'ry, in - to the
 2. He's locked in dun - geon for truth be -
 3. E - ven if you are on - ly one

1. When look - ing at his - t'ry, and in - to the mys - t'ry of
 2. He's locked in the dun - geon for truth! Then be - hea - ded and
 3. So e - ven if you are the on - ly one stan - ding when

Gm Dm Am Em

mys - t'ry free or slaves, we find there cap - tives
 hea - ded, in his soul. King who im - pris - oned,
 stan - ding, runs a - way; ev - ry - one else bows

those who were free or were slaves, we find there were cap - tives, com -
 yet there is peace in his soul. The king who im - pris - oned him
 ev - 'ry - one else runs a - way; when ev - 'ry - one else bows the

Bb C Gm Am C D

a - gainst con - science, re - sist - ing with firm - ness to say:
 all he want - ed, the king though was tor - tured in soul.
 to the stat - ue, will you stand up tall - er and say:

pelled a - gainst con - science, re - sist - ing with firm - ness to say:
 had all he want - ed, the king though was tor - tured in soul.
 knee to the stat - ue, will you stand up tall - er and say:

Dm Em Bb C

We have a Fa - ther, a Fa - ther in heav - en

We have a Fa - ther, a Fa - ther in

Gm *Am* *Asus⁴* *Bsus⁴* *A⁷* *B⁷*

It is my choice to go on - ly His way! You ask me to
heav - en.

Dm *Em* *B^b* *C* *C* *D*

leave Him. But I can-not. I will not.
You ask me to leave Him. I can not.

Gm *Am* *B^b* *C* *Dm* *1.-3.* *Gm* *A⁷* *Am* *B⁷*

His word is my truth. Here I stand, here I stay. ***Fine***

4. B^b *C* *F* *Dm* *B^b* *C* *D* *Am* *F* *Dm* *C* *D* *G* *Em*

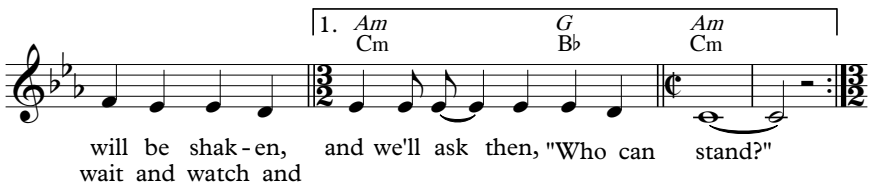
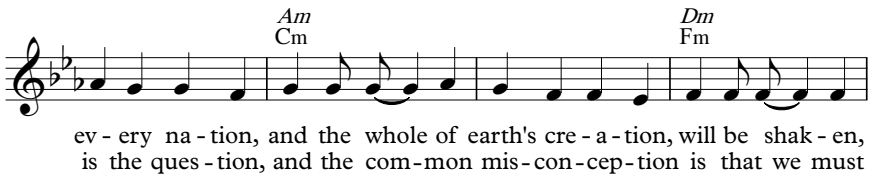
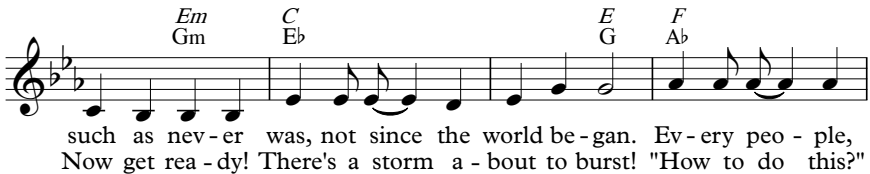
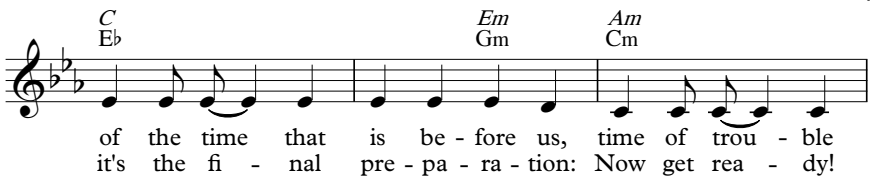
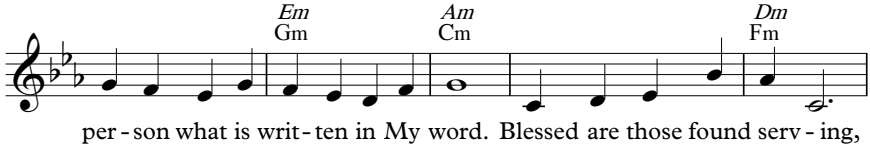
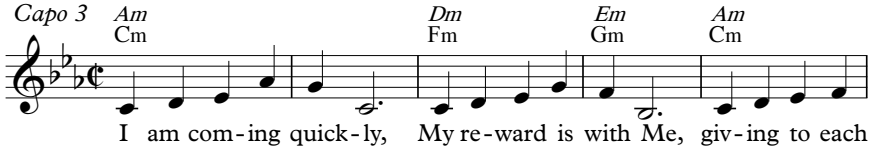
God's word is life! God's word is pow-er! In all the strife, at an - y hour!

B^b *Am* *A⁷* *Dm* *Gm* *Fdim* *Asus⁴* *A⁷* *C* *Bm* *B⁷* *Em* *Am* *Gdim* *Bsus⁴* *B⁷* ***§***

All that I am, all that I do, must be be-cause God's word tells me to!

I am Coming Quickly

Capo 3



2. *Am* *G* *Am* *Am*
Cm *Bb* *Cm* *Cm*

pray un - til the Lord re - turns. "Why do you stand here,

Dm *Am* *Em* *Am*
Fm *Cm* *Gm* *Cm*

id - ly look - ing up in - to the sky? Look - ing for His re - turn?

Dm *G* *Am*
Fm *Bb* *Cm*

Look - ing for His re - turn? This same Je - sus will re - turn just

Dm *Am* *Em* *Am*
Fm *Cm* *Gm* *Cm*

as you saw Him go. Why do you stand and look? You have a

Dm *G* *Am* *Dm*
Fm *Bb* *Cm* *Fm*

task to do!" I am com - ing quick - ly, My re - ward is

Em *Am* *Em*
Gm *Cm* *Gm*

with Me, giv - ing to each per - son what is writ - ten in My

Am *Dm* *G* *Am*
Cm *Fm* *Bb* *Cm*

word. Blessed are those found serv - ing, chos - en, called and faith - ful.

Dm *G* *Am* *Fine*
Fm *Bb* *Cm*

Blessed are those who see Me not and yet they still be - lieve.



2. What's the mis - sion? What's the pur - pose in a life of
Now the work that's tru - ly faith - ful is a work done



joy - ful ser - vice? It's to warn those who will lis - ten
from the heart when we team up with the Sa - viour,



of the troub - le yet to come. It's to lift the
it's the ve - ry, ve - ry start. He u - nites our



think - ing up - ward, to the hope that drives us on - ward:
will with His will, lines our thoughts up with His own,



He is com - ing, com - ing quick - ly, when this work on earth is
so that when o - bey - ing Him it's



done. like the pur - pose was our own.

The Spirit of Truth

142

Capo 2

G A D E Em F#m Bm C#m C D

"If you love Me, keep My com-mand-ments and I will

G A C D Dsus⁴ Esus⁴ D⁷ E⁷

pray to the Fa - - ther.

G A D E Em F#m Bm C#m

And He will give you an - oth - er Com - for - ter

C D G A C D

that will ab - ide with you for - ev - -

Dsus⁴ Esus⁴ D E C D D E G A Em F#m

- er. The Spi - rit of Truth,

C D D E C D D E C D D⁷ E⁷

which the world can - not re - ceive, be - cause it nei - ther sees

G A Em F#m C D D E G A

nor knows Him. But you know Him for He a - bides with

Em F#m C D D Gsus⁴ Asus⁴ G⁹ A⁹ G A

you and will be in you."

Text: *John 14:15-17*

Frailty for Purity

Capo 2 G^7 C G/B Am Am/G F $Gsus^4$ G
 A^7 D $A/C\sharp$ Bm Bm/A G $Asus^4$ A

In the frail - ty of our frame He came to live a life on earth the same

C^7 F C/E Dm G^7
 D^7 G $D/F\sharp$ Em A^7

as you, the same as I, the same as a - ny - bo - dy here. The

C Em Am F $D/F\sharp$ C/G G^7
 D $F\sharp m$ Bm G $E/G\sharp$ D/A A^7

Son of God be - came the Son of Man; it was part of that mys - ter - ious plan

C^7 F C/E Dm G^7 C
 D^7 G $D/F\sharp$ Em A^7 D ***Fine***

so that all who want to real - ly can find pu - ri - ty in Him.

Am Bm Em F#m F G

In the frail - ty of our frame He came to live a life on earth

C D Am Bm Em F#m G A Dm Em

the same as a - ny - bo - dy here; in our frail - ty. _____

our frail -

G A C D F G C D

In the frail - ty of our frame He came that

- ty.

Dm Em G A C D F G

all who want to can find pu - ri - ty and peace in

C D F G G A Dm Em G7 A7

Him; His pu - ri - ty. _____ **Da Capo**

pu - ri - ty. _____

Capo 3 A F#m
C Am

1. I stand be-fore the One who sees each cor-ner of my soul,
2. I stand be-fore the One who makes the bro-ken peo-ple whole,
3. I stand be-fore the One who speaks the word and it ex-ists.

The musical score is written for guitar and voice. The guitar part is in 4/4 time, with a key signature of one sharp (F#m). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the guitar part, with three verses. The first verse is "1. I stand be-fore the One who sees each cor-ner of my soul," the second is "2. I stand be-fore the One who makes the bro-ken peo-ple whole," and the third is "3. I stand be-fore the One who speaks the word and it ex-ists." The guitar part includes a capo 3 and a key signature change from A to F#m.

D⁹ *Bm⁹* *Bm/F[#]* *E*
 F⁹ Dm⁹ Dm/A G

who sees each al-ley of each ci - ty, sees each hang-ing orb in space.
 who has a con-cept for the u - ni-verse, for each ci - ty and each soul.
 His ve-ry pres-ence shat-ters e - vil. His ve-ry pres-ence breathes new life.

D *Bm* *A* *C#m/G#* *F#m/C#*
F Dm C Em/B Am/E

I stand and know there's noth - ing hid - den from His search - ing eyes.
I stand and know His word is clear and what He says, He does.
I stand and know His prom - ise nev - er chang - es through all time.

D/F# *A sus4* *D°/F#* *D* *E/B*
F/A *Csus4* *F6/A* *F* *G/D*

His heart of love is touched with eve-ry ut-ter-ance of woe.
 He staked His own life, gave His all to ran-som ev'-ry soul.
 He's meet-ing me to grant my long-ing to be-come like Him.

A *D/A* *E/A* *A* *E/G#* *F#m*
C *F/C* *G/C* *C* *G/B* *Am*

He has a plan: an end to sin — not a
 He has a plan, for ev - 'ry heart, one in
 He has a plan, a mas - ter plan, to re -

D *A/C#* *Bm* *Esus4* *E7* *F#m*
F *C/E* *Dm* *Csus4* *G7* *Am*

germ, not a speck to con - tam - i - nate a - gain. A life,
 thought, one in act, one in feel - ing with Him - self. A life,
 store all cre - a - tion back to pu - ri - ty a - gain. But He

E/G# *A* *Bm* *A/C#* *B/D#*
G/B *C* *Dm* *C/E* *D/F#*

a world, a u - ni - verse, com - plete - ly free from self - ish - ness.
 a world, a u - ni - verse, that puts the needs of oth - ers first.
 needs livesto dem - on - strate, and hearts that will co - o - pe - rate.

A/E *Bm* *E*
C/G *Dm* *G*

Nev - er to de - stroy or harm a - gain.
 Ev - er to re - flect His heart of love.
 Who will spread His mes - sage, who will go?

D/E *E* *F#m* *F#dim* *A/E* *D/A* *A*
F/G *G* *Am* *F#dim* *C/G* *F/C* *C*

This is His plan. This is His plan.
 This is His plan. This is His plan.
 Lord, here I am, Lord, here I am!

I Open My Hands

Capo 3

A
CF#m
AmD
F

I o - pen my hands, not re - ceiv - ing but giv - ing. It all comes from You, that's

A
CBm
DmF#m
Am

the real joy of liv - ing. I can - not hold back, I've a heart o - ver - flow - ing for a

C#m
EmF#m
AmE
GA
CD
F

peo - ple in need, for the real joy of know - ing that Your love is e - nough; Your sup -

E
GF#m
Am1. Esus⁴
Gsus⁴E
G

plies are so plen - ty that You fill up my hands ev - en when I feel emp - ty. I

2. Esus⁴
Gsus⁴(A F#m)
(C Am)E
GA
CF#m
Am

when I feel emp - ty. I o - pen my hands, not re - ceiv - ing

A
CF#m
AmBm
DmE/B
G/DA
C

but giv - ing, but giv - ing, but giv - ing, giv - ing, giv - ing, giv - ing.

Shall Not God Avenge ... 146

Capo 3

Chords: *A* C, *F#m* Am, *D* F, *E* G, *A* C, *F#m* Am, *G#7* B7

Shall not God a-venge His own e-lect, which cry day and night

Chords: *C#m* Em, *D#m* F#m, *G#7* B7, *C#m* Em, *F#m* Am, *B7* D7

un - to Him, though He bear long with them, though He bear long with

Chords: *E* G, *C#m* Em, *F#m* Am, *D#dim* F#dim

them? I tell you that He will a - venge them speed - i -

Chords: *C#m* Em, *A* C, *F#m* Am, *Bm* Dm, *E6* G6, *A* C

ly, I tell you that He will a-venge them speed - i - ly.

Text: *Luke 18:7,8*

Capo 3 *F#m C#7* *F#m7 F#m6* *F#m C#7* *F#m7 F#m/D#*
 Am E7 Am7 Am6 Am E7 Am7 Am/F#

On my own I am weak. On my own I am poor. On my

D C#m *Bm* *A/C#* *D6* *E7* *A*
 F Em Dm C/E F6 G7 C

own I am empty, never filled, always seeking something more.

A *Amaj7* *A6* *Amaj7* *A* *Bm* *C#sus4* *C#7*
 C Cmaj7 C6 Cmaj7 C Dm Esus4 E7

In Your hand I am strong. In Your hand are all supplies. In Your

F#m *F#m/E* *D* *A/C#* *Bm* *E7* *A*
 Am Am/G F C/E Dm G7 C

hand is all full-ness, and in You every need is satisfied.

In Your hand is all full-ness,

D *A* *A/C#* *D* *Bm*
F *C* *C/E* *F* *Dm*

When we real-ly know the pow-er of God, we will want to search for

C# *F#m* *D* *B/D#* *A/E* *Bm*
E7 *Am* *F* *D/F#* *C/G* *Am*

no-thing more. He has pow'r to solve our ev-er-y sin,

Bm *A/C#* *B/D#* *Esus⁴* *E7* *A* *Ama⁷* *A⁶* *E7*
Dm *C/E* *D/F#* *Gsus⁴* *G7* *C* *Cmaj⁷* *C⁶* *G7*

He has pow-er to re-store. In Your hand I am strong.

In Your hand I am strong.

A *Bm* *C#* *F#m* *F#m/E*
C *Dm* *E7* *Am* *Am/G*

In Your hand are all sup-plies. In Your hand is all

In Your hand

D *A/C#* *Bm* *E7* *1.A* *2.A*
F *C/E* *Dm* *G7* *C* *C*

full-ness, and in You eve-ry need is sa-tis-fied.

(♩ = $\frac{3}{4}$) *Capo 5*

Am
Dm

Dm
Gm

1. There's a na-tion with-out bor-der, with-out state or law
oth-er state of be-ing that is not con-trolled
na-tions are in war-fare o-ver ev-'ry son

Am
Dm

1. There's a na-tion with-out bor-der,
2. There's a - no-ther state of be-ing
3. These two na-tions are in war-fare

or or - der. It's a na-tion of lost peo-ple,
by feel - ing. But the King of Truth is rul-ing
and daugh-ter — ei-ther slav-'ry of pleas-ing,

with out or-der it's a na-tion of lost peo-ple,
son and daugh-ter but the King of Truth is rul-ing
of ei-ther slav-ry of pleas-ing,

1. 2.
Am
Dm

E
A

Amsus^d
Dmsus^d

Em
Am

yet it's rul-ing ma-ny minds. You won-der how they call it,
by the stric-test law of love.
or doin'

you won-der how they call

Am
Dm

E *G[#]dim* *Am*
A *C[#]dim* *Dm*

and the name says it all — for it's the in - cli - na-tion, it's the
prin - ci - ple, it's the

the name says it's the in - cli - na-tion, in - cli - na-tion, the
prin - ci - ple, prin - ci - ple, the

*Dm*⁹ *G*^{#dim} *Am*
*Gm*⁹ *Gdim* *Dm*

in - cli - na - tion. 2. There's an - right, be - cause it's right.
prin - ci - ple. 3. These two

Dm
Gm

Choose now your state of be - ing! There's no neu - tral ground

C/B *Gm*
F/E *Cm*

a - round. Choose now your state of be - ing —

C *Oh!* *Am*
F *Dm*

du - al ci - ti - zen - ship on no ac - count.

F *C*
Bb *F*

Christ grants im-mi-gra-tion by a - dop-tion, so it's not too late

Am *F* *Cma*⁷ *Am* *Dm* *G*⁶ *C*
Dm *Bb* *Fmaj*⁷ *Dm* *Gm* *C*⁶ *F*

for flee - ing to Prin - ci - ple, to Prin - ci - ple.

You Have a Voice

Capo 3

A
CD
F

1. You have a voice, you have a say; you have a choice
2. It on - ly makes the truth seem weak, when those who know
3. It may be you were born for this hour, to choose what's right,

Bm
DmE
GE7
G7

to go the right way. You know what's right, you know what's wrong;
it do not speak. The truth has life, the truth has pow'r;
to give it your pow'r. If we all give the bit that we've got,

A
C

so stand and be strong. You have a heart to un - der - stand;
don't wa - ter it down. Your voice is need - ed in this day;
the vict - 'ry will come. If we can see what has to be done,

D
FBm
Dm

so speak the word and lend a hand. It takes more
don't be con - trolled, don't run a - way. Stand up and
and wait un - til it's done by some - one, we'll wait and

E *E7* *A*
G G7 C

strength to do what's right, but this is your fight.
speak, give it your might, and bring it to light.
wait, the work is de - layed, and we'll be dis - mayed.

A *D*
C F

4. God gives us eyes, He gives us hands, He gives us truth in His com -

Bm *E* *E7* *A*
Dm G G7 C

mands. Stand up and speak, do not be weak; He's there by your side.

D
F

You have a voice, you have a say; you have a choice to go the right

Bm *E* *E7* *A*
Dm G G7 C

way. You know what's right, you know what's wrong, so stand and be strong!

Capo 3

D
FG
Bb

1. There is One whose love is match - less, there is One who goes
2. We owe ev - ery - thing to Je - sus, and I con - se - crate

D
FG
Bb

be - fore us, there is One who fights each con - flict for us,
my - self to work for Him, to lift Him up, to

A
CA7
C7D
F

if we ask. Now, I know whom I be - lieve in,
tell His love. He re - quires us to be ho - ly,

G
BbD
F

and I trust His grace a - lone, and I pray that I can
how I need His chang - ing pow'r. I must ed - u - cate my

G
BbA
CD
F

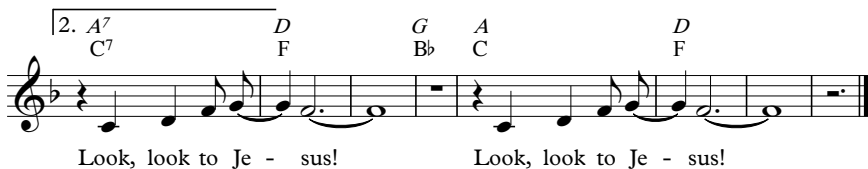
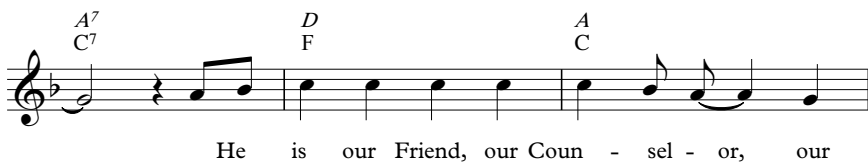
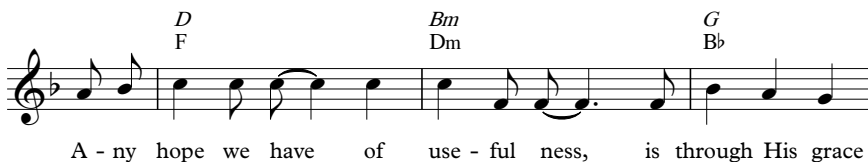
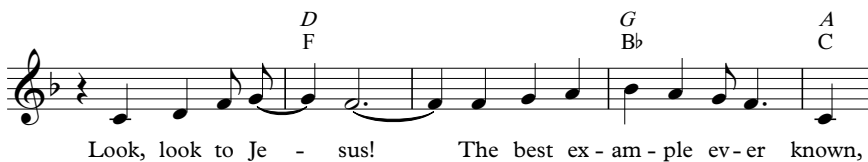
work with Him in ev - ery task. To learn His un - pre -
soul to trust Him ev - ery hour. I want to see truth

G
BbA
CG
Bb

ten - tious - ness, to learn His hum - ble way, to use this fee - ble
clear - ly, I want to live its ways. God's grace is al - ways

Em
GmA
CEm
GmA
C

life to help those in the dark.
there for those who trust His word.



Capo 2
Dm
EmA⁷
B⁷Dm
Em

Oh God, You're all I can think ab - out.

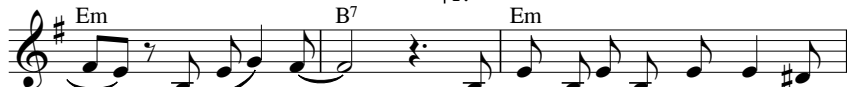
Oh, yeah.

Oh God, You're all I can think ab - out.

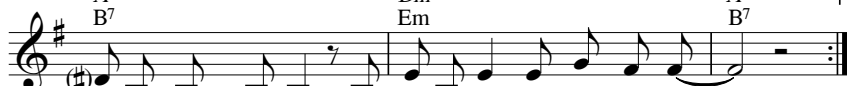
Oh, yeah.

A⁷
B⁷Dm
EmA⁷
B⁷Your al-migh-ty pow-er it hum - bles me.
Eve-ry-day Your word it spills through my mind.Dm
EmA⁷
B⁷

1.

Dm
EmOh, yeah.
Oh, yeah.

I wake up in the morn-ing sing-

A⁷
B⁷Dm
EmA⁷
B⁷

- ing Your Name, I go to bed sing-ing Your Name.

2.

Dm
EmA⁷
B⁷Dm
Em

I con - sent so You can work through me, Your love it

A⁷
B⁷Dm
EmA⁷
B⁷

en-com-pas-ses me. I can't but be am - azed.

Dm
EmA⁷
B⁷Dm
Em

Oh God, You're all I can think ab-out, You're all I can sing ab - out,

A⁷
B⁷

You're all I can talk ab-out.

You're on my mind,

Dm *A7* *Dm*
Em *B7* *Em*

yeah God, it's You. Yeah, it's You. Oh

A7 *Dm* *A7*
B7 *Em* *B7*

yeah, it's You. Oh yeah, it's You.

Dm *A7* *Dm*
Em *B7* *Em*

Oh yeah, it's You.

Steps of Faith

152

Canon

Capo 2

Part 1 *G D C G*
A E D A

No - thing be - fore, no - thing be - hind; the steps of faith

Part 2 *G D C G*
A E D A

fall on the seem - ing void, and find the rock be - neath.

Part 3 *G D C G*
A E D A

No - thing be - fore, no - thing be - hind;

Part 4 *G D C G*
A E D A

fall on the void, and find the rock be - neath.

Part 5 *G D C G*
A E D A

No - thing be - fore, no - thing be - hind.

Capo 2 *G* *A* *Em* *F#m* *C* *D*

Thank You for all the bless-ings through all these years where You have

G/D *D* *G* *Em* *C*
A/E *E* *A* *F#m* *D*

led the way. Thank You for love and com-fort and all the les-sons in times of

G/D *D7* *G* *Em*
A/E *E7* *A* *F#m*

joy and pain. Thank You for all the bless - ings

Not once these years did You for - get, not once these years

C *G/D* *D*
D *A/E* *E*

through all these years where You have led the way.

did You let go, not once these years did You not keep Your word.

G *Em*
A *F#m*

Thank You for love and com - fort and all the

Not once these years did You for - get, not once these years did You let

C *G/D* *D7* *G*
D *A/E* *E7* *A*

les - sons in times of joy and pain. Thank You

go, not once these years did You not keep Your word. And now You've

for all the bless - ings through all these years;
 prom-ised to re - turn to take us to Your home where we will see

we'll see You face to face. Thank You, thank You;
 You face to face, so these re-main-ing years we know we're in Your

we'll lead our lives as you have lived.
 hands; we'll lead our lives as you have lived.

Thank You, thank You in times of
 Thank You for love and com - fort and all the less - ons in times of

joy and pain. Thank You, thank You
 joy and pain. Thank You for all the bless - ings through all these

where You have led the way. Thank You!
 years where You have led the way. Thank You!

Trusting Brings Peace

$$\begin{matrix} B \\ D \end{matrix}$$

1. Life some - times brings joy and it some - times brings pain, and
 2. So let's work for oth - ers so they can know Christ; to

1. Life some - times brings joy and it some - times brings pain, and
 2. So let's work for oth - ers so they can know Christ; to

dm dm dm dm dm ...

trou - bles and wor - ries can come just the same. But
know Him and trust Him will al - ways bring life. For

A C F#m
 C Em Am
 fear for to - mor - row will nev - er bring peace, will nev - er bring
 He has a pur - pose for e - ve - ry soul, for e - ve - ry
 fear for to - mor - row will nev - er bring peace, will nev - er bring
 He has a pur - pose for e - ve - ry soul, for e - ve - ry

peace. soul. But trust-ing And trust-ing
 peace. soul. But trust-ing in God And trust-ing in God...

in God gives pow-er and strength, gives cour-age and
 gives pow-er and strength, gives cour-age and

hope, and trust-ing in God and trust-ing in

God — brings heal-ing and peace and peace in the soul.

Chords: B D, E G, C#m Em, A C, E(sus4) G(sus4), B D

Note: *Melody is in tenor part.*

Capo 3 *C*
Eb

G7
Bb7

1. Lone - ly in a ci - ty full of strang - ers
2. Out - cast when you want to be in - clu - ded,
4. Hap - py now we've fin' - ly found the an - swer, it's

uhh... of strang - ers
uhh... in - clu - ded
uhh... the an - swer it's

G Bb *C* Eb *Am7* Cm7 *G/F* Bb/Ab *C* Eb

look - ing for love but find - ing it no - where. Home - less in a
hold - ing on tight but los - ing your grip. Hung - ry and the
not a - bout us but we have a part. Bal - anced by the

look - ing for love uh no - where ahh...
hold - ing on tight uh grip ahh...
not a - bout us uh part ahh...

F9 Ab9 *Dm* Fm *G* Bb *Am* Cm

house that's full of voi - ces, ach - ing for peace but
dream is stuffed with fill - ers, chas - ing it all but
joy of help - ing o - thers, lend - ing a hand and

voi - ces, ach - ing for peace
fill - ers, chas - ing it all
o - thers, lend - ing a hand

Fmaj7 Abmaj7 *G* Bb *C6* Eb6

peace doe - sn't come. So the years roll by and we
not sat - is - fied. If we drop the fears that we've
giv - ing our heart. We will find we're freed, meet - ing

doe - sn't come by
sat - is - fied fears
our heart freed

Cmaj7
E♭maj7 *F9*
A♭9 *G/D*
B♭/F

numb that cry with a thou-sand things. And we take the loss as a
held for years, we will find, God knows. When our life brings pain, we must
o-thers' needs and they're ev-ery-where. When we re-al-ize that's our

cry years needs thou-sand things find, God knows ev-ery-where loss pain lize

Dmsus4
Fmsus4 *G7*
B♭7 *Am7/E*
Cm7/G

ba-sic cost that our life-style brings. When will all this pain turn your
look a-gain at the way we go. There's a bet-ter way, it's a
aim in life, we will be a-ware. Lone-ly, home-less ones, out-cast,

a cost, life-style brings, pain
a-gain, way we go, way
life, be a-ware, ones

Am9
Cm9 *Gsus4*
B♭sus4 *G*
B♭ *A7sus4*
C7sus4 *Am*
Cm

thoughts a-gain to the King of kings. When will you stop
hum-ble way, we can learn it though. God's way con-tains
hun-gry ones need to see God's care. Let that light shine

a-gain way ones King of kings learn it though see God's care

G6
B♭6 *Em7*
Gm7 *Am/E*
Cm/G *C*
E♭ 1. 2.

and lis-ten? When will you stop and ask?
the an-swer. God's way and not our own.
in dark-ness. God's light and not your own.

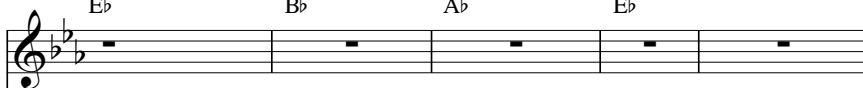
Faster

C
E♭

G
B♭

F
A♭

C
E♭



3.5. Come, come to Me, you who strive and are stressed. I'll give you

G
B♭

F
A♭

G
B♭

C
E♭

Em
Gm

F
A♭



peace, peace and rest, rest. Take on My ways, take My cares and My

C
E♭

Am
Cm

G
B♭

C
E♭

G
B♭



Come, come to Me, you who



goals. You will find rest for your soul.

F
A♭

C
E♭

G
B♭

F
A♭

G
B♭

C
E♭



strive and are stressed, I'll give you peace, peace and rest. Take on My



Em
Gm

F
A♭

C
E♭

Am
Cm

G
B♭

C
E♭



ways, take My cares and My goals. You will find rest for your soul.



Love Holds

156

Capo 2 *Gmaj⁷* *D⁶* *F[#]m* *G*
A^{maj}7 *E⁶* *G[#]m* *A*

It's not the nails that held Him there but love,
 love.

Gmaj⁷ *D⁶* *F[#]m* *G*
A^{maj}7 *E⁶* *G[#]m* *A*

and it's not fear that holds us here but love. It's not re-
 love.

Gmaj⁷ *D⁶* *F[#]m* *G*
A^{maj}7 *E⁶* *G[#]m* *A*

ward that holds us here but love, and it's Your
 Oooo love.

Gmaj⁷ *D⁶* *F[#]m* *G*
A^{maj}7 *E⁶* *G[#]m* *A*

grace that keeps us here with faith in love. It's not the
 Oooo faith in love.

Gmaj⁷ *D⁶* *F[#]m* *G*
A^{maj}7 *E⁶* *G[#]m* *A*

nails that held Him there but love – love for you and me.

Capo 3
A
CC[#]m
EmD⁶
F⁶

Wash your - selves, make your - selves clean. Put a - way the e - vil

E
GA
C

of your do - ings be - fore My eyes, put a -

D⁶
F⁶E
GA
CC[#]m
Em

way the e - vil of your do - ings be - fore My eyes. *Fine*

F[#]m
AmD
F

Cease to do e - vil, learn to do good; do

A
CC[#]m
Em

jus - tice, re - buke the op - pres - sor, de - fend the

D *F* *E* *G* *F#m* *Am*

fa - ther - less, plead for the wi - dows. Come now and let us

D *F* *E* *G* *C#m* *Em*

rea - son to - ge - ther, come now. Though your sins are like

F#m *Am* *D6* *F6*

scar - let, they shall be as white as snow, though they are

C# *E* *F#m* *Am* *D6* *F6*

red like crim - son, they shall be as wool; though they are

E *G* *D6* *F6* *E* *G* *D/E* *F/G* *E7* *G7*

red like crim - son, they shall be as wool. **Da Capo**

as wool.

Text: *Isaiah* 1:16-18

I Can Do All Things

Capo 2

D *A* *Bm* *F#m*
E *B* *C#m* *G#m*

1. The al - migh - ty pow - er of the Ho - ly Spir - it
 2. When in dif - fi - cul - ties, tri - als and temp - ta - tions,
 3. When you're temp - ted, He will be your on - ly Sa - viour

Dum, dum, dum, ...

G *A* *D* *A7*
A *B* *E* *B7*

is our de - fense a - gainst e - vil. Christ will
 look un - to Je - sus, your Help - er. He will
 and when you're weak, He will be your Strength. When in

D *A* *Bm* *F#m*
E *B* *C#m* *G#m*

not per - mit that we be ov - er - come
 fight for you in all your dai - ly bat - tles. The
 need of wis - dom, He will be your Tea - cher. When

G *A* *D* *A7*
A *B* *E* *B7*

when we come re - pen - tant and with faith.
 e - ne - my is a de - fea - ted foe. I can do all
 you're in sick - ness, your Phy - si - cian, Friend.

D *F#m* *G* *Bm*
E *G#m* *A* *C#m*

things through Christ who strength - ens me, He o - ver - came and He

G *D/A* *A7* *D* *F#m*
A *E/B* *B7* *E* *G#m*

gives me His vic - to - ry. Hold - ing on to His hands, I will nev - er

G *Bm* *G* *A7* *D*
A *C#m* *A* *B7* *E*

know im - pos - si - bi - li - ty, fai - lure, loss or de - feat.

Em *A7* *D*
F#m *B7* *E*

All things are pos - sib - le for all who trust in Him.

Double Portion

(Elisha's Song)

Capo 3

E
G
B
D
A
C

1. Where you go, I'll go as well, you can-not tell me to
 2. I'm a-lone but not an or-phan, for I have seen the heav-ens
 3. Bears will come and kill the ev-il, the sick be healed, the

E
G
B'
D
E
G
G#m
Bm

stay back. Your God is my God, to whom I pray and
 o - pen. Your God is my God, and He does care and
 dead be raised. Your God is my God, for whom I live and

A
C
E
G
B
D
Bsus⁴
Dsus⁴
B
D

you are my fat-her, with you I stay. (with you I stay.)
 His schools are runn-ing, His ways to share. (His ways to share.) A
 His words I've spok-en, His grace to give. (His grace to give.)

A
C
B
D
E
G
C#m
Em

doub-le por-tion of your spir-it I know it's much I'm ask-ing for.
 3. It's not too much

A C B D E G

A doub-le por- tion of your spir-it, that's what I need to

C^{#m} Em A C B D A G **Fine**

do the job, that's what I need to do the job.

A C C^{#m} Em A C

Spir it, pow-er, E- li- jah, truth

In the spir-it and pow-er of E- li- jah with truth I'm drenched,

C^{#m} Em A C

with love I burn. Spir- it, pow- er,

with love I burn. In the spir-it and pow-er of E-

E G F^{#m} Am B D

(Oooh) li- jah tel- ling the news of Your re- turn. A

Not Alone

(Elijah's Song)

Capo 2

Am
BmAm/G
Bm/AE(sus4)/F
F#(sus4)/GE
F#

1. A - lone he walked a - mong his peo - ple, a -
 2. A - lone he bowed be - fore His Mas - ter and
 3. Now as he's gone to lands a - bove, he keeps

Am
BmAm/G
Bm/AE(sus4)/F
F#(sus4)/GE
F#

lone he was and yet he was not fee - ble, a -
 sev - en times be - fore he got an an - swer. And
 serv - ing the one King that he loves. And

Am
BmAm/G
Bm/AE(sus4)/F
F#(sus4)/GE
F#

lone but tall he stood be - fore the wick - ed king 'cause he had
 when the still, small voice asked what he's do - ing there, his heart then
 if you lis - ten though these times are far a - way, you still can

Am
BmAm/G
Bm/AF
GG
A

1.

bowed be - fore the Mas - ter of ev' - ry - thing. It's His
 learned to trust his Fath - er just an - y - where.
 hear his stern voice spea - king ev - en to - day.

2. 3. *C* *G*
D A

Dal Segno

It's His love that gave me cour-age to

Am *F* *C* *G*
Bm G D A

speak the cutt-ing word. It's His grace that gave the pow-er to

Am *F* *C* *G*
Bm G D A

make His peo-ple al-ert. It's His beau-ty that makes me work for

Am *F* *C* *G*
Bm G D A

Him no mat-ter what the cost, to give the stroke

F *Am* *G* *F* *E* *Am* *G* 1. *F* *E*
G Bm A G F# Bm A G F#

to heal the lost. *Da Capo*

2. 

I'm not a - lone

No, I'm not a - lone, there are sev - en

sev - en thou - sand with me I'm not a - lone

thou - sand with me. No, I'm not a - lone, all the

an - gels, if you want, you will see and God who with His

Ooooh

still, small voice has spok - en, with Him how could I ev - er

be for - sa - ken?

Da Capo

No Distraction

161

Capo 2 Dm
Em

C Am⁶ Dm
D Bm⁶ Em

B^b
C

1. Sing - le mind - ed, no dis - trac - tion - chase the goal and not a frac - tion
2. Time is short, there's not one min - ute there for self, but when God's Spir - it

of an - oth - er, though ap - peal - ing. Walk by faith and not by feel - ing.
shows us truth, it's time for ac - tion. Take His word and no dis - trac - tion.

I must do the work of Him who sent me, while it is

day, while it is day. The night is com - ing, the

The night, the night is

night is com - ing, when no one can work.

Capo 2 *C* *G/B* *Am*
D *A/C#* *Bm*

1. You know, You know, You know ev'-ry heart.
 2. You know, You know, You know ev'-ry thing.
 3. You give, You give, You give ev'-ry thing.

You know
 You know
 You give

C *G/B* *Em7sus4* *Am*
D *A* *F#m7sus4* *Bm*

You know, You know — me, know me,
 You know, You know ev'-ry turn this world takes.
 You give, You give Your life for my life.

You know, You know know me You know me
 You know, You know each turn this world takes
 You give, You give Your life for my life

C *Dm/A* *G/B* *C*
D *Em/B* *A/C#* *D*

You know me bett - er than I do, — ev' - ry
 You know the end from the be - ginn - ing, steer the
 You give be - cause You want me with You, make us

Dm *G7* *C* *Dm*
Em *A7* *D* *Em*

choice, each joy, each mis - step, ev'-ry mys - t'ry of my
 wheels a - mong the che - rubs read the fut - ure like the
 rea - dy for Your bus - iness, be with You e - ter - nal -

1. *G*
A

2,3. *G*
A

*G*⁷
*A*⁷

life, of my life.

past, like the past. And be-
ly, e - ter - nal - ly.

C
D

Em/B
F#m/C#

Am
Bm

and be-
be-

cause You know, I choose Your way, not mine, not

cause You know, oh, choose Your way, hey, not mine, not
cause choose Your mine mine not not

C
D

Em
F#m

mine, and be- cause You know, I choose Your way, not

mine, and be - cause You know, oh, choose Your way, hey, not
mine be - cause choose Your not

1. *Am*
Bm

2. *Am*
Bm

G
A

my way. my way, not my way. But Your name be

Da Capo

my way my way

C
D

G
A

C
D

Dm⁷sus⁴
Em⁷sus⁴

G
A

hal- lowed, Your king- dom come, Your will be

Am⁷ Bm⁷ F G Dm/F Em/G G⁹ A⁹

done on earth as it is in hea - ven, in

G A G⁷ A⁷ C D Em F#m Am⁷ Bm⁷

hea - ven. And be-cause it's Yours I choose Your way, not

Your way, Your way,

Am Bm Am⁹ Bm⁹ C D

mine, not mine, and be-cause You love, and be-

Your way, Your way

F G F⁶ G⁶ F⁹ G⁹ Gsus⁴ Asus⁴ G A

cause You love, I choose Your way, I choose Your way,

C D

and You know that I love You.

You know I love You

If My People

163

Capo 2

C
D

F
G

G
A⁷

If My peo - ple who are called by My Name would

C
D

Am
Bm

Dm
Em

G
A⁷

hum - ble them - selves and pray

C
D

F
G

seek - ing My pres - ence, if they are con - vert - ed

G
A⁷

C
D

Am
Bm

Dm
Em

from their e - vil ways, then I will hear, will

G
A⁷

F
G

C
D

F
G

hear from hea - ven. Then I will hear,

G
A⁷

C
D

Am
Bm

Dm
Em

G
A⁷

will hear from heav - en and will for - give all their

C
D

F
G

G
A⁷

C
D

sins, and will re - store their land,

Am
Bm

Dm
Em

G
A⁷

F
G

C
D

and will re - store their land.

Text: 2 Chronicles 7:17

164 Write Your Law on My Heart

Capo 2

C

Cmaj7

D

Dmaj7



1. Tired of keep - ing the law,

lots of work but

2. At the foot of the cross

I have noth - ing

F

G

F6

G6

Dm

Em



no free - dom,

feel - ing emp - ty and pained,

to bring _____

such a love can't be earned,

G7

A7

Am

Bm



Lord, I'm seek - ing your face,

write Your law on my heart.

Lord, I'm start - ing to see:

I love you, You loved first.

C

D

Cmaj7

Dmaj7



I don't wan - na for - get _____

guilt of death and high trea -

Let me be - hold your beau - ty,

see You face _____ to face, _____

F

G

F6

G6

Dm

Em



- son,

loved and saved by your grace,

God of love,

work and love like You do,

than the world

G7

A7

C

D

F

G



please make haste,

write Your law on my heart.

soon will know:

we love you, You loved first. _____



G
 A

C
 D

G/B
 A/C\#

Am
 Bm

F
 G

Write Your law on my heart, etch it in

Dm
 Em

F
 G

G^7
 A^7

with your fin - ger, let Your righ - teous - ness fall in - to

al Coda

Dm
 Em

G^7
 A^7

F/G
 G/A

G^7
 A^7

C
 D

D.C.

my long - ing soul, write Your law on my heart.

Am
 Bm

Em
 F\#m

F
 G

'Cause all my good works come up short and all my best

C
 D

Am
 Bm

ef - forts in vain. Ex - cus - ses seem emp - ty and

Em
 F\#m

F
 G

$\text{G(sus}^4\text{)}$
 $\text{A(sus}^4\text{)}$

shal - low, so Lord, I just come in Your name.

*G*⁷ *C* *C*^{ma}*j*⁷ *F*
*A*⁷ *D* *D*^{ma}*j*⁷ *G*

3. Oh, Your ways are so simp - le, Your law my de - light,

*F*⁶ *D*^m
*G*⁶ *E*^m

it frees from pri - son wit - hin un - ites with Heav - en's Mis - sion:

*G*⁷ *C* *Coda* *G* *A*⁷ *B*⁷
*A*⁷ *D* *dal* *A* *B*⁷

one for all, all for one! (heart.) You write Your

D *A* *B*^m *G*
E *B* *C*^{#m} *A*

law on my heart, You etch it in with Your fin -

E^m *G* *A*⁷
F^{#m} *A* *B*⁷

- ger, let Your righ - teous - ness fall in - to

E^m *A*⁷ *G*/*A* *A*⁷ *D*
F^{#m} *B*⁷ *A*/*B* *B*⁷ *E*

my long - ing soul, You write Your law on my heart.